

The 1988 Peach State Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
SEPTEMBER 2-3, 1988



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1988 Peach State Sale

September 2-3, 1988

Public Auction and Mail Bid Sale

Sale to be Held at

The Waverly Hotel

Galleria Parkway, Atlanta. GA 30339

(404) 953-4500

Order of the Sale

First Session - Friday, September 2, 6:00 P.M.

Second Session - Saturday, September 3, 12:00 Noon

Third Session - Saturday, September 3, 6:00 P.M.

(All Sessions will be held at the Waverly Hotel)

Catalogued by: Ron Guth and Jeff Garrett

Photography by: Tom Mulvaney

Production Coordinator: Kim Taylor Comptroller: Karen Raymond

Auction Assistants: Dino Payne and Ellen Shrout

Auctioneers: Ron Guth and Tom Mulvaney

Georgia Auctioneer License Numbers: NR 1324 and 1325

TOM MULVANEY
Vice President



August 1988

Dear Fellow Numismatists:

Welcome to the 1988 Peach State Sale!

We are excited about the quality and depth of material offered in this three-session event which is being held at Atlanta's beautiful Waverly Hotel on September 2 and 3. In all, over seventy consignors placed coins in this 1,917-lot sale.

Whether your interests include Colonial coinage or Proof Gold (or anything in between!), we are sure you will find something of interest. Our consignors have given us a tremendous offering of Choice to Gem Bronze coinage, Nickel and Silver Type Material, Silver Dollars, Some Outstanding Commemoratives and Gold coins to sell. Two highlights of the sale must include the near Gem 1879 "Original" Flowing Hair Stella and a beautiful Panama-Pacific Octagonal \$50 Gold Piece. For those collectors looking for circulated rarities you'll find circulated examples of the 1856 Flying Eagle Cent, an 1895-P Morgan Dollar and an 1875 Quarter Eagle—all in very acceptable circulated grades!

Certified (P.C.G.S., N.G.C. and A.N.A.C.S.) collectors are sure to be pleased with the hundreds of such coins (including many rarities) in the sale. A couple of random highlights include a recent ANACS certified 1936 Half Dollar in Proof-67, a P.C.G.S. 1882 Three Cent Nickel grading Proof-67 and hundreds more!

Lots will be available for inspection in Atlanta beginning Wednesday, August 31. Lot viewing, by appointment only, will also be available in our offices between August 22 and 26. If you wish to make an appointment or if you have other questions, please call Dino Payne or me at 1-800-223-5954. We're here to serve you and look forward to your participation.

Thank you.

Sincerely,

A handwritten signature in cursive script that reads "Tom Mulvaney".

Tom Mulvaney

P.S. If you plan to submit mail bids, please be sure to use the tear-out bid sheet on pages 7 and 8. The deadline for the receipt of mail bids in our offices is Tuesday, August 30.

1707 Nicholasville Road • Lexington, Kentucky 40503 • (606) 276-1551



The Host Hotel — The Waverly

“Exquisite.” “Elegant.” “Magnificent.” “Regal.” “Spectacular.” Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified, staircase, the acres of marble—guests often search for just the right word to describe what they feel. It’s a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you’re sure to remember. The appointments are superb. You’ll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in THE Galleria shopping complex, just 13 minutes from the cosmopolitan city Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today’s modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubbing in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.

STOUFFER
WAVERLY HOTEL
 ATLANTA, GEORGIA

Terms And Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidder who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold thereby substantially impairing its value, then, Purchaser must notify Mid-American of said damage within three days of receipt and no less than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take [precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/ Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate State, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS, WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, August 30, 1988. **Telephone bids will not be accepted.** In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

August 22-26. Lots will be available for viewing at our Lexington, Kentucky offices **by appointment only.**

In Georgia, lots will be available for viewing in The Card Room of the Waverly Hotel. Times are as follows:

Wednesday	August 31	9:00 A.M. to 7:00 P.M.
Thursday	September 1	9:00 A.M. to 7:00 P.M.
Friday	September 2	9:00 A.M. to 6:00 P.M.
Saturday	September 3	9:00 A.M. to 6:00 P.M.

LOT PICK-UP

Successful bidders may pick-up lots on Saturday, September 3, from 10:00 - 12:00 NOON in the Card Room. Lots may also be picked up on Sunday, September 4, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.
There will be no exceptions.**

Bibliography and Recommended Reading

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- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
- Albrecht, Leonard. *Matte Proof Lincoln Cents. 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.
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- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.
- Bolender, M.H. *The United States Early Silver Dollars From 1794-1803*. Fourth revised edition published in 1982 by Krause Publications, Inc., 700 East State Street, Iola, WI 54990.
- Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.
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- Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.
- Breen, Walter and Swiatek, Anthony. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.
- Cline, J.H. *Standing Liberty Quarters*. Published in 1986. J.H. Cline, P.O. Box 1180, Palm Harbor, FL 34273.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.
- Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.
- Miller, Henry C. *The State Coinage of Connecticut*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.
- Newcomb, Howard R. *United States Cents 1816-1857*. Published in 1963 by Numismatic Review, 123 West 57th Street, New York, NY.
- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth edition published in 1970 by Johnson Publishing Company, Boulder, CO.
- Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition published in 1981 by Krause Publications, Inc., Iola, WI.
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- Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.
- Various Authors, *America's Copper Coinage 1783-1857*, American Numismatic Society, 1985, New York, NY.
- Various Authors, *Studies on Money in Early America*, American Numismatic Society, 1976, New York, NY
- Winter, Douglas, Re *Coinage of The Charlotte Mint 1838-1861* (to be published in 1986, Dallas, TX 75219.
- Yeoman, R.S. 1985 *A Guidebook of United States Coins*. 38th Edition. Published in 1984 by Western Publishing Company, Inc., Racine, WI 53404.
- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

MAIL BID FORM

1988 PEACH STATE SALE, SEPTEMBER 2-3, 1988

NAME _____
(Place peel off label here)

STREET ADDRESS (No P.O. Box Numbers) _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____
(Telephone Numbers must be included)

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

PERSONAL REFERENCE

NAME: _____

ADDRESS: _____

PHONE: _____

BANK REFERENCE

NAME OF BANK _____

ACCOUNT NUMBER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF BANK OFFICER TO CONTACT: _____

TELEPHONE NUMBER _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: _____ Date: _____

ANA# _____ GNA# _____ FUN# _____

Bid Sheet

[illegible][illegible][illegible][illegible]

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

MAIL TO:
Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road
Lexington, Kentucky 40503

Session One

To begin promptly at 6:00 P.M.
Friday, Sept. 2, 1988

**Session One will be held in the Chambers Theatre
at the Waverly Hotel**

Session One Contains the Following:

U.S. Colonial, Copper & Bronze Coinage	Lots 1-127
Nickel and Silver Three Cent Pieces	Lots 128-138
Half Dimes and Nickels	Lots 139-181
Dimes, Twenty Cent Pieces, Quarters & Half Dollars	Lots 182-369
Early U.S. Silver Dollars and Trade Dollars	Lots 370-380
U.S. Gold Coinage (Dollars through Double Eagles)	Lots 381-476
Territorial and California Gold	Lots 477-501
U.S. Silver & Gold Commemoratives	Lots 502-554



UNITED STATES COLONIAL COINS

1. **1787 Auctori Plebis Token. Very Fine (30).** The surfaces on this example are nice and smooth, with the only area of roughness appearing on the lower portion of the reverse. Struck slightly off-center so that the bottoms of the date are off the flan. Softly struck on the obverse (as are all).

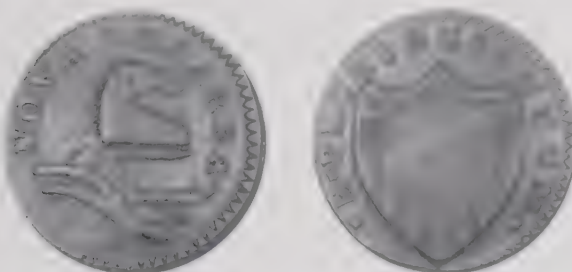
This issue, at least on the obverse, closely resembles the coinage of the State of Connecticut. However, this issue was struck on the other side of the Atlantic Ocean, in England!

2. **1785 Nova Constellatio. Fine. Pointed Rays.** Nicely detailed, with a few minor marks on either side. Possibly cleaned long ago, but now retoned to an attractive olive and tan color.



3. **Undated Kentucky Token. About Uncirculated. Plain Edge.** A lovely, tan example with some olive highlights. The surfaces are smooth, glossy and well-preserved for the grade.

Although the Kentucky Token is actually a British Conder Token, it has gained acceptance over the years with collectors of United States Colonial coins. It is called the Kentucky Token because of the letter K found in the uppermost star on the reverse.



4. **1786 New Jersey Copper. Very Fine. Maris 18-N, Rarity 6.** An important Condition Census example of this scarce variety. Although not as well-detailed on the reverse as the Taylor coin, the obverse and the surfaces are undoubtedly finer. This piece is considerably finer than the Norweb piece which was dark and porous (it still brought \$302.50)! The Taylor piece was listed as possibly the finest known, giving some indication as to the desirability of this piece. The surfaces are fairly smooth and light tan in color. An important opportunity for the New Jersey specialist.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company



5. **1787 Fugio Cent. Uncirculated (60). Newman 13-X, Rarity 4.** A full Mint State example with splendid color and traces of original mint iridescence. Struck from a late state of the dies, with clashmarks in the shape of the reverse rings visible on either side of the obverse. Light planchet fissures are visible on either side and a small area of darker discolorations is present on the lower left obverse. Despite these defects, this piece is well-above average, and is actually quite attractive.

The 13-X variety is one of those which was represented in the famed Bank of New York Hoard. The Bank discovered a large group of these coins in its vaults, and dispersed them slowly over the years. None remain today, but the legacy is preserved today in numbers of Choice Uncirculated examples. Were it not for this hoard, Fugio Cents would be extremely rare in Uncirculated conditions (a situation paralleled by the Seated Liberty Dollars - Mint State examples were rare until the U.S. government released quantities of 1859-O, 1860-O, and 1871). One can only imagine the excitement of discovering thousands of Mint State Fugio Cents and Seated Liberty Dollars!

UNITED STATES HALF CENTS (1793-1857)

CLASSIC HEAD TYPE (1809-1836)



6. **1833 Select Uncirculated (64). Cohen 1, Rarity 1,** the only variety of the date. Ninety percent of the original color still remains. The surfaces exhibit a bright, dazzling cartwheel luster. Free of spots or noticeable defects, but with some extremely minor surface abrasions visible only under magnification. The color appears to be totally original. One of the nicest examples we have seen of this date.

UNITED STATES LARGE CENTS (1793-1857)

DRAPED BUST TYPE (1796-1807)



7. **1804 Good (4). Sheldon 266, Rarity 3.** Intermediate die state, with the obverse die break above RTY of LIBERTY, but no die break on the reverse. Cleaned long ago, but now with an acceptable orange-brown color. A series of old parallel scratches run diagonally across the obverse. The all-important date is fully visible. This is one of the most eagerly sought-after dates in the entire series, and this example, despite its low grade, is vastly superior to the dark, porous pieces which seem to make up the majority of the surviving population.

8. **1807/6 Very Fine (25/25). Sheldon 273, Rarity 1, the 'Large 7 over 6' overdate.** A well detailed example with surfaces which are somewhat dark and lightly porous. A shallow scratch is visible at the hairline at Liberty's temple.

CLASSIC HEAD TYPE (1808-1814)



9. **1812 Extremely Fine (40). Sheldon 291, Rarity 2.** Dark brown, with some tan highlights in the protected areas. Some light pin-scratches are visible above Liberty's head, and a very minor staple scratch arcs vertically through the date and across Liberty's throat and jaw. The reverse is struck slightly off-center towards K-12 and exhibits the diagnostic dash under the E of ONE. Despite the above-mentioned defects, this piece is quite acceptable as a high-grade example of the date and Type.
10. **1833 Choice Uncirculated (63). Newcomb 5.** Brown, with some olive iridescence, but none of the original mint color. Die-breaks almost completely encircle the obverse and the reverse. A few, very light marks are visible on Liberty's cheek, as opposed to the reverse, which is very clean. The deep denticles on either side give this coin an almost medallic appearance. This is one of the finest examples known of this variety.



11. **1844/81 Choice Uncirculated (63). Newcomb 2, Rarity 2.** This overdate is actually an 1844 over an inverted 1844, such that the underlying 8 and 1 are visible beneath the two fours of the repunched date. This is a somewhat softly struck example of this popular variety, with weakness visible in the tip of the coronet, most of the stars and the upper part of the reverse wreath. The obverse is mostly olive and brown, with an area of bright orange color at the date; the reverse shows about fifty percent of the original red color.
12. **1855 Uncirculated (60). Newcomb 4, Upright 5's.** Mostly red, but lightly wiped in the obverse. **1889 Indian Head Cent. Proof (60).** Lightly hairlined from an old cleaning. **1854-O Quarter Dollar. About Uncirculated (55).** Arrows at Date. Silvery-grey in color.

A total of three coins in this lot.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

UNITED STATES SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

1856 FLYING EAGLE CENT



13. **1856 About Uncirculated (50).** A nicely detailed example of this popular rarity, with all of the eagle's feathers visible and with full details in the reverse wreath. This piece was probably cleaned long ago, as the surfaces show some faint hairlines, but the color has been restored to a very pleasing chocolate brown. A few very minor obverse rim bumps are mentioned for the sake of accuracy. This piece will make an affordable alternative to the higher-priced Mint State and Proof examples which seem to be bringing excessive sums of money in recent sales.

14. **1857 About Uncirculated (55). 1861 About Uncirculated (50).** Copper-Nickel. Lightly spotted. **1864 About Uncirculated (50).** Copper-Nickel.

A total of three coins in this lot.

15. **1858 Uncirculated (62). Small Letters.** Satiny and lustrous, with a myriad of microscopic fly-specks scattered throughout the fields. A pleasing, original example.



16. **1858 P.C.G.S. MS-63. Large Letters.** Most of the original luster still remains on this original coin. A few small flyspecks are visible on the obverse, and traces of an old fingerprint appear on the reverse.

INDIAN HEAD TYPE (1859-1909)



17. **1858 Select Uncirculated (64). Judd 208, Rarity 4.** Copper-Nickel, with a plain edge. Iridescent shades of violet highlight the obverse and reverse. Formerly Lot 2092 in our 1987 GNA Sale.

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)



18. **1859 P.C.G.S. Proof-64.** A bright, deeply mirrored example of this date, with light coppery toning hovering over the surfaces. This piece is just about as brilliant and flashy as they come. The overall appearance is fresh and lively.

One of 800 pieces struck, and one of the finest survivors, even if it isn't a Gem example!

Variety 2 - Copper-Nickel, Oak Wreath With Shield (1860-1864)

19. **1860 P.C.G.S. MS-64.** Lustrous, but with slightly dull golden toning on either side. A few trivial spots appear on the obverse, and a small mark may be seen on the reverse on the left side of the shield.



20. **1862 P.C.G.S. Proof-64.** The surfaces of this example are more satiny than they are brilliant, but the sharp strike and the square rims dash any doubts as to its Proof status. This piece is bright and original, and there are no marks on either side. Very pleasing.
21. **1863 P.C.G.S. MS-64.** A bright, flashy example with good cartwheel luster on both sides. Free of spots and defects, and probably kept from the Gem class because of some light, golden-brown toning.



22. **1864 Gem Uncirculated (65). Copper-Nickel.** A bright example with unusually dazzling cartwheel luster. What appear to be scratches on the obverse are actually die polishing marks which appear as raised lines on the coin. The strike is superb and some light coppery toning spots attest to the uncleaned status of this Gem. A top-notch example for the quality-conscious buyer.

Variety 3 - Bronze (1864-1909)

MINT STATE 1864-L CENT



23. **1864-L P.C.G.S. MS-64. Red and Brown.** A bright, coppery colored example of this scarce and desirable issue. This date is seldom encountered with such a bright, original appearance. A delicate, golden-brown toning appears on the high points, and there are but a few minimal carbon spots. This is certainly one of the nicest, most evenly balanced examples we have offered.

24. **1864 Select Uncirculated (64). Bronze. Red and Brown,** with lots of the original mint luster still visible on either side. The high points have toned to a mellow, iridescent red. A very attractive example.
25. **1865 Select Uncirculated (64). Red and Brown.** Similar in appearance and color to the last lot, with just a slighter deepening of the original color.



26. **1866 Gem Uncirculated (65). Recut Date. Red and brown,** with a gorgeous, natural appearance. A small planchet void (as made) is visible at AT of STATES on the obverse, and the reverse shows some die-breaks on the lower reverse. A lovely, Gem example.



27. **1867 Select Uncirculated (64). Red and Brown. Recut date,** the so-called '1867 over small 67' variety. A lovely, golden tan example, struck from lightly clashed dies.
28. **1868 P.C.G.S. MS-64. Red and Brown.** Lightly toned on the high points in an original, coppery red color. The underlying surfaces are bright and flashy. The only defects worth mentioning are one or two trivial carbon spots on the reverse. Colorwise, this piece is outstanding.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



29. **1869 Select Proof (64). Brown**, with some of the original color still visible in the protected areas. If this were a little brighter, we wouldn't hesitate to call it a Gem.
30. **1871 Proof (60)**. Actually, a Choice example which has a few too many spots on either side.
One of only 960 Proofs struck.
31. **1870 Extremely Fine (45). 1892 About Uncirculated (55). Cleaned. 1896 Uncirculated (60)**. Cleaned and retoned to a reasonably pleasing color.
A total of three coins in this lot.



32. **1872 Select Proof (64). Red and Brown**. A lovely, red-gold example which is just a spot or two from the Gem class.
One of 950 Proofs struck in this year.
33. **1873 Choice Uncirculated (63). Open 3. Red and brown**, with much of the original color still remaining. **1878 Choice Uncirculated (63). Red and brown**. Deeply mirrored and quite possibly a Proof example. Lovely red-gold colors appear over the bright surfaces.
A total of two coins in this lot.
34. **1874 Gem Uncirculated (65). Red and brown**. Satiny and lustrous, with a good cartwheel effect on the obverse. Attractively toned in rich, orange and tan colors. Very pleasing and quite scarce in this grade.
35. **1875 Choice Proof (63). Red and brown**, with iridescent, brick-red colorations which darken towards the rim. This piece has great eye appeal. Free of any obvious spots or defects.

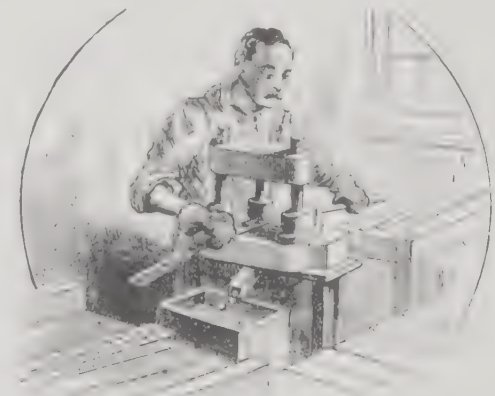


36. **1876 Select Proof (64). Red and Brown**. The shimmering surfaces of this coin are overlaid with a layer of slightly cloudy toning, especially on the reverse. The color is a wonderfully original blend of red and gold colorations.

MINT STATE 1877 CENT



37. **1877 P.C.G.S. MS-63. Red and Brown**. The key to the series, in full, certified, Mint State condition! About half of the original mint color still remains around the lettering and devices; the balance of the coin has toned to an even, chocolate brown color. The surfaces are free of spots or defects, and the only negative is a touch of softness in the strike on the tips of the feathers and some of the high points of the wreath on the reverse.
38. **1879 Select Proof (64). Red and Brown**. Somewhat satiny, but with exceptional flash and brilliance. A few microscopic spots appear on the obverse, while the reverse is virtually perfect. A great-looking coin!
39. **1880 Gem Proof (65). Red**. A dazzling Gem, with some orange toning on the obverse, and red-gold toning on the reverse. Under magnification, the obverse shows some very faint fly-specks.
One of 3,955 Proofs struck.
40. **1881 Select Uncirculated (64). Red and Brown**. Glossy tan and gold, with some reddish tendencies on the reverse. **1884 Choice Uncirculated (63). Red and Brown**.
A total of two coins in this lot.
41. **1882 Choice Proof (63). Mostly brown**, with some olive colorations on both sides. **1883 Select Proof (64). Red and Brown**. Brick red toning appears over the brilliant surfaces.
A total of two coins in this lot.
42. **1884 P.C.G.S. Proof-64. Red and Brown**. Attractively toned in red-gold colors. One small spot is visible on the Indian's cheek, but it is small and unobtrusive. A pleasing near-Gem example.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.



43. **1885 Gem Uncirculated (65). Red and Brown.** A glittering jewel, with bright, semi-Prooflike surfaces. Attractively toned in shades of brick-red. One or two small spots are all that keep this coin out of the Superb level.
44. **1886 Choice Proof (63). Type 1. Red and Brown.** An iridescent, golden brown example, with some red and steel highlights on the reverse. Very well-struck, and free of spots or other noticeable defects. Formerly Lot 64 in our 1987 August Sale.
45. **1886 Choice Proof (63). Type 1.** Although definitely a Proof, this piece shows some of the characteristics of the business strikes of the year. The rims are not full and square, and the surfaces display a somewhat satiny brilliance. Toned to an olive-gold color, and really very attractive. Formerly Lot 65 in our 1987 August Sale.
46. **1886 Select Proof (64). Red and Brown. Type 1.** A dazzling, lightly spotted, red and olive example. **1887 Choice Proof (63). Dark chocolate brown in color.**
A total of two coins in this lot.
47. **1886 Select Proof (64). Type 2. Red and Brown.** Brick-red toning rests atop the deeply mirrored surfaces of this example. One small spot is visible in the field in front of the headdress, but this is the only defect worth mentioning. Considerably above-average for the issue and very attractive.
48. **1888 Choice Proof (63). Red and Brown.** The toning on this piece is an exceptional blend of red, lilac and blue colorations. Some light spots force a down-grading of the surfaces. **1889 Choice Proof (63). Brown,** with some iridescence still in evidence.
A total of two coins in this lot.
49. **1890 Select Proof (64). Red and Brown.** The deeply mirrored surfaces are overlaid with a bright blend of burgundy, olive and golden colorations. Lightly spotted. **1891 Select Uncirculated (64). Red and Brown.** Satiny, with creamy surfaces. The reverse is of Gem quality. Softly struck at the rims.
A total of two coins in this lot.

50. **1893 Choice Proof (63). Brown,** with some deep, dirty sea-green and brick-red toning on either side. **1895 Select Proof (64). Brown,** with slightly more appealing color. The reverse is fairly deeply toned, while the obverse is brighter.
A total of two coins in this lot.
51. **1893 Select Proof (64). Red.** A bright example of this date, with orange-gold obverse toning and iridescent violets and reds on the reverse. Just a mark or two from the Gem level, and with great eye appeal for the grade.
52. **1894 P.C.G.S. Proof-64. Red and Brown.** The bright, flashy surfaces of this example are overlaid with an iridescent, orange-gold toning. Except for one small mark in the field before the Indian's nose, this piece is of Gem quality. A simply lovely example of the date.
One of 2,632 Proofs struck.
53. **1897 Choice Uncirculated (63). 1901 Choice Uncirculated (63). Red and Brown. 1902 Choice Uncirculated (63). Red and Brown.** A nice lot of originally toned Indian Head Cents.
A total of three coins in this lot.

54. **1898 Select Proof (64). Red and Brown.** Some brick-red colorations are also noted on both sides. **1900 Choice Proof (63). Red and Brown.** Probably cleaned, or dipped, long, long ago, and now retoned in an unnatural pink and olive color.
A total of two coins in this lot.



55. **1899 Gem Uncirculated (65). Red and Brown.** The biscuit-brown centers are surrounded by lovely red-gold toning. The surfaces are satiny, unspotted and unimpaired.
56. **1903 Choice Proof (63). Red and Brown.** Bright, sea-green toning hovers over the deeply mirrored surfaces. Despite a few spots, this piece has great eye appeal. **1909 Choice Proof (63). Red and Brown.** A colorful, near-Gem example which has some light hairlines on the reverse.
A total of two coins in this lot.
57. **1904 Uncirculated (60). Red and Brown.** Spotted obverse; dark, olive-toned reverse. **1905 Uncirculated (60). Red and Brown. 1906 Choice Uncirculated (63). Red and Brown.** Spotted, particularly on the reverse.
A total of three coins in this lot.
58. **1904 Gem Uncirculated (65). Red.** Dazzling cartwheel luster emanates from both sides of this exceptional coin. The color is rich and full, with just the slightest mellowing of the original mint red. The surfaces are satiny and deeply lustrous. One lone carbon spot is visible in the field in front of the Indian's nose, but this is the only defect worthy of mention. Overall, this coin is outstanding.
59. **1907 Choice Uncirculated (63). Red and Brown.** Lots of original luster. **1908 Choice Uncirculated (63). Red and Brown.** Another, original item.
A total of two coins in this lot.
60. **1908-S Choice Uncirculated (63). Red and Brown.** Satiny, with much of the original luster still remaining. Most of the color has toned to a bright, tan color. Very attractive and quite scarce in this condition.
This and the 1909-S were the only dates of the entire series struck at the San Francisco Mint.

GEM, CERTIFIED 1908-S CENT



61. **1908-S P.C.G.S. MS-65. Red!** A bright, coppery example of this date, with some green undertones. The strike is superb and all of the details are sharp and bold. Under a glass, a few small spots are revealed on the obverse, but these are trivial indeed. Overall, this is one of the nicest pieces we have had the pleasure of offering.



62. **1909-S P.C.G.S. MS-64. Red.** A bright, lustrous example which displays deep, satiny surfaces and frosty fields. Spot-free and kept from the Gem class by some weakness of strike. This rarity should be seen to be appreciated.

With a mintage of 309,000 pieces, this date has the lowest mintage of any regular issue Indian Head Cent.

LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

63. **1909-S V.D.B. About Uncirculated (50).** Polished, with a myriad of faint hairlines on either side. Despite the cleaning, this is a very scarce item which is on everyone's want list.

Accompanied by new color ANACS Certificate #JFC128.

64. **1909-S V.D.B. About Uncirculated (55).** Bright and lustrous, with just the barest touch of friction on the high points. A few small spots are visible on the reverse rim. Struck from dies such that the tops of the designer's initials are missing on the reverse. Accompanied by new color ANACS Certificate #XBE456.



65. **1909-S V.D.B. Choice Uncirculated (63/65).** A satiny, near-Gem example of this date. Both sides display a lovely, silky toning which brings together red, gold, blue, and sea-green colors. One or two small marks on the obverse keep this coin out of the Gem class. Otherwise, it is virtually perfect!

Accompanied by ANACS Certificate #F-2063-E (dated 3/6/84), where authenticated and graded MS 63/65.



66. **1909-S V.D.B. Gem Uncirculated (65).** A golden-brown example, with a bright, hard brilliance which is quite unlike the satiny surfaces seen on most examples of this issue. Lightly toned in an iridescent, red-gold hue. Very attractive and quite scarce in this condition.

Formerly Lot 132 in our 1988 FUN Sale.

67. **1909 Proof (60). Cleaned,** and now with an unnatural pink-orange color. Although lightly hairlined, there is no mistaking the fact that this is a true matte Proof. The rims are broad and fully squared, and the details are far superior to those seen on regular issue coinages.

One of only 2,198 pieces struck.

68. **1910 Choice Proof (63). Red and Brown,** with a bright, golden-orange color. Lightly spotted on either side, but not to any great or obvious degree. Rather nice eye appeal for the grade.

69. **1910 Choice Proof (63).** An attractive, olive-toned example, with broad, square rims and full details. Free of spots or distracting marks.

Accompanied by ANACS Certificate #F-7915-D (dated 1/25/84), where authenticated and graded Proof 63/63.

70. **1910 Proof (64). Red and brown,** with some olive tendencies. Another superbly struck example of this Type, with partial wire rims around the right side of the reverse. Traces of an old fingerprint appear in the right obverse field, but this appears as a disruption of the color, not as spotting that has damaged the coin.

One of 2,405 Proofs struck in this year.



71. **1910 Gem Proof (65).** A virtually flawless example which has toned to an even chocolate brown color, with hints of red and blue iridescence in the protected areas. A very attractive coin which has never been cleaned or 'played with.'

Accompanied by ANACS Certificate #F-2334-A (dated 5/5/83), where authenticated and graded Proof 65/65.

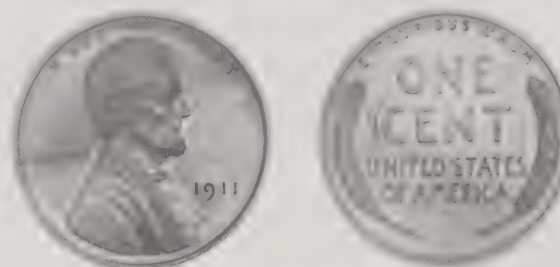
72. **An original roll of 1910-S Cents** (at least they are 'original' from the standpoint that they are all graded closely!) **The grades range from Very Good (6) to Very Fine (30).**

A total of fifty coins in this lot.

73. **1910-S Select Uncirculated (64).** A bright example which possesses virtually all of its original, mint red color. The left obverse shows remnants of an old fingerprint, which has produced parallel lines of golden-brown toning. The reverse was struck from lightly greased dies, resulting in a very attractive aura around ONE CENT. A near-Gem example of this scarce date, with great eye appeal.

74. **1911 Choice Proof (63). Red and brown,** with some very light spots on the obverse. Toned in olive shades.

Accompanied by ANACS Certificate #G-3741-G (dated 6/23/86), where authenticated and graded Proof 63/63.



75. **1911 Gem Proof (65). Red and brown,** with some olive tendencies. The original appearance of this piece is simply outstanding. This is one of the most pleasing examples we have handled of the date.

One of 1,733 pieces struck in 1911 as Proofs.

If you like certified coins, there are many such coins in this sale. We offer ANACS, NCI, PCGS and NGC graded coins.

76. **1911-D Gem Uncirculated (65).** Red, with virtually full mint color. Well struck for the issue, with excellent details in the wheat ears on the reverse. Quite scarce in this lofty grade.



77. **1911-D Gem Uncirculated (65).** Bright red, with little or no mellowing of the original color. Sharply struck.

78. **1912 Choice Proof (63).** The toning on this piece consists of a rather dull combination of brick-red and dark steel colors. Hints of golden iridescence appear near the rims.

Accompanied by ANACS Certificate #F-2834-B (dated 8/2/83), where authenticated and graded Proof 63/63.

79. **1912 Select Proof (64).** Brown, or at least, a deep olive color. Free of spots or defects, and actually quite nice, but just a bit too dull to make the Gem grade.

One of only 2,145 Proofs struck.

80. **1912 Choice Proof (63).** Iridescent red and sea-green toning appears on both sides of this lightly spotted example. **1913 Choice Proof (63).** Red and brown, with bright original color. Traces of some old fingerprints are visible on the obverse. **1914 Choice Proof (63).** Brick-red and olive toning appears on both sides.

A total of three coins in this lot.



81. **1912-D Gem Uncirculated (65).** Red, with some streaks of darker color throughout the fields. The strike is excellent and the overall quality is vastly superior to most examples seen of this date.



82. **1913 Choice Proof (63).** Red and brown, with lots of olive highlights. A few light fly-specks are visible, and remnants of an old fingerprint appear in the right obverse field. Nevertheless, this is a great example of the grade, and one which is worth a premium.

83. **1913 Choice Proof (63).** Mottled streaks of darker brown appear over the tan surfaces in an attractive wood-grained effect. A very pleasing example of this scarce issue.

Accompanied by ANACS Certificate #F-1926-E (dated 2/29/84), where authenticated and graded Proof 63/63.

84. **A roll of 1913-S Cents, with a grade range from Very Good (6) to Very Fine (30).** This is a popular, semi-key date.

A total of fifty coins in this lot.

85. **1914 Choice Uncirculated (63).** Red and brown, with a wood-grained color. Accompanied by ANACS Certificate #F-4417-K (dated 1/24/85), where authenticated and graded MS 63/63. **1915-D Select Uncirculated (64).** Toned to a brown-gold color, with some red undertones. Well struck for the issue.

A total of two coins in this lot.



86. **1914 Choice Proof (63).** Red and brown. A bright example, with superb striking characteristics. A few whitish spots are hidden in Lincoln's hair on the obverse, and a few carbon spots appear on the reverse rims. Otherwise, this is an exceptional example of this scarce issue.

One of only 1,365 Proofs struck.

MINT STATE 1914-D CENT



87. **1914-D Choice Uncirculated (63).** Mostly brown, but with some of the original luster still in evidence on the obverse in the protected areas. The surfaces are unmarked, unimpaired and unspotted. As every Lincoln Cent collector knows, this is one of the most difficult dates in the series to obtain in Mint State conditions. This is a very evenly balanced, lovely specimen which will fit nicely into any set of high-grade Lincolns.

88. **1915 Gem Uncirculated (65).** Sharply struck, and with virtually all of the original color still intact. Free of spots or other problems usually associated with early Lincolns. Very scarce in this condition.



89. **1915 Choice Proof (63).** Golden brown, with much of the original brilliance still visible beneath the toning. Several faint spots are visible on each side, but these are neither noticeable nor distracting. A highly acceptable example of the date.

Accompanied by ANACS Certificate #F-9278-C (dated 11/15/83), where authenticated and graded Proof 63/63.

90. **1915 Choice Proof (63/65).** Golden-brown and red-orange colors are all that remain of the original mint luster, but the combination makes this coin more attractive than it was the day it was made! The reverse is superb in all respects.

Accompanied by ANACS Certificate #E-9646-Y (dated 2/22 '83), where authenticated and graded Proof 63/65.

91. **1915 Select Proof (64).** Brown, or more properly, an olive-tan color. A lone spot is visible in the left obverse field, and another is visible on the right side of the reverse near the wheat ear. These are the only things keeping this lovely example out of the Gem class.

92. **1915 Gem Proof (65).** Red and brown, with most of the original color now toned to a pleasing reddish shade. As expected, the strike is superb, and the surfaces are free of the annoying spots which seem to frequent these early Proof issues. Half of the reverse rim shows a high, knife-edge.

One of 1,150 Proofs struck.



93. **1916 Select Proof (64).** Red and brown, with an iridescent, silvery cast about the edges. Superbly struck, and free of spots or noticeable defects. An exceptional example of this scarcer issue.

One of only 1,050 Proofs struck.

94. **1916-D Gem Uncirculated (65).** Red and Brown. An outstanding example with as nice a strike as we have encountered on this date. The only reason we have assigned a 'Brown' designation to this coin is that some of the original mint red has toned down to a golden-brown color. Spot-free and very pleasing.

95. **1921-S Gem Uncirculated (65).** Virtually full red, with just the slightest hint of mellowing of the color. The strike is a trifle soft near the edges, but all of the lines are visible in the wheat ears. One faint spot is visible in the field in front of Lincoln's forehead. In Gem conditions, the 1921-S Cent is one of the rarest in the series. This example is head and shoulders above most examples seen of the date. Specialists will recognize the extreme rarity of this piece and we expect active competition for this lot.



96. **1922 'Plain' Extremely Fine (40).** Evenly worn, and glossy brown. The reverse is very well struck for the issue. Rare and popular in all grades.

Accompanied by new color ANACS Certificate #XBE453.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time MARCA accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

MINT STATE 1922 'PLAIN' CENT



97. **1922 'Plain' Uncirculated (60).** Red and brown, with hints of the original color peeking out from the protected areas. Struck from an intermediate state of the dies, with the barest hint of a 'ghost' mintmark. The strike is characteristically mushy, particularly on the reverse, but there is no actual wear on the surfaces of this coin. This is one of the most eagerly sought-after dates in the series, in any grade, and Mint State examples are rarely, if ever, encountered.

98. **1924 Gem Uncirculated (65).** Golden red and brown. **1925-D Choice Uncirculated (63).** Original color; slight weakness of strike. A streak of glue runs across the reverse.

A total of two coins in this lot.

99. **1926-D Gem Uncirculated (65).** Red. Whispers of violet toning appear on the upper obverse. The underlying surfaces are bright and lustrous. Although not quite full, the strike on this piece is considerably better than one might expect. All of the lines in the wheat ears are fully separated.

100. **An original roll of 1929-S Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** A very rare roll, which has all but disappeared from the market! Rolls before 1940 are very difficult to locate nowadays.

A total of fifty coins in this lot.

101. **An original roll of 1930-D Cents, ranging in grade from Select Uncirculated (64) to Gem Uncirculated (65).** All of the coins are bright and display their full, original color. The strikes are good and there are only a few, scattered spots.

A total of fifty coins in this lot.

102. **A half-roll of 1930-S Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** All are bright and flashy, and the few spots that show are conveniently located on the reverse.

A total of twenty-five coins in this lot.

TWO CENT PIECES (1864)-1873)

MINT STATE 1864 SMALL MOTTO



114. 1864 Small Motto. Choice Uncirculated (63). A fully original, uncleaned example of this scarce and popular issue. About fifty percent of the original color still remains; the balance of the coin has toned to a pleasing chocolate brown shade. The strike is excellent, except in the very center of the obverse shield, and there are no marks, spots or hairlines worthy of mention. A great opportunity to obtain a high-grade example of this desirable coin.

- 115. 1864 Choice Uncirculated (63). Large Motto.** Mostly brown in color, but with some original color still remaining around the lettering and devices. The surfaces are glossy and uniform in appearance. No spots or defects mar the appearance of this pleasing coin.
- 116. 1864 Select Uncirculated (64). Large Motto.** This piece displays an interesting, mottled, two-tone appearance, with alternating dark brown and golden-biscuit colors. A tiny planchet flaw (as made) is visible on the second red stripe of the shield. This is a pleasing example of the Type.
- 117. 1866 Uncirculated (60).** Mostly brown, but with hints of original red colorations in the protected areas. Although not touted as investment quality, MS-60 is a highly collectible grade.
- 118. 1866 Uncirculated (60).** Streaky brown colorations appear on the obverse in a wood-grained pattern; the reverse is darker, with a more uniform appearance.
- 119. 1867 Uncirculated (60).** Glossy and smooth, with an even, chocolate brown color.
- 120. 1868 Choice Uncirculated (63).** A nicely struck, wholly original example, with some of the original color appearing as golden-orange shading around the lettering and devices. Very pleasing and attractive for the grade.
- 121. 1869 Choice Uncirculated (63). Red and brown,** with a pleasing, original appearance. The strike is a bit soft on the high points. Free of spots or obvious marks.
- 122. 1870 Uncirculated (60). Normal date.** An even, chocolate brown example.
- 123. 1870 Choice Uncirculated (63). Normal date,** but from a different die than the preceding. Red and brown, with the color of a golden biscuit. Softly struck on the high points.

- 103. An original roll of 1930-S Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** This is a premium quality roll, with many full obverse and reverse strikes.
A total of fifty coins in this lot.
- 104. 1931-D Gem Uncirculated (65). Red.** Both sides display a full original red color; a hint of red-gold toning appears on the reverse.
- 105. 1932 Gem Uncirculated (65).** Accompanied by ANACS Certificate #F-4429-K (dated 1/24/85), where authenticated and graded MS 65/65. **1933 Gem Uncirculated (65).** Accompanied by ANACS Certificate #F-4432-K (dated 1/24/85), where authenticated and graded MS 65/65. **1935-S Gem Uncirculated (65).** Accompanied by new color ANACS Certificate #YPC-026.
A total of three coins in this lot.
- 106. A half-roll of 1933-D Cents, ranging in grade from Uncirculated (60) to Choice Uncirculated (63).** All of the coins in this roll appear to be original, but several show some light abrasions and spots. Most of the coins in the roll are lightly toned.
A total of twenty-five coins in this lot.
- 107. A half-roll of 1934-D Cents, all grading Choice Uncirculated (63) or better.** All of the coins are lightly toned, most are free of spots, and one has a counting machine mark on the reverse. Overall, this is a pleasing lot of original coins.
A total of twenty-five coins in this lot.
- 108. 1936 Choice Proof (63). Type 1, the Satin Finish Proof.** Unlike the brilliant Type Two Proofs, this piece has satiny surfaces, similar to those seen on the regular business strikes of the year. The strike is full and sharp and the edges show a bright Proof finish. Much rarer than its brilliant counterparts!
- 109. An original roll of 1942-S Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** According to the consignor, at least one of the coins is a Doubled Die obverse, which seems to be quite rare at present.
A total of fifty coins in this lot.
- 110. 1955 Double Die. Uncirculated (60/63).** A satiny, golden-orange example, with lots of original color and luster. The obverse shows some very faint bag-marking, while the reverse is more choice. Very scarce in Mint State.
Breen estimates that around 20,000 examples of the 1955 Double Die were issued. He also notes that Mint State examples 'are usually cleaned or even recolored.' Thankfully, this piece has been spared such a fate.
- 111. 1955 Double Die. Uncirculated (60/63).** Lustrous, with almost all of the original color still remaining. The high points have acquired a light, golden-brown toning. This is another very pleasing example of this rare variety.
Accompanied by new color ANACS Certificate #XBE-452.
- 112. 1972 Double Die. Choice Uncirculated (63).** Full red, with just a mark or two on the obverse. Very nearly of Gem quality.
Accompanied by ANACS Certificate #G-6740-E (dated 5/30/86), where authenticated and graded MS 63/63.
- 113. 1983 Double Die Reverse. Choice Uncirculated (63). Red and brown,** with some light fly-specks on the obverse. The doubling on the reverse is readily apparent to the naked eye.
It is estimated that only a few thousand of these pieces have appeared. Accompanied by ANACS Certificate #F-7931-G (dated 7/30/84), where authenticated and graded MS 63/63.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



124. **1870 Select Proof (64).** Red, with just the slightest mellowing to a bright, iridescent golden-olive color. The strike is superb and there is simply no chance of confusing this piece with a Prooflike business strike. A few faint hairlines are visible, but there are even more die polishing marks in the fields (these should not be confused with hairlines). An attractive, wonderfully original example of this issue.

One of 1000+ Proofs struck in this year.

125. **1871 Uncirculated (60).** Satiny, with an almost matte obverse and a bright reverse. Very light and delicate toning rests atop the original surfaces. One or two minor spots keep this out of the higher grade levels.



126. **1871 Choice Uncirculated (63).** Double Date, with obvious repunching of the 7 and the 1 of the date. The original mint color has faded to a muted golden brown shade. A very rare issue.

127. **1872 Uncirculated (60).** Chocolate brown, with some olive highlighting. One or two reddish spots are visible on the reverse, but these are not distracting.

This popular date has a mintage of only 65,000 business strikes.

THREE-CENT NICKEL PIECES (1865-1889)

128. **1865 Select Uncirculated (64).** Hints of iridescent golden toning appear on both sides of this lustrous example. One or two areas show some weakness of strike, but the overall quality and originality of this piece make it highly desirable.

Mint State Three-Cent Nickels are much more difficult to locate than their Proof counterparts. This date is an exception, however, as Proof examples are much tougher. That is not to say that Mint State examples of this date are common, they are just slightly more available than the Proofs.



129. **1865 Select Proof (65/64).** A superlative example of this rare and underrated date. A hint of golden color appears on parts of the obverse, while the reverse is completely untuned. The striking characteristics are superb, and the reverse shows a hint of cameo contrast. Under close examination, the reverse reveals some faint hairlines, but these are trivial indeed. Overall, the eye appeal of this piece is outstanding.

GEM 1877/6 THREE-CENT NICKEL



130. **1877 Gem Proof (65).** A satiny, Gem example of the eagerly sought-after Proof-only date. The central devices are frosted while the fields are lightly mirrored. A hint of milky toning is forming on either side. Even close examination fails to reveal any hairlines or detracting marks, and we highly recommend this piece to the quality-conscious buyer.

This is the rare 1877/6 variety, with a trace of the 6 visible beneath the final 7. This variety is believed to comprise only a fraction of the known 1877 examples. With a total mintage for the year of only 510 Proofs, the number of survivors must be very small.



131. **1878 Gem Proof (65).** A virtual twin to the preceding lot, in terms of color and overall quality and appearance. This is another Proof-only date which is highly regarded by collectors.

One of only 2350 Proofs struck this year.

132. **1880 Choice Uncirculated (63).** A true Gem example, with excellent color and surfaces, but with an area of granularity on the right side of the coin and the corresponding area on the reverse. This appears to be granularity which was in the original planchet, and not corrosion which appeared subsequent to issue. Nevertheless, it does affect the appearance of this coin (hence, the value). We shall leave it to the bidders to determine the importance of both the quality and the defect!

133. **1884 P.C.G.S. Proof-63.** Satiny, with surfaces similar to those seen on the business strikes. The obverse is bright, while the brilliance of the reverse has been muted somewhat by a hazy toning.

This date is popular with collectors because of the low total mintage of only 5,642 pieces (including both Proofs and business strikes)!

134. A group of About Uncirculated Three Cent-Nickels, including the following dates: six 1865's, two 1866's, two 1867's, one 1868, one 1869, one 1870, two 1871's, one 1872, one 1873, one 1874, one 1879, one 1881, and one 1888. All of the pieces appear to be original and uncleaned, and several of the pieces look very much like Mint State examples. A great lot for the wholesaler or dealer.

A total of twenty-one coins in this lot.

THREE-CENT SILVER PIECES (1851-1873)

Variety 1 (1851-1853)

135. **1851 Choice Uncirculated (63).** The satiny, lustrous surfaces of this coin are overlaid with a delicate, steel and golden-blue toning. The strike is excellent, with good details in the shield, full radial lines in the stars and sharp lettering. A lovely example of the Type.



136. **1851 Select Uncirculated (64).** Lustrous, with a touch of dirty golden toning on either side. The strike on this piece is a bit softer than that on the last lot, but the surfaces appear to be better preserved.
137. **1852 Choice Uncirculated (63).** Attractive, golden peripheral toning surrounds the more lightly toned centers. Beneath the color, the surfaces are creamy and satiny. Weakly struck in the centers, but of excellent quality for the grade.

Variety 2 - (1854-1858)



138. **1857 Select Uncirculated (64).** In terms of color and overall eye appeal, this piece is a Gem. However, an old scratch appears on the left side of the obverse. The toning, which appears to be original, has covered the scratch fairly well, but it remains visible under magnification. In addition, the strike on the right side of the coin is weak (caused by the dies being out of parallel). Nevertheless, examples of this sub-Type are very difficult to locate in upper-end Mint State grades. As a result, this piece offers considerable attractions to the Type buyer.

UNITED STATES HALF DIMES (1794-1873)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1800-1805)

139. **1800 Good (4). Valentine 1, Rarity 3.** The obverse approaches the Very Good level, as all of the devices and legends are outlined (except for stars one and two) and Liberty's hair shows some details. The top of the reverse is well-worn, however, preventing that side from making the VG grade. This coin appears to be totally original, with silvery-grey peripheral toning surrounding the untuned centers. Accompanied by new color ANACS Certificate #KEL133 for authentication only.



140. **1800 Very Fine (30). Valentine 1, Rarity 3.** A lovely, never-cleaned, original example of this date. There is an area of weakness on the reverse opposite the tip of Liberty's bust (see the last lot), but the rest of the coin is problem-free and quite well-preserved. If you looked up the definition of a collector coin in the dictionary, this coin would be it!

CAPPED BUST TYPE (1829-1837)

141. **1836 Choice Uncirculated (63). Valentine 4, Rarity 2, Small 5 C.** The obverse is overlaid with steel-grey toning, while the reverse shows some red-gold highlights in addition to the aforementioned colors. The strike is good, and the surfaces are free of any obvious problems.

NICKEL FIVE CENT PIECES (1866-DATE)

SHIELD NICKELS (1866-1883)

WITHOUT RAYS (1867-1883)

142. **1867 Choice Proof (63). Without Rays.** A brightly mirrored example of this date, with a hint of milky toning on either side. The surfaces are free of obvious marks and hairlines, but a number of spots appear on the obverse. This is a great coin for the budget-minded buyer.

Formerly Lot 1151 in Bowers & Merena's sale of the Baron Von Stetten-Buchenbach and Smith Collections.



143. **1868 Choice Proof (63).** A bright example, with hints of cameo contrast on the obverse. Streaks of golden color appear on either side. A few light hairlines are visible on the reverse, but these are minor and scattered. This is a wholly pleasing example of the date and the grade.
144. **1869 Select Uncirculated (64).** A delicate layer of golden toning rests atop the satiny surfaces of this example. Both sides display a good cartwheel luster. The centers are weakly struck, and most of the reverse stars lack their radial lines.



SCALES



145. **1869 Select Proof (64).** A superbly struck example, with high wire edges around the lower right obverse and the corresponding area on the reverse. A milky-white toning appears over the virtually perfect surfaces. This coin is as close to the Gem level you can get without actually being there!
One of 600 (or so) Proofs struck.



146. **1873 Select Proof (64).** Closed 3, as are all of the Proofs. A hint of dusky toning appears on either side of this lovely coin. The fields are deeply mirrored, free of hairlines, and are very well-preserved. A few, minor spots are visible in the center of the reverse, but they do not detract from the overall, original appearance of this piece.
One of 1100+ Proofs struck in 1873.

GEM 1877 NICKEL



147. **1877 Gem Proof (65).** An attractive, light 'cameo' example of this heralded date. There is some cloudiness in the fields, but not enough to prevent the dazzling brilliance of the underlying surfaces to blast through. Besides possessing great eye appeal, it is also free of any detracting spots or defects. A top-notch example of this key, Proof-only issue.
One of only 510+ Proofs struck in this year, comprising the entire mintage!

SUPERB 1878 NICKEL



148. **1878 Superb Proof (67).** Both sides display a satiny brilliance and no trace of toning. The surfaces are immaculate and free of any spots or defects. This is a gorgeous coin which would be very difficult to improve upon.
One of just 2350 pieces struck - the entire mintage for the year!
Formerly Lot 280 in our 1988 FUN Sale.

149. **1880 Select Proof (64).** Satiny, with the appearance of a business strike. The upper obverse shows a minor planchet depression (as made), but the rest of the coin is basically intact. The obverse shows a hint of color, while the reverse is overlaid with a beautiful, rainbow blend of colors. Very pleasing, despite the obverse defect.
150. **1883 Shield Nickel. Choice Uncirculated (63).** The obverse is very nearly of Gem quality, while the reverse has a few light hairlines. The obverse shows some interesting die breaks, particularly in the upper regions. A lovely example of the last year of the Type.
151. **1883 Shield Nickel. Select Uncirculated (64).** Bright, cartwheel luster emanates from both sides of this attractive coin. Were it not for some softness of the strike, this piece would easily qualify as a Gem. Hints of red-gold color are forming on both the obverse and the reverse.
152. **1883 Shield Nickel. Choice Proof (63).** Nicely mirrored, but somewhat cloudy due to some PVC oil. This oil could be removed with an organic solvent, and it is our impression that the coin would turn out nicely. One small spot is visible in the azure of the shield and some minor depressions are visible on the third red stripe. A coin with many redeeming qualities.
One of 5,419 Proofs struck.

LIBERTY HEAD TYPE (1883-1913)

Variety 1 - Without CENTS (1883 Only)

153. **A pair of 1883 No CENTS Nickels, both grading Select Uncirculated (64).** Both are satiny and lightly toned.
A total of two coins in this lot.
154. **1883 Gem Uncirculated (65). No CENTS.** Sharply struck and deeply lustrous. Lightly toned in a delicate, golden hue. Struck from a late state of the dies, with minute die breaks visible around the outside edges on both sides of the coin.



155. **1883 Select Proof (64). No CENTS.** Bright, with a satiny luster and a strong cartwheel brilliance. Barely toned in light, milky shades. A very pleasing coin which is very close to the Gem level.
Despite a mintage of 5,219, this piece usually commands a slight premium over the later dates. Apparently, Proofs of this date were not handled as carefully, and high-grade survivors are somewhat scarcer.

156. **1884 P.C.G.S. Proof-64.** Milky white toning rests atop the brilliant surfaces. The strike is excellent and the overall quality is quite pleasing.

GEM 1885 BUSINESS STRIKE NICKEL



157. **1885 Gem Uncirculated (65).** A true business-strike example of this popular, key date, as evidenced by a number of faint die-cracks which appear on either side. The surfaces are very clean and well-preserved. Satiny and untoned, with strong cartwheel luster.

Business strike examples of this date seem to be scarcer than Proof examples of this date. This may be because many early strikes are very deceptive, appear Prooflike, and are generally classed as Proofs. Therefore, true business strikes have become something of a rarity, and they generally bring strong prices when offered.

158. **1897 Gem Uncirculated (65).** Satiny, with a deep, creamy luster. The strike is somewhat weak on the ear of corn on the left side of the reverse and on some of the lower obverse stars. Nevertheless, the overall quality is outstanding and we highly recommend this coin as a top-notch example of the date.
159. **1902 Gem Uncirculated (65).** Satiny, with a touch of golden color on either side. Softly struck at the denticles, but with good details on the central devices. The luster and overall appearance are refreshingly original.
160. **A pair of Choice Proof Nickels, dated 1902 and 1912.** Both pieces are well-struck, but somewhat dull due to heavy layers of silvery-steel and milky toning.
A total of two coins in this lot.
161. **1909 Select Uncirculated (64).** The hard, brilliant surfaces of the obverse are overlaid with a delicate, iridescent gold and sky-blue toning. The reverse is more satiny in appearance and lacks color. An area of spotting is visible on the reverse at the O of OF. Reasonably well-struck for the date, although not fully struck.

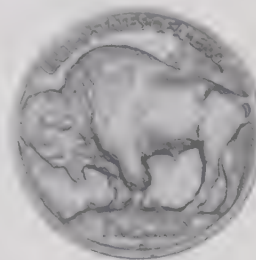
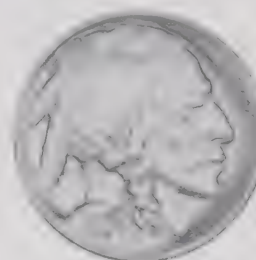


162. **1909 Gem Uncirculated (65).** The immaculate surfaces are bathed in a delicate gold and red toning. Liberty's cheek is as clean as they come, and the dazzling cartwheel brilliance of the obverse is hypnotic. It would be difficult to improve the quality of this coin.

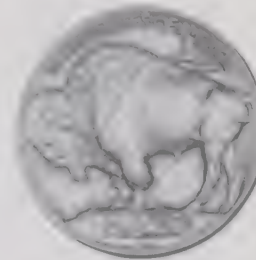
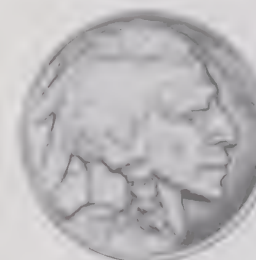
BUFFALO TYPE NICKELS (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

163. **1913 Gem Uncirculated (65). Type One.** Barely toned and quite lustrous for the issue. Popular as the first year of the new Type.



164. **1913-S Gem Uncirculated (65). Type One.** Both sides display a bright, hard brilliance. A touch of golden color completes the picture. The strike is very good for this issue (the mintmark doesn't disappear into the field as it so often does on the typical 1913-S Type One). Scarce and desirable in this lofty state of preservation.



165. **1913-S Gem Uncirculated (65). Type One.** At first glance, the obverse appears to be that of a matte Proof 1913 Nickel. The rims are broad and squared, and the beginnings of a wire edge are visible on the lower right obverse. Naturally, when the coin is turned over, one realizes that this is merely (?) a 1913-S, but, again, one cannot but be impressed by the sharpness of the strike and the depth of the luster and brilliance. This is one of the best examples we have seen of this date.

Variety 2 - FIVE CENTS in Recess (1913-1938)

166. **1913 Gem Uncirculated (65). Type 2.** Very well struck, with a partial wire rim about both sides. Streaks of light, reddish toning appear on both sides. Very original, and more difficult to locate than expected in Gem conditions.
167. **1914 Gem Uncirculated (65).** An unusually bright example of this date, with a hard luster and brilliance. The strike could be just a wee bit better, but the overall quality and appearance of this coin makes it highly desirable.
168. **1915 Select Uncirculated (64).** Lustrous, with streaks of green-gold toning covering both sides. The color is original and adds a very attractive dimension to this coin. A small scratch is visible in the center of the reverse.



169. **1915 P.C.G.S. Proof-65.** An unquestionable Proof example of this year, with broad, full rims, and razor-sharp details. This piece is exceptionally bright for a matte Proof Nickel, and the surfaces are unmarked and unspotted. It would be nearly impossible to improve upon the quality of this coin. In fact, only 25 pieces have achieved this grade, and only 6 pieces have been graded Proof-66! This is a good opportunity to acquire this modern rarity.

170. **1916 Gem Uncirculated (65).** Satiny and lustrous, with a strong strike. Basically untoned.



171. **1920 Gem Uncirculated (65).** Fairly well struck, with a bright, hard luster. Untoned.

172. **1923 Gem Uncirculated (65).** Bright, with semi-Prooflike surfaces. Barely toned and deeply lustrous.



173. **1923-S Uncirculated (60).** Fully Mint State, as there is no actual wear on the coin, but somewhat dull and weakly struck on the reverse. Despite the weak strike, the mintmark is very well defined. A scarce issue.



174. **1924 Gem Uncirculated (65).** Satiny and lustrous, with streaks of iridescent gold color on both sides. A very attractive example.

175. **1926 Gem Uncirculated (65).** A bit softly struck, but with good luster and light, original colorations.



176. **1927 Gem Uncirculated (65).** Well struck and with great luster. Mostly white and untoned.

177. **1929-D Gem Uncirculated (65).** A very unusual, bright Prooflike example of this date. The strike is superb and a partial wire rim appears around both sides. Toned in a whisper of golden color. A great coin for the specialist.

178. **1930-S Gem Uncirculated (65).** Satiny, lustrous and barely toned in an iridescent red-gold shading. One of the scarcer dates in the 1930's.

MINT STATE THREE-LEGGED BUFFALO NICKEL

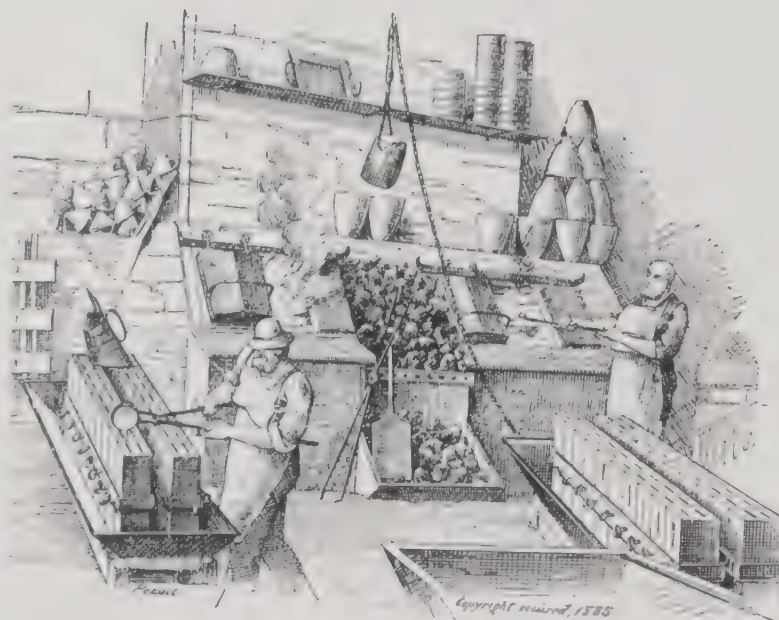


179. **1937-D Choice Uncirculated (63).** Three-Legged Variety caused by excessive repolishing of the reverse die. Most of the original luster remains in evidence and the surfaces are somewhat granular due to the worn state of the dies. The high points have begun to acquire a reddish toning which adds to the excellent eye appeal of this rare coin. This is a great opportunity to acquire a high-grade example of this elusive coin.

Breen notes that this variety is usually seen from VF to AU and 'very rarely Unc.'

180. **1938-D P.C.G.S. MS-65.** Lustrous, and very lightly toned.

181. **1938-D P.C.G.S. MS-65.** A twin to the last lot.



ROOMS FOR MELTING AND REFINING.

DIMES (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1805)

LOVELY, MINT STATE 1805 DIME



182. 1805 Select Uncirculated (64). JR-2, Rarity 2. The satiny, white, untoned centers are surrounded by a delicate, golden peripheral toning. The strike is well above average, with all of the central details sharp and bold, and with full denticles on the obverse (an unusual condition). The denticles on the upper left reverse are softly struck. No adjustment marks are visible and the surfaces are free of any planchet defects, marks or hairlines. Simply put, this is one of the most attractive, well-balanced examples we have encountered of this date. It will be one of the highlights of any Dime collection.

183. 1807 About Uncirculated (58). JR-1, the only variety of the year. Toned in original, iridescent shades of silvery-grey and steel-blue, with some reddish highlights. Softly struck near the rims (as usual for this year) but with strong central details. Most of the original mint luster is still in evidence! A classic 'slider' example, which should excite the collector of early United States Dimes.

LIBERTY SEATED TYPE (1837-1891)

VARIETY 4 - LEGEND ON OBTVERSE (1860-1873)

184. A pair of Dimes, both grading Choice Proof (63), dated 1869 and 1887. Both have been retoned, with the 1869 appearing fairly natural.

A total of two coins in this lot.

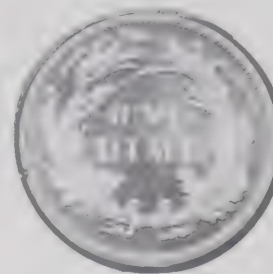


185. 1871 Choice Proof (63). A bright, white example, with some cameo contrast. A few field hairlines are unfairly enhanced by the Proof surfaces. Sharply struck and free of any noteworthy impairments. An affordable, attractive example of the date and the grade.

VARIETY 5 - ARROWS AT DATE (1873-1874)

186. 1873 Choice Uncirculated (63). With Arrows. Satiny. A light, sea-green peripheral toning surrounds the white, untoned centers. Softly struck on Liberty's head and the bottom of the wreath. Despite some high mintages, this Type is quite difficult to locate in Mint State grades.

VARIETY 4 RESUMED (1875-1891)



187. 1884 P.C.G.S. Proof-65. A glittering, golden cameo Gem! The surfaces are immaculate and the overall eye appeal is stunning. The devices are deeply frosted while the fields are nicely mirrored. Most of the toning appears at the rims, where original golden colors abound. A top-notch example for the quality-conscious Type buyer.

One of only 875 Proofs struck in this year.

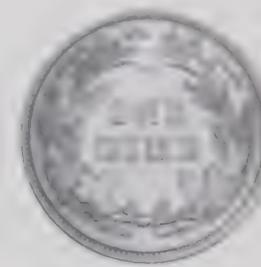
188. 1889 Choice Uncirculated (63). Satiny, and toned in moderately deep pastel shades, including sea-green and violet hues. Although not quite full, the strike is above-average for the issue. A lovely, representative of the date and grade.



189. 1891 Choice Uncirculated (63). Deeply lustrous and untuned, with blasts of frosty luster emanating from both sides. This piece is as original as they come! Except for one or two hairlines, this piece has the look and appearance of a real Gem example. Worth a strong bid, if just for its great eye appeal.

Popular as the last year of the Type.

BARBER TYPE (1892-1916)



190. 1897 Choice Uncirculated (63). Lightly hairlined in the centers, but with extremely attractive, original, peripheral toning, consisting of red-gold and steel-blue shades. The strike is excellent and the overall eye appeal is quite good.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

191. **1909 Choice Uncirculated (63).** The satiny surfaces are overlaid with a silky, burnt-gold and steel-blue toning. This piece is also well-struck and free of obvious bag-marks and other problems.
192. **1909 Choice Uncirculated (63).** Satiny, with some dirty golden toning on the obverse and an untoned reverse. Very well struck. A few, microscopic bag-marks keep this out of the higher grade classifications.



193. **1910 Select Proof (64).** The brilliance of the surfaces is muted by a layer of milky, sky-blue and burnt-gold toning. Upon close examination with a glass, a few faint hairlines are visible on the reverse, but these are well-hidden by the toning. This piece is as nice as many of the 'Gem' examples we have seen of late.
194. **1912-D Choice Uncirculated (63).** Satiny, with some milky-white toning on the obverse. Some very light bag-marks are visible on either side.
195. **1913 Choice Uncirculated (63).** A Gem example which is downgraded due to some bag-marks on Liberty's cheek and throat. The toning consists of mottled, burnt-gold colorations which are very attractive and wonderfully original. A great coin with a minor problem!
196. **1915 Choice Uncirculated (63).** Satiny, with a frosty, white luster. A delicate red-gold toning has begun to form on the reverse in the protected areas. The strike is excellent and the overall eye appeal is quite satisfying.

MERCURY TYPE (1916-1945)

197. **1916-D Fine (12).** An evenly worn example of this rare date. Usually seen only in AG or AU-UNC, this example offers a rare opportunity to add a medium grade coin to your collection. As an added attraction, this piece has some lovely peripheral toning.



198. **1916-S Gem Uncirculated (65). Full Bands.** Mottled burnt-gold toning rests atop the lustrous surfaces. A more original example could not be found!



199. **1920-D Gem Uncirculated (65). Full Bands.** Both sides display a bright, hard luster which is unbroken by problems such as hairlines, marks or other defects. A delicate golden color enhances the overall eye appeal of this scarce coin. A true condition rarity.

GEM 1921-D DIME



200. **1921-D Gem Uncirculated (65). Virtually Full Bands.** Attractively toned in lovely pastel shades of gold and lilac. This piece is absolutely original and has never been cleaned or impaired in any way. Very well struck for the issue, with none of the softness at the denticles (which seems to be characteristic of the 1921 issues). This is a true prize for the Mercury Dime specialist.

201. **1923 Gem Uncirculated (65). Full Bands.** Bright, white and completely untoned. A small water-stain is visible on the obverse between the B and E of LIBERTY.
202. **1924 Gem Uncirculated (65). Full Bands.** Deeply lustrous, with a hint of golden color on both sides.
203. **1926 Gem Uncirculated (65). Full Bands.** Satiny white and untoned, with an almost semi-Prooflike brilliance on the obverse.
204. **1929 Gem Uncirculated (65). Full Bands.** Light flecks of red-gold toning appear in the right obverse field. The luster is bright and dazzling and the strike is excellent.
205. **1934-D Gem Uncirculated (65).** Although the bands are not fully separated, the originality of this piece represents the real attraction. The satiny surfaces are overlaid with a gorgeous, multi-colored toning. The eye appeal of this coin is tremendous.
206. **1935-D Gem Uncirculated (65). Full Bands.** Bright white, with loads of original mint luster. Untoned, except for a hint of milky toning on the right side of the obverse. One of the scarcer dates in the 1930's.
207. **1941 Choice Proof (63).** A lovely, lightly toned example which is just a hairline and a mark or two from the Gem level.



208. **1941 Gem Proof (65).** Bright and free of marks or hairlines. A hint of milky toning is forming over the surfaces.
One of 16,557 Proof Dimes struck in this year.

209. **1942/1 Fine (12).** Evenly worn, and quite possibly cleaned long ago. One of the most popular coins in the entire Dime series of the Twentieth Century!

Accompanied by ANACS Certificate #E-8702-H (dated 4/26/81), where authenticated and graded F 12/12.

210. **1875 Proof (61).** Lightly hairlined on the obverse, with two marks on the rim at K-10 and K-12. The reverse is brighter and barely hairlined. On the obverse, the diagnostic die swirls above Liberty's head are present, verifying the Proof status of this piece (although it 'carries its own credentials', as they say). Streaks of light, reddish toning appear on the reverse. This is a great coin for the budget-minded collector, as it is very pleasing for the grade.



211. **1875 Select Proof (64).** A bright, black-and-white cameo example, with good contrast between the frosted devices and the watery Proof fields. A hint of golden color appears in the fields surrounding the lettering and devices. Overall, the appearance of this coin is excellent and nearly as impressive as some of the Gems we have seen.
212. **1875-S About Uncirculated (55).** An attractive, 'slider' example, with only the slightest trace of friction on the high points. A streak of barely noticeable discoloration runs vertically across the left side of the obverse, apparently the result of contact with a rubber band. This is not too distracting, and as time goes on, any toning should hide it well.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

213. **1806 About Good (3).** The edges have been worn down into the stars on the left and right sides of the obverse; the reverse is more VG than anything else, although it shows some light scratches. **1807 Good (4).** Evenly worn, and free of defects.
A total of two coins in this lot.

LIBERTY SEATED TYPE (1838-1891)

VARIETY 1 - NO MOTTO ABOVE EAGLE (1838-1853)

214. **1841-O About Uncirculated (55).** Much of the original mint luster still remains on this pleasing example. A touch of golden color adds to the desirability of this coin. Although not Mint State, this is still a great collector coin.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)



215. **1853 Choice Uncirculated (63).** **Arrows and Rays.** Somewhat softly struck in the centers, with some flatness on Liberty's knee and the top of the shield on the reverse. Both sides are uniformly toned in blue-olive and gold-red shades. This Type is seldom encountered in true Mint State grades, making this offering quite important to the Type buyers.

The Arrows and Rays were added to the Quarters of 1853 to denote a lighter weight, and to immediately identify these coins to the bullion dealers, who had been melting every silver coin in sight, and making a good profit to boot. It is unknown why the rays were dropped from the reverse the next year, and eventually the problem of the melting of the silver coins was solved and the arrows were dropped in 1856.

GEM PROOF 1874 ARROWS QUARTER DOLLAR



216. **1874 Gem Proof (65).** **Arrows at Date.** A very attractive example of this rare issue, with gorgeous pastel toning appearing on both sides. The coloration consists of sea-green, violet, and steel-blue pastel shades, blended and applied in a masterful way. The surfaces are free of marks and/or problems, except for one or two microscopic hairlines. This date is seldom encountered in this lofty state of preservation.

The arrows were added to the dates of the Quarters in 1873 for a different reason than in 1853. This time it was to denote an increase in weight, but of only .45 grains, which is really an insignificant difference. The increase in weight was made to bring the Quarter Dollar into line with the metric system. Because the increase of weight was within the weight tolerances of the old Quarters, Breen notes that the old blanks could have been used to strike the coins on the new standard! In effect, the change was meaningless, and we all know how the metric system has fared in this country.

Variety 4 Resumed (1875-1891)

217. **1875-CC About Uncirculated (50).** Lustrous, but very lightly abraded and bag-marked throughout the fields. This is a very rare issue, with a mintage of only 140,000 pieces. Current GUIDEBOOK valuations are placed at \$300 in AU, yet we anticipate that this piece will bring over that amount.
218. **1884 P.C.G.S. Proof-65.** This is the perfect mate to the 1884 Dime we sold earlier. This piece has a bright, flashy, cameo appearance, with delicate, iridescent gold and sea-green colors near the rims. The flash and brilliance make this an exciting, desirable item.

One of only 875 Proofs of this year, and under considerable demand because of the low total mintage for the year (only 8875 pieces)!



219. **1887 Choice Proof (63).** Deep, burnt-gold, olive and steel toning appears on both sides of this example. The Proof brilliance has been subdued by the toning, but the striking characteristics leave no doubt as to its status as a true Proof. Besides being a rare date (only 10,000 business strikes were created), this date has one of the lower Proof mintages of the series (only 710 pieces).

BARBER TYPE (1892-1916)

220. **1906 Choice Uncirculated (63).** The golden toned obverse is lustrous, but somewhat dull; the reverse, on the other hand, is bright, deeply lustrous, and very nearly of Gem quality. A few light bag-marks are visible on the obverse.

221. **1909 Choice Uncirculated (63).** Bright and lustrous, with iridescent golden toning on the obverse and a hint of lilac toning at the edges of the reverse. A wonderfully original example with a minimal number of light marks.
222. **1914 Uncirculated (60).** Satiny, with an unusual frostiness. The obverse shows some faint hairlines from having been wiped, while the reverse is problem-free. Golden toning hides in the protected areas on the reverse.



223. **1915 Select Uncirculated (64).** A beautiful, near-Gem example which displays exceptionally original toning on both sides. Blends of sea-greens, golden-brown, and reddish colorations rest atop the deeply lustrous surfaces. The iridescent brilliance of this piece is a delight to behold. Although the surfaces might not support it, the eye appeal begs for the Gem grade. This is a great alternative to the costly Gem examples!
224. **1915-D Choice Uncirculated (63).** Satiny and lustrous, with just the slightest abrasions on the high points. The coin is basically untuned, except for some reddish areas on the upper part of the obverse.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 (1916-1917)

HIGH-GRADE 1916 QUARTER



225. **1916 About Uncirculated (50).** Mottled burnt-gold flecks appear on both sides of this rarity. The strike is slightly above average, with a full date, but some weakness on the shield and Liberty's head. Problem-free and absolutely original in all respects. While the toning might be too dark for some people, others will appreciate the fact that this coin has not been tampered with or cleaned.

At 52,000 pieces, the 1916 Quarter has the lowest mintage of any regular issue Twentieth Century Quarter!

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

CHOICE, MINT STATE 1916 QUARTER DOLLAR



226. **1916 Choice Uncirculated (63).** Satiny and lustrous, with light touches of golden color appearing at the rims. The strike is even stronger than on the last lot, and the luster is deeper and fuller. Liberty's knee is intact and the surfaces are free of all but the most trivial marks. Because the 1916 Quarter is found in Mint State so seldom, this represents a good opportunity for the specialist to acquire a top-notch example.

A THIRD 1916 QUARTER DOLLAR!



227. **1916 Choice Uncirculated (63).** A nicely struck example, with almost all of the rivets visible on the shield, and with most of Liberty's hair detail. A delicate, lilac toning rests atop the lustrous surfaces. This is a lovely example of this eagerly sought-after rarity.

We have been fortunate to offer several Mint State pieces over the years, but all have been sold to serious collectors and are basically off the market. A similar situation developed a few years ago with the 1841 Quarter Eagle. Several pieces appeared on the market at one time, giving a false impression that it was easy to pick up an example. At that time it was true, but once the pieces were absorbed into collections, only one or two examples have come on the market. At this point, it would be difficult and expensive to acquire an 1841 Quarter Eagle, if it were possible at all. The same situation could develop with Mint State 1916 Quarters!

228. **1917 About Uncirculated (58). Variety One.** A pleasing, untuned 'slider.' **1917-S About Uncirculated (50). Variety One.** Attractively toned at the rims. **1917 Extremely Fine (45). Variety Two. Cleaned.** **1917-D About Uncirculated (50). Variety Two.** Satiny and lustrous.

A total of four coins in this lot.

229. **1917 Uncirculated (60). Variety One.** Liberty's knee is lightly polished, but the balance of the coin is unimpaired and absolutely original. A delicate, golden toning appears near the rims. Despite the cleaning, this is a very pleasing coin.

230. **1917 Choice Uncirculated (63). Variety One. Full Head,** and very well struck. Attractively toned in silky, sea-green shades. Very pleasing, with great eye appeal.



STRIP FROM WHICH PLANCHETS ARE CUT



231. **1917 Select Uncirculated (64). Variety One. Full Head.** Satiny, with milky white surfaces. The peripheries are toned in a delicious blend of rainbow colors. Wonderful eye appeal.



232. **1917-D P.C.G.S. MS-64. Variety One. Virtually Full Head.** Delicately toned in light gold and speckled steel colors. Very scarce and underrated in this excellent state of preservation.



233. **1917-S P.C.G.S. MS-64. Variety One. Full Head.** Satiny and lustrous, with some flecks of steel-gold toning on the reverse rims. A lovely, original example which has very little to keep it out of the Gem class.

In this grade, this date is many times rarer than the 1917 Variety One and twice as rare as the 1917-D Variety One. Only 33 pieces had achieved this grade by May 1988.

Variety Two (1917-1930)

234. **1917 Choice Uncirculated (63). Variety Two. Full Head.** Very lightly cleaned long ago, with some faint hairlines which are barely visible to the naked eye. Despite the cleaning, this coin has plenty of flash and brilliance.

235. **1917-D Choice Uncirculated (63). Variety Two. 75% Full Head.** A glittering white, untuned example. Very flashy and brilliant.



236. **1917-S Choice Uncirculated (63). Variety Two. Full Head.** Satiny, with some milky cloudiness to the surfaces. Well-struck and free of any serious bag-marks. The only defect worth mentioning is a small scratch on the eagle's left wing on the reverse.



237. **1917-S Gem Uncirculated (65). Variety Two. 50% Full Head.** Streaks of golden color cavort over the bright, lustrous surfaces of this Gem. The surfaces are free of all but the most trivial marks, and the overall eye appeal is superb. A very tough coin to locate in this condition.

238. **A pair of 1918 Quarters, both grading Uncirculated (60), and one with a Full Head.** Both show varying degrees of light, golden toning.

A total of two coins in this lot.

239. **1918-D P.C.G.S. AU-58. Full Head.** Softly struck, but only barely worn (if at all). This piece is as close to Mint State as they come, and it's probably much more desirable than a heavily bag-marked MS-63!

240. **1918-D Uncirculated (60). Full Head.** Lustrous, but with somewhat subdued brilliance, possibly due to a 'dipping.' Tough in all grades, especially Mint State.



241. **1918/7-S Very Fine (20). Cleaned,** and with an obvious scratch on the left side of the obverse. The reverse has acquired a fairly even gold and lilac toning. A very rare and desirable item.

Accompanied by ANACS Certificate #G-2740-L (dated 1/12/87), where authenticated and graded. The certificate mentions the cleaning and the obverse scratch.

242. **1918-S Uncirculated (60). Flat Head.** Lustrous and barely toned.

243. **1918-S Uncirculated (60). Partial Head.** Flashy, with a bright, hard luster.

244. **1919 Uncirculated (60). Full Head.** Superbly struck, with bold, full details throughout. A blend of sky-blue and golden toning appears over both sides. A very attractive example which is actually much nicer than the grade might indicate.

245. **1919 Choice Uncirculated (63). Flat Head.** Softly struck on the high points, the obverse rims and the date. Attractively toned in original, golden shades.

246. **1919 Choice Uncirculated (63). Partial Head.** Brilliant, with a good cartwheel luster. Barely toned in golden shades. The luster on Liberty's leg is unbroken.



247. **1919 P.C.G.S. MS-64. Full Head.** Satiny and lustrous, with barely a trace of toning. The reverse is very flashy. The strike is excellent and all of the details are sharp and bold.

248. **1919-D About Uncirculated (58). Partial Head.** The barest trace of friction appears on the high points. Attractively toned with splashes of golden color. Very scarce in this grade. **1920 About Uncirculated (55). 75% Full Head.** Somewhat dull, with a lilac toning on the obverse.

A total of two coins in this lot.

LOVELY 1919-D QUARTER DOLLAR



249. **1919-D Select Uncirculated (64). Partial Head.** Nicely struck for the issue, with full shield and eagle details. The luster is bright and strong, and the surfaces are very well-preserved. Flecks of dark, golden-brown color surround the lettering and devices in a very appealing pattern. This piece is about as nice and original as they come. A prize for the specialist!

250. **1920 Choice Uncirculated (63). Partial Head.** Satiny and lustrous. Both sides show a mottled, original golden color, with the reverse being darker than the obverse.



251. **1920 Choice Uncirculated (63).** Satiny, lustrous and untuned, but with traces of PVC oil in the protected areas. This can be removed with acetone, DISSOLVE or some other organic solvent, and the resulting appearance would be even more satisfactory.
252. **1920-D Extremely Fine (45).** Nicely detailed, and only very lightly worn. A hint of milky toning has formed on both sides. One of the tougher dates in the series.



253. **1920-D Choice Uncirculated (63). Full Head.** Nicely struck, with full mint luster and brilliance. Barely toned in milky-white.
254. **1920-S Uncirculated (60). Flat Head.** Bright and lustrous, with an appearance more in line with the Choice grade. Touches of golden color appear on either side.
255. **1920-S Choice Uncirculated (63). Flat Head.** Flashy, with a bright, 'cartwheel' luster. Golden toned.



256. **1920-S Select Uncirculated (64). Partial Head.** Deeply toned in an unusual pattern of streaky lilac, steel-grey, and burnt-gold hues. The underlying surfaces appear to be lustrous and well-preserved. All in all, this piece possesses good eye appeal, and would be especially attractive to lovers of toned coins, as the toning appears to be fully original.



257. **1921 Choice Uncirculated (63). 75% Full Head.** Softly struck at the rims, but sharp otherwise. A hint of golden toning appears on both sides. This is a very pleasing, evenly balanced example.
258. **1923 Choice Uncirculated (63). 75% Full Head.** A bright, untuned example, with deep 'cartwheel' luster. Very nearly of Gem quality.
259. **1923 Choice Uncirculated (63). Partial Head.** Satiny and lustrous, with hints of pale gold toning beginning to form. Free of any serious marks or problems.
260. **1923 Select Uncirculated (64). Full Head.** An unusually well-struck example of this date. Golden toning rests atop the deeply lustrous surfaces. Overall, this is an exceptional example of the date.

SUPERIOR 1923-S QUARTER DOLLAR



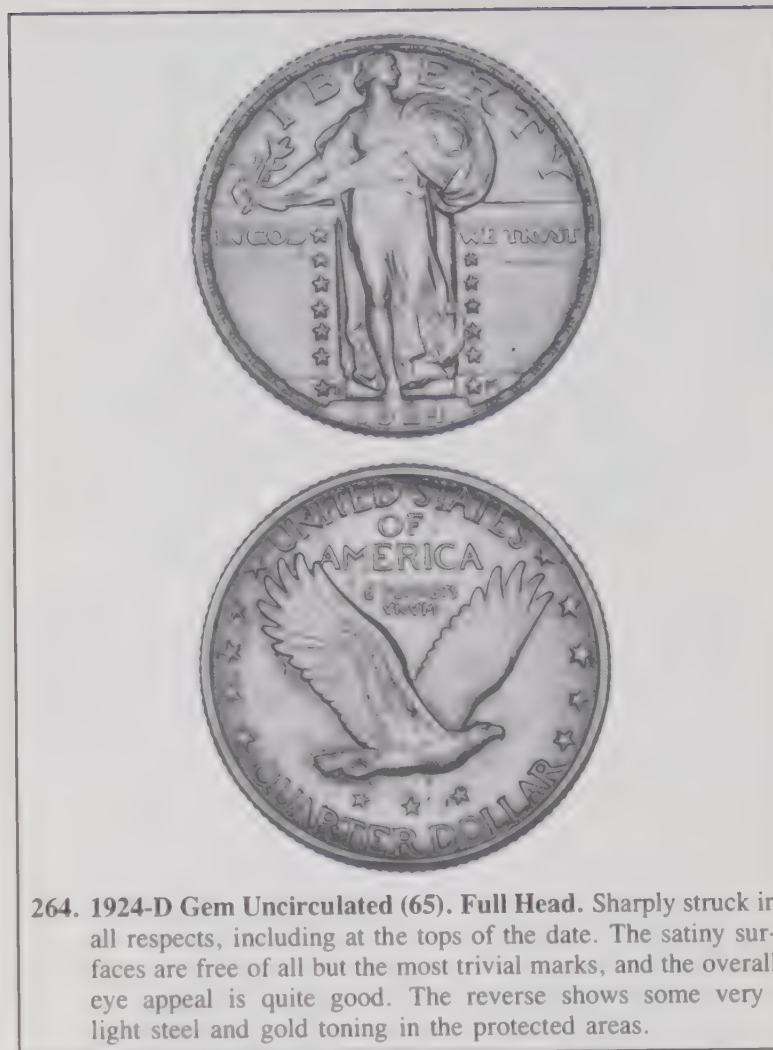
261. **1923-S Select Uncirculated (64). Full Head.** A true condition rarity in high-end Mint State grades, the 1923-S is widely recognized as one of the key dates of the series. This example is wonderfully original and offers exceptional quality in a number of areas. First, the luster is bright, deep and strong. Second, the surfaces are very well-preserved for the grade. Just a few, very light bagmarks are visible under close scrutiny. Third, the eye appeal is excellent, due to a whisper of golden toning that has formed over the surfaces. Lastly, the strike is very strong for the issue. Taken together, the whole becomes greater than the parts. Simply put, this is an exceptional coin which would be difficult to improve upon. We recommend it highly to the serious collector of this series!

262. 1924 Extremely Fine (40). Cleaned, but beginning to tone once again. 1924 About Uncirculated (55). Satiny, with almost matte surfaces. Very pleasing. 1926 About Uncirculated (50). Flat Head. Golden toned, and very nearly of Mint State quality.

A total of three coins in this lot.



263. 1924-D Gem Uncirculated (65). Full Head. A bright, white example with deep flash and brilliance. A streak or two of milky colorations appear on the obverse. Softly struck at the top of the dates (as are almost all of this date). A lovely, original example.



264. 1924-D Gem Uncirculated (65). Full Head. Sharply struck in all respects, including at the tops of the date. The satiny surfaces are free of all but the most trivial marks, and the overall eye appeal is quite good. The reverse shows some very light steel and gold toning in the protected areas.

265. 1924-S Uncirculated (60). Full Head. The obverse is bright and lustrous, while the reverse is somewhat abraded and subdued. A whisper of golden toning enhances the attractiveness of this coin.



266. 1925 Select Uncirculated (64). Full Head. Sharply struck and totally original. Specks of golden color appear on the obverse; the reverse shows a more even application of the colors. This is the first year of the recessed date.

The date of the Standing Liberty Quarter Dollar was recessed beginning in 1925 to prevent the date from wearing off the coin too quickly. Although some of the problems in this direction might be attributed to the softness of strike of some of the issues, it definitely helped to lower and protect the date on the coin. In fact, a quick scan through low-grade lots of these Quarters indicates that most of the coins are of the recessed date Type, and it is probably safe to assume that most of the coins with the dates worn off were of the earlier, pre-1925 Type.

267. 1926 Choice Uncirculated (63). Full Head. Bright and basically untoned. A few light marks are visible on the reverse, but these are consistent with the grade.

268. 1926 Select Uncirculated (64). 80% Full Head. A virtual twin to the last lot, except this one is just a tiny bit nicer.

269. 1926-D Choice Uncirculated (63). Flat Head. Deeply toned in iridescent purple, red, and golden shades. Great eye appeal for the grade.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.

270. 1926-D Choice Uncirculated (63). Flat Head. Satiny, with lots of original mint luster. Milky toning appears on both sides.

271. 1926-D Choice Uncirculated (63). Flat Head. The obverse shows a bright, hard luster, while the reverse is more satiny in appearance. Both sides display a subtle, pastel lilac and gold toning. Good eye appeal.



272. 1926-S P.C.G.S. MS-64. Full Head. Satiny, with untoned centers surrounded by burgundy and lilac toning. A hint of milky toning has begun to form on the reverse. Very pleasing and original.

This date is very underrated in Full Head. This fact is reflected by the P.C.G.S. Population Report. Thirty pieces have been graded as of May 1988, and yet only four of them had received the Full Head designation! One graded MS-62, two graded MS-64, and only one made the MS-65 grade.

273. 1927 Choice Uncirculated (63). Full Head. Golden toned.



274. 1927 Select Uncirculated (64). Full Head. A lustrous, original example which is overlaid with speckled golden toning. The strike is excellent and the reverse is particularly attractive for a coin of this Type.

275. 1927 P.C.G.S. MS-64. Full Head. Satiny white and untoned.

276. 1927-D About Uncirculated (55). Lightly toned. 1929 About Uncirculated (55). Lustrous and untoned. 1929-S Extremely Fine (45). Plenty of original color still remains.

A total of three coins in this lot.



277. 1927-D P.C.G.S. MS-64. Full Head. Satiny white, with a light layer of milky toning on both sides. This is another date in the series which is scarce and underrated with a Full Head.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for the receipt of mail bids will be Tuesday, August 30. Sorry, we cannot accept bids by phone.



278. 1927-D Gem Uncirculated (65). Partial Head. Frosty white and untoned. An exceptional example of the date, with some semi-Prooflike brilliance on the reverse.

This is one of only three dates in the series with a mintage of under one million coins!

279. 1928 Choice Uncirculated (63). 75% Full Head. Satiny, with a light touch of milky toning on either side.

280. 1928 Choice Uncirculated (63). 75% Full Head. Similar to the last lot, but sans toning and with a brighter appearance. Very good quality for the grade.

281. 1928 P.C.G.S. MS-64. Full Head. Frosty white and untoned. Very attractive.

282. 1928-D Uncirculated (60). Flat Head. A pleasing example which represents the date and the grade very nicely.



283. 1928-D P.C.G.S. MS-65. Full Head. Both sides of this exceptional coin display a bright cartwheel luster. Flecks of golden toning appear on the obverse; the reverse is almost completely untuned. A top-notch example for the knowledgeable specialist.

One of only four coins to earn this grade; none have been graded higher.

284. 1928-S Choice Uncirculated (63). Partial Head. The bright, hard brilliance of the surfaces is muted to a slight degree by a layer of subtle golden toning. Very pleasing.

285. 1928-S P.C.G.S. MS-64. Full Head. Satiny, and lightly toned at the edges in delicate violet shades. The surfaces are very clean and nearly of Gem quality.



286. 1929 Choice Uncirculated (63). Full Head. Well struck, with copious amounts of frosty luster. Very well preserved for the grade.

287. 1929-D Choice Uncirculated (63). Flat Head. The obverse displays a subtle lilac toning, while the reverse shows two criss-crossing bands of deep, gold color. An interesting item for collectors who appreciate toned coins.



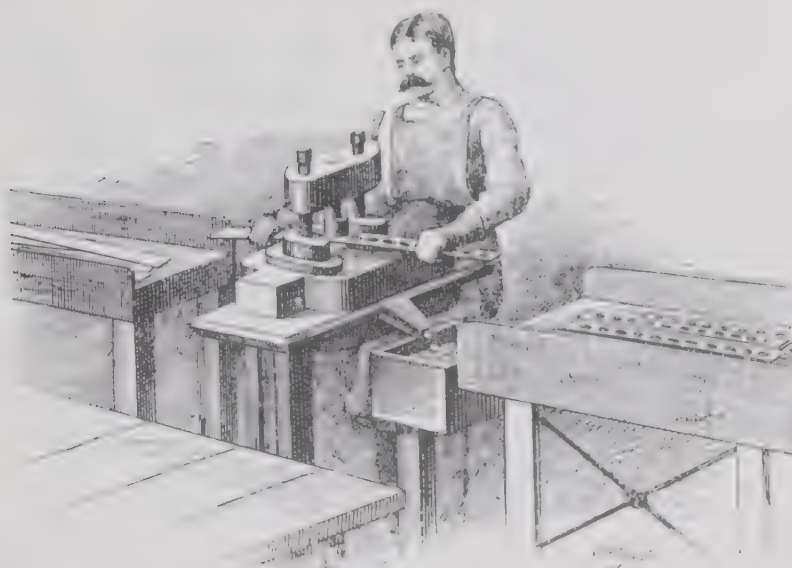
288. **1929-S Select Uncirculated (64). Virtually Full Head.** An unusually frosty example of this date, with some flecks of milky toning on either side. Nicely struck, with exceptionally clean surfaces on the obverse.
289. **1930 Select Uncirculated (64). Full Head.** Milky toned, with some hints of golden colorations. Lustrous and quite brilliant.



290. **1930-S Gem Uncirculated (65). 75% Full Head.** Satiny, with a deep, frosty brilliance. The surfaces are free of all but the tiniest marks, and the number of these is insignificant. A whisper of golden color graces the obverse, while the reverse is basically untuned. This date is very rare in this grade, and quite underrated.



291. **1930-S Gem Uncirculated (65). Full Head.** Both sides of this Gem display an intense luster. The surfaces are virtually perfect and the color is a bright white. One or two of the rivets are missing from the shield where they were not fully struck, but the balance of the coin is sharp and bold. A great coin for the quality-conscious Type buyer.



CUTTING PRESS AS SEEN BY THE PUBLIC.

COLLECTOR'S SET OF STANDING LIBERTY QUARTER DOLLARS

292. **A set of Standing Liberty Quarter Dollars, complete from 1917 to 1930, including all dates, mints, varieties of 1917 and the rare 1918/7-S.** This is a lovely, high-grade circulated set, ranging in grade from Good/Very Good to Uncirculated (60), with the majority of the pieces appearing in Extremely Fine or better conditions. This set must be seen to be appreciated, but we'll whet your appetite with a few of the highlights: 1917-S Variety One in AU, 1917-S Variety Two in MS (60) or better, 1918/7-S accompanied by ANACS Certificate #E-9278-K, authenticated and graded Good (4)/Very Good (8), 1918-D in AU, 1923-S in Choice EF, and many others in attractive, original conditions. It took a lot of time, money, and patience to assemble this set, and we feel the consignor will be amply rewarded for his efforts.

A total of thirty-seven coins in this lot.

WASHINGTON TYPE (1932-DATE)

293. **An original roll of 1939 Quarters, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** All are bright and original, and many have acquired a light, iridescent, golden toning.

A total of forty coins in this lot.

UNITED STATES HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



294. **1795 Very Fine (35). Overton 110, Rarity 4.** A gorgeous, silvery grey example, with pleasing surfaces and a lovely, original color. It appears as though the edge lettering was applied after this coin was struck (the opposite of the way it should have been done), as the edges are pushed up in a scalloped fashion around most of the circumference of the coin. This Type is surprisingly difficult to find this nice.

**DRAPED BUST TYPE, HERALDIC EAGLE REVERSE
(1801-1807)**



295. **1805 Extremely Fine (40). Overton 109, Rarity 3.** Struck from misaligned dies, resulting in weakness of the details on the lower left obverse and the corresponding area on the reverse. This may have been the cause of the web of die-breaks which appears at the lower reverse. The color is an even, silvery-grey, with some olive highlights near the rims. There is very little actual wear and traces of original mint luster appear to have survived.
296. **1806 Very Fine (25). Overton 105, Rarity 2.** Attractive, satiny, sea-green and burnt-gold toning appears on both sides of this nicely preserved coin. A small defect has been smoothed out of the field beneath the LI of LIBERTY on the obverse. The repair work was expertly done, and the toning masks it almost completely.



297. **1806 About Uncirculated (50). Overton 115, Rarity 1.** Lilac toning rests atop the lustrous surfaces of this wonderfully appealing coin. The strike is somewhat weak, and a lot of what might appear to be wear can be attributed to this anomaly. In fact, there is very little actual wear, and this is only detectible on the highest points. Struck from a late state of the dies, with die cracks visible at the base of the obverse. Also struck from lightly clashed dies. This is a great alternative coin for the collector who cannot afford the pricey Mint State examples. This lovely coin would make a nice addition to any Type set.

CAPPED BUST TYPE, Lettered Edge (1807-1836)



298. **1812 Select Uncirculated (64). Overton 104, Rarity 1.** Both sides of this attractive example are overlaid with an iridescent steel-blue, olive and red-gold toning. The underlying surfaces are satiny and there are few breaks in the toning on the high points. What appear to be rim dings on the obverse are actually voids caused by the tops of some of the edge letters. Overall, this piece is a nice representative example of the type.



299. **1826 Uncirculated (62). Overton 111, Rarity 1.** Bright, white luster blasts from the surfaces. A hint of toning is forming on the reverse, but this piece is basically as white as the day it was made. The obverse shows the die cracks listed by Overton. One or two small toning spots appear on the obverse, further attesting to the uncleaned status of this coin. This is a pleasing example of the date and the Type.
300. **1826 Choice Uncirculated (63). Overton 110, Rarity 3.** Satiny, with a dazzling cartwheel luster on both sides. Attractively toned near the edges in an iridescent blend of rainbow colors. A lovely, original example with great eye appeal.
301. **1827 Choice Uncirculated (63). Overton 115, Rarity 2.** A mate to the preceding lot, with similar, lovely color and a bright, original appearance. The strike could be a trifle better on the high points, but then the coin would be an MS-65!



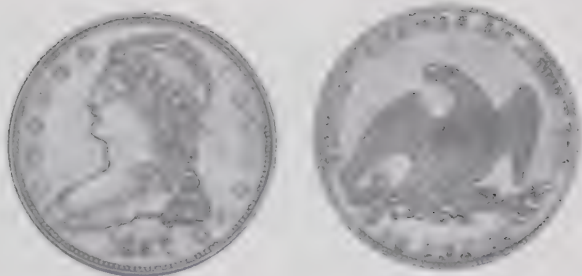
302. **1827 Choice Uncirculated (63). Overton 107, Rarity 3.** A flashy, untuned specimen, with semi-Prooflike surfaces and loads of original mint luster. The surfaces are free of any obvious marks or defects, and the overall quality of this coin is quite exceptional. This piece also appears to be slightly finer than the Overton plate coin.
303. **1831 Choice Uncirculated (63). Overton 107, Rarity 2,** showing the die defect lines at the tip of the bust and above the cap. Toned in dark, silvery grey shades. The underlying surfaces appear to be well-preserved and they display a satiny, original luster. Softly struck on the cap, the tip of the bust and the left side of the reverse scroll. No marks or defects are readily visible.



304. **1832 Choice Uncirculated (63). Overton 112, Rarity 5.** Formerly Lot 1631 in our 1986 FUN Sale, where it was described as follows: A 'Small Letters' variety, dash left from base of the 1 in the date. Rich iridescent toning covers the obverse and the reverse. Both sides are clean and lustrous. While not as rare as is sometimes believed, this variety is still rather scarce, especially in strict Mint State.'

Variety 2 - Reeded Edge, Reverse '50 CENTS' (1836-1837)

305. **1837 About Uncirculated (55).** Lustrous, and fairly well-struck for the issue. A touch of golden color appears at the rims.



306. **1837 Select Uncirculated (64).** A satiny example with unusually strong luster for the issue. A delicate lilac and steel toning is forming near the edges, creating a lovely frame around the untuned centers. A few light hairlines are visible in the center of the obverse; the reverse is essentially perfect. A great example of the Type, and a date which is seldom found this nice.

LIBERTY SEATED TYPE (1839-1891)

Variety 3 - Arrows at Date, No Rays (1854-1855)

307. **1854-O Uncirculated (60).** **Arrows at Date.** The obverse displays a layer of mottled, silvery-grey toning, while the reverse is barely toned in the same colors. Struck from a late state of the dies, with die cracks encircling the obverse. This is a very popular issue due to the short life of the Type.

Variety 1 Design Resumed (1856-1866)

OUTSTANDING 1858-O HALF DOLLAR



308. **1858-O Gem Uncirculated (65).** Both sides of this unusually high-grade coin show a deep, creamy luster and tons of original mint brilliance. The surfaces have never been cleaned or impaired in any way, and there are no marks or defects worthy of note, except for some very tiny, well-scattered bagmarks (these are neither noticeable nor distracting). Both sides have acquired a delicate, burnt-gold color which tends to hide in the protected areas. This example is, without a doubt, one of the finest examples of the date!



309. **1860 Choice Proof (63).** Attractively toned at the peripheries in burnt-gold and steel hues. The surfaces are deeply mirrored and the devices are lightly frosted, creating a pleasing cameo effect. Lightly hairlined, but not excessively so.
One of just 1,000 Proofs struck.

310. **1861-O Uncirculated (60).** Satiny, with a cloudy gold toning on both sides.

This date is tied intimately into the coin issues of the Confederacy. In 1861, the New Orleans mint struck Half Dollars for three separate entities: the United States government, the State of Louisiana, and the Confederate States of America. There is no possible way to distinguish these coins, but it is interesting to speculate on the circumstances surrounding their issue. Furthermore, a large number of 1861-O's were used as planchets for the Confederate Half Dollar restrikes. The reverses of these coins were planed off and restruck with the Confederate Half Dollar reverse!

Variety 4 Resumed (1875-1891)



311. **1876-CC Choice Uncirculated (63).** Satiny, with a uniform layer of steel-grey and golden toning. Struck from a late state of the dies, with raised die rust in the right obverse field. The surfaces are very clean and the luster is undisturbed throughout. This is a wonderfully original example of this scarcer date.



312. **1884 P.C.G.S. Proof-63.** A flashy, cameo example, with bright fields and frosty devices. The untuned centers are surrounded by an iridescent, golden peripheral toning. The fields show some faint hairlines, but these are quite trivial, and their appearance is unfairly heightened by the Proof brilliance. This piece is much nicer than many pieces we have seen graded Proof-63, and we expect it to fetch a bid closer to the 64 level.

The 1883 is under considerable pressure from the date collectors. Besides having a low Proof mintage of only 1,039 pieces, only 8,000 business strikes were issued in this year!

BARBER TYPE (1892-1915)

313. **1892 Choice Uncirculated (63).** Deep olive and milky-gold toning appears on the obverse and reverse of this original example. Sharply struck, and free of the marks and hairlines which seem to plague Liberty's cheek on these early issues. This date is very popular with collectors, as it is the first year of the new Type.

314. **1892 Choice Uncirculated (63).** Satiny and lustrous, with iridescent sea-green, olive and burnt-gold toning on both sides. The overall eye appeal is superb, and were it not for some minor abrasions on Liberty's cheek, we would not hesitate to call this Select, if not Gem. This coin will represent great value to the successful bidder.



315. **1894-S Select Uncirculated (64).** Semi-Prooflike, with a bright, hard brilliance and a dazzling cartwheel effect. Both sides are covered in an iridescent blend of steel, red-gold, and sea-green colors. A few light hairlines (which are unfairly enhanced by the bright surfaces) are all that keep this lovely coin out of the Gem class. A great coin for the Barber specialist, due to the scarcity of this date in this condition.



316. **1903 Choice Uncirculated (63).** The sharply struck surfaces are overlaid with a bright, sea-green and red-lilac toning. Except for one or two faint hairlines on Liberty's cheek, this piece is very well-preserved and the quality is much better than one might expect on a coin of this grade. Collectors will appreciate the original, uncleaned status of this coin.

317. **1906 About Uncirculated (55).** Satiny, with copious amounts of original mint luster. Barely toned at the peripheries. A classic "slider" example.



318. **1907 Choice Uncirculated (63).** In terms of overall eye appeal, this piece is outstanding. The surfaces retain their satiny, original finish, and a layer of milky, pastel toning appears on both sides. Towards the peripheries, the toning darkens to a burnt-gold color. Were it not for some shallow marks in the field in front of Liberty's face, this piece would easily qualify as a Gem. The reverse is essentially perfect!



319. **1907-D Select Uncirculated (64).** Semi-Prooflike, with sharply struck details and great eye appeal. Violet and steel-blue toning appears near the edges. A top-notch example of this date; it is rarely found as well-struck as this piece.



320. **1909 Gem Uncirculated (65).** A satiny Gem, with deep, creamy luster on both sides. The strike is superb and the surfaces are free of any noticeable marks or defects. The obverse is toned in sea-green and lilac shades, while the reverse is toned in muted steel and silvery-gold colors. This top-notch coin will be hard to improve upon!



321. **1910 Choice Proof (63).** A bright cameo example, with watery Proof fields and frosty central devices. A delightful, iridescent gold toning surrounds the untuned centers. Just a hairline or two from the Gem class!
One of only 551 Proofs struck in this year.

322. **1912 Uncirculated (62).** The obverse is toned in a dull, golden color, while the reverse is bright, lustrous and only very lightly toned. The surfaces are very clean and free of marks, indicating to us that this piece might realize a bid higher than expected for the grade.



323. **1912 Choice Uncirculated (63).** A satiny, barely toned example which displays frosty, white luster and clean surfaces for the grade. The strike is very good, and the overall visual impact is quite satisfying.

324. **1912-D P.C.G.S. MS-63.** Satiny and deeply lustrous, with a layer of milky gold toning on both sides. The only marks worth noting are two small cuts on the tip of the bust. The balance of the coin is very well-preserved, particularly the reverse. A very accurately, if not conservatively graded coin.



325. **1915-S Select Uncirculated (64).** Speckled burnt-gold and steel toning appears on both sides of this near-Gem example. The obverse sports a few minor abrasions, while the reverse is weakly struck in areas; otherwise, this piece would easily qualify as a Gem. The significance of this coin derives from its attractive, original appearance.

WALKING LIBERTY TYPE (1916-1947)

326. **1916 P.C.G.S. MS-63.** Sharply struck, with good hand details and strong feathers on the reverse. Lightly toned in gold on the obverse, and with deeper golden colorations on the reverse. A wonderfully original example of this first year of issue.

327. **1916-D Select Uncirculated (64).** Speckled gold and steel toning appears on both sides of this lustrous, original example. Although not quite full, the strike is above average for the issue, and there is good separation of the hand and thumb. A condition-rarity in this grade.

328. **1917 Choice Uncirculated (63).** The frosty obverse is overlaid with a uniformly satiny lilac and steel toning. The reverse brilliance is dulled slightly by a speckled steel and burnt-gold toning. The surfaces are far nicer than one might expect on a coin of this grade, and the strike was good enough to separate the hand and thumb to a great degree. A lovely, original example.



329. **1917-D Choice Uncirculated (63). Mintmark on Obverse.** Satiny white and untoned. Nicely struck for the date, and with a pleasing, original appearance. Eagerly sought-after in this date.



330. **1917-S Choice Uncirculated (63). Mintmark on Obverse.** The natural mint brilliance is covered by a light, gold iridescence. The surfaces are pleasing and the contact marks are minimal in size and number. These early mint-marked Half Dollars are desirable because of their rarity in Mint State.

GEM, CERTIFIED 1933-S HALF DOLLAR



331. **1933-S P.C.G.S. MS-65.** Satiny, with milky white toning in the center of the obverse. A golden toning appears at the obverse rims and across most of the reverse. The strike is excellent and the overall eye appeal is superb. A great coin for the quality-conscious collector.

The May 1988 PCGS Population Report indicates that only 24 pieces had received an MS-65 grade to that point.



332. **1935-S Gem Uncirculated (65).** Frosty white, and untoned except near the edges, where an iridescent red-gold toning has formed. Lightly marked, but not unreasonably so. A satiny, original Gem.

333. **1936 Gem Uncirculated (65).** Dirty, but bright, golden toning rests atop the lustrous surfaces.



334. **1936 Gem Uncirculated (65).** Flashy white, without a trace of toning.

335. **1936 P.C.G.S. MS-65.** Satiny, with an almost matte appearance on the obverse. Lightly toned in a delicate gold color which darkens on the extreme edges.



336. **1936 Superb Proof (67).** A simply amazing example of this first year of the modern Proof Walking Liberty Half Dollars. The flawless surfaces are overlaid with a delicate, bright sea-green toning, with some violet tendencies on the reverse. The overall luster and eye appeal are superb, and the strike is needle-sharp. This is a great coin for even the fussiest buyer.

Accompanied by new color ANACS Certificate #RBJ-323.



337. **1936-D P.C.G.S. MS-65.** Bright white and untoned.

338. **1936-S Select Uncirculated (64).** Satiny white, with creamy surfaces and a pleasing, original appearance. The obverse shows some light field abrasions, while the reverse is of true Gem quality.



339. **1937 Gem Uncirculated (65).** The bright, lustrous surfaces show a whisper of light, milky gold toning. Well struck and wonderfully original.

340. **1938 Gem Uncirculated (65).** Sharply struck, with good hand and thumb separation. The bright, untoned surfaces display a deep, cartwheel luster.

341. **1938 P.C.G.S. MS-65.** Satiny and basically untoned, with a bright, original appearance.

342. **1938-D About Uncirculated (50).** Iridescent gold and sky-blue toning rests atop the bright surfaces of this popular, key Liberty Walking Half Dollar date. A great collector coin.

343. **1938-D P.C.G.S. MS-65.** Both sides of this lustrous Gem show splashes of an iridescent, reddish toning. The strike is excellent and the surfaces show only a few trivial marks on either side. This piece was once the king of the late-date 'Walkers', but has since been outpaced by several other dates in the 1930's. Nevertheless, this is a great coin for the contrarians, as its former highs were in the \$3,000 range!

344. **1939 Gem Uncirculated (65).** Burnt-gold peripheral toning on the obverse adds to the great eye appeal of this bright Gem. The strike is excellent and the original status of this coin cannot be denied.

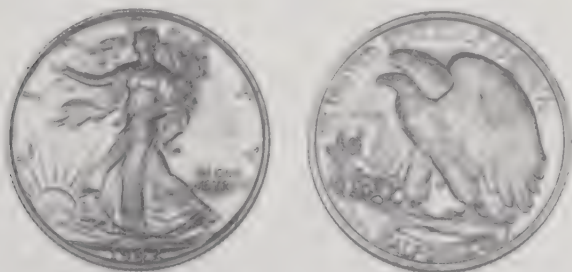
345. **1940 Gem Uncirculated (65).** White and untoned, with an unusually bright, hard luster. Very attractive.

346. **1940-S Choice Uncirculated (63).** Semi-Prooflike, with an above-average strike in the centers. **1946-D Select Uncirculated (64).** Satiny white and toned in a delicate milky shade.

A total of two coins in this lot.

347. **1941-D Select Uncirculated (64).** Bright, well struck and toned in a milky white color. **1945 Choice Uncirculated (63).** Satiny and milky toned.

A total of two coins in this lot.



348. **1942 Gem Proof (65).** The flashy surfaces display an unusually deep brilliance. No hairlines are visible, and the overall quality is superb. Both sides are overlaid with an iridescent olive and lilac toning. Great eye appeal.

One of 21,120 Proofs struck.

349. **1942-D P.C.G.S. MS-65.** Toned in light shades of a milky, sky-blue color. Well struck and with great eye appeal.

350. **1942-S P.C.G.S. MS-65.** Both sides display a creamy white brilliance. The surfaces are basically untoned, and the overall eye appeal is excellent. The strike is typical, with no separation visible on the hand, but there are much more details than are seen on the typical 1942-S Half Dollar.

351. **1943 Select Uncirculated (64).** The obverse is overlaid with a deep, golden toning, while the reverse shows only scattered flecks of the same color. Nice and original.

352. **A lot of ten 1943 Half Dollars, with an average grade of Choice Uncirculated (63).** All are satiny and lustrous, and several have hints of steel toning near the rims and on the reverse.

A total of ten coins in this lot.

353. **1943-D Gem Uncirculated (65).** Satiny, with lilac pastel toning on both sides.

354. **1943-S P.C.G.S. MS-65.** Satiny and fairly well-struck for the issue (although the hand and thumb are not fully separated). Deeply lustrous and basically untoned. The surfaces are wonderfully clean and bright.



355. **1944-D Gem Uncirculated (65).** Bright and deeply lustrous. A vertical band of light, golden toning appears on the obverse; the reverse is completely untoned.

356. **1944-S Gem Uncirculated (65).** Beautifully toned in speckled shades of milky-white and golden colors. The reverse is particularly colorful and inviting. The central areas display a typical strike, with no hand details visible.

357. **1945-D Gem Uncirculated (65).** Satiny, lustrous and well struck. The color is a creamy, untuned white.

358. **1945-D P.C.G.S. MS-65.** Barely toned in milky shades of white and gold. The surfaces display a deep, satiny luster.



359. **1945-D Superb Uncirculated (67).** A mouth-watering Gem! Virtually every color of the rainbow appears on this coin in a delicious, swirling pattern. The surfaces are free of all but one or two insignificant marks, and the flash and brilliance of the fields is tremendous. Although this is a common date coin, examples in this condition are incredibly rare. From the standpoint of color alone, this piece is outstanding; when the color is combined with the superior quality, the combination is one that cannot be duplicated!

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

360. **1946 N.G.C. MS-64.** The obverse is toned in iridescent golden shades, while the reverse is toned in lilac colors. Very attractive!
361. **1946-D N.G.C. MS-64.** Lilac toning rests atop the bright, lustrous surfaces. Just a mere mark or two from the Gem class.
362. **1946-D Gem Uncirculated (65).** Mostly white and untoned, with satiny, mark-free surfaces.
363. **1946-D P.C.G.S. MS-65.** Iridescent swirls of sky-blue and gold toning appear on either side of this appealing coin. The strike is excellent and the overall quality is outstanding.
364. **A lot of ten 1946-D Half Dollars, with an average grade of Choice Uncirculated (63) or better.** All are satiny examples; several show hints of light toning on either side.
A total of ten coins in this lot.
365. **1946-S N.G.C. MS-64.** Speckled gold and lilac toning appears over the surfaces of this satiny coin. The original appearance of this coin makes it highly desirable.
366. **1947 P.C.G.S. MS-65.** Uniformly toned in speckled sea-green and golden shades. Very colorful and very attractive.
367. **1947-D Gem Uncirculated (65).** Bright and flashy, with a cover of iridescent golden toning. Well-struck for the issue.

FRANKLIN-LIBERTY BELL TYPE (1948-1963)

368. **1949-S P.C.G.S. MS-65.** Almost full bell lines. Satiny, with a light layer of milky-gold toning on either side. This popular date is eagerly sought-after in this exceptional condition.
369. **1953-S P.C.G.S. MS-65.** Satiny and barely toned in a milky white color.

UNITED STATES SILVER DOLLARS (1794-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

370. **1798 Very Fine (20).** A pleasing, circulated example, except for one obvious and fateful defect. Someone has eliminated the azure of the shield on the reverse by some mechanical means, resulting in a depressed area at this position. It is doubtful if this could be repaired, thus this piece will be attractive mainly to people who don't mind problems on their coins. An unfortunate twist of fate.
- Many who view this coin will condemn such damage as thoughtless and short-sighted. It should be remembered, though, that there was a time when this coin was considered common and of little value. Think about the many Matte Proof Lincoln Cents and Buffalo Nickels that were carelessly spent. How many Proof coins of the Nineteenth Century have been harshly cleaned and hairlined? It wasn't very long ago, only a few decades, when Proof Trade Dollars were selling for only a few cents over their face value, and Mint State Silver Dollars could be gleaned from circulation! It is only time and demand from increased numbers of collectors that have given coins the great value they enjoy today.



371. **1799 About Uncirculated (55).** Much of the original luster is still visible throughout the surfaces of this pleasing example. Both sides have acquired a gold and silvery-grey toning. A planchet flaw (as made) appears on the obverse rim near the first star (this defect affects only the denticles in that area and barely clips off two of the star's points). The fields are semi-Prooflike and close inspection fails to reveal any adjustment marks or associated problems. Collectors will appreciate the original, uncleaned status of this coin.

LIBERTY SEATED TYPE (1840-1873)



372. **1842 Uncirculated (62).** Attractively toned in mottled shades of violet, sea-green and steel-blue colors. The strike in the centers is somewhat weak, resulting in flatness on Liberty's knee on the obverse and on the eagle's head on the reverse. Nevertheless, this piece shows no traces of wear, and the appearance is absolutely original. A few light marks are visible beneath the toning.
- Mint State Liberty Seated Dollars, outside of the 1859-O, 1860-O and 1871 dates, are quite rare. Original, attractive examples, such as this, are even more difficult to locate.
373. **1849 About Uncirculated (55). Prooflike.** Satiny and never cleaned, with much of the original mint luster still in evidence. A few small rim bumps appear on the reverse, most noticeably at K-7. This date is quite scarce and underrated in all grades, especially in About Uncirculated conditions.
374. **1860-O Very Good (7). 1872 Good (6).** A total of two coins in this lot.
375. **1871 Very Fine (20).**

TRADE DOLLARS (1873-1885)



376. **1875-S Choice Uncirculated (63).** Mottled burnt-gold, steel-blue, and violet toning appears on either side of this lovely example. The underlying surfaces are refreshingly clean, and the only defect worth mentioning is a small depression (as made) in the right obverse field near the ninth star; the reverse is exceptionally clean. The mintmark is weakly struck, but visible. In terms of originality and eye appeal, this piece is very desirable.

GORGEOUS 1875-S TRADE DOLLAR



377. 1875-S Gem Uncirculated (65). This satiny Gem displays a bright cartwheel luster and exceptionally clean surfaces. A hint of milky-gold toning is forming on both sides, and the delicate sheen imparted by this color is quite attractive. The surfaces are virtually flawless; in fact, one would be hard-pressed to locate even a single bagmark! The strike could be a bit stronger on the very highest points on the obverse, and it's hard to explain why the reverse is so sharply struck. A single streak running horizontally across the reverse just below the center is actually a thin annealing flaw and not a post-minting defect. Overall, this is an exceptional coin and we urge all prospective bidders to enjoy the quality of this piece.

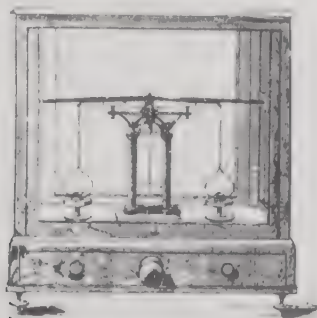
378. A trio of Trade Dollars, all grading Extremely Fine (45), including the following dates: two 1876-S's and one 1877. All three are somewhat dull, except for one of the 1876-S's, which has been cleaned and is unnaturally bright.

A total of three coins in this lot.



379. 1876-CC Extremely Fine (45). A nicely detailed example of this scarce and popular issue. One small mark appears on the obverse rim at K-12, another appears near the first star on the obverse, and one or two small scratches appear on the reverse. Much nicer than our grade might indicate.

380. 1877-CC About Uncirculated (50). Lightly hairlined from an old cleaning and now retoned in an original, light steel and olive toning. Very attractive, and quite scarce in all grades.



DELICATE SCALES

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

EXCEPTIONAL 1849-D GOLD DOLLAR



381. 1849-D Choice Uncirculated (63). Open Wreath (as are all). This is one of the most unusual examples we have seen of this scarce issue. The Prooflike surfaces and depth of striking details lend an almost medallion appearance to this coin. The color is a bright, green-gold, characteristic of the Southern Gold issues. The denticles are softly struck, but, as mentioned before, the balance of the coin is fully struck up, including the stars and Liberty's hair. Both sides are basically mark-free, and the overall quality and eye appeal of this coin are tremendous. This piece must certainly rank in the upper end of the Condition Census.

Each year, several 1849-D Dollars are offered in Uncirculated conditions. While this means that the average grade of the 1849-D Gold Dollar is higher than some of the other Southern Gold issues, it does not mean that this coin is common in Uncirculated conditions. Most 1849-D Gold Dollars are deficient in some aspect, whether it is in strike, luster, surface preservation or overall eye appeal. Rarely is a problem free coin, such as this one, offered for sale.

One of 21,558 pieces struck in this year.

382. 1851 Gold Dollar, About Uncirculated (53). 1854 Gold Dollar, About Uncirculated (50). Type One. 1910 Quarter Eagle, About Uncirculated (55). 1912 Quarter Eagle, About Uncirculated (55). 1912 Quarter Eagle, About Uncirculated (58). 1914-D Quarter Eagle, About Uncirculated (55). 1909 Half Eagle, About Uncirculated (55). 1911 Half Eagle, About Uncirculated (55). Few impairments are found in this pleasing lot, making it very attractive to the beginning gold collector or the wholesale dealer.

A total of eight coins in this lot.

383. 1852 Uncirculated (62). Frosty, with subdued luster and fairly clean surfaces for the grade.

384. 1853 Uncirculated (60). Satiny and lustrous. Each side is lightly hairlined, and there are no other impairments worth noting.

385. **1853 Uncirculated (60).** Similar to the last lot, yet with a cleaner, brighter appearance. A coppery toning spot appears at the fifth star.

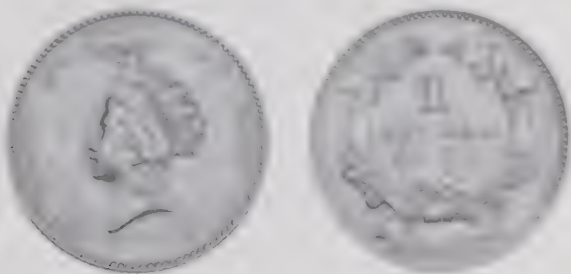


386. **1853 Select Uncirculated (64).** A whisper of golden toning appears on both sides of this wonderfully original coin. The strike is excellent, the luster is bright and strong, and a flashy cartwheel luster emanates from both the obverse and the reverse. As nice as many pieces we have seen offered as Gems.

In recent months, a major buyer has entered the marketplace, competing strongly for all gold coins in MS-63 or better. This buyer has virtually wiped out the entire supply of choice gold coins, and we expect active bidding by collectors who are looking for a nice Type One Gold Dollar for their Type sets.

INDIAN HEAD TYPE, Small Head (1854-1856)

387. **1854 Extremely Fine (45). Type Two.** Lustrous and well-struck for the issue, but lightly abraded on either side, and with a circular scratch on the lower left side of the reverse.



388. **1854 Uncirculated (60). Type Two.** Struck from a sunken die, with a resulting bulge on the top of the coin. The color is a satiny green-gold, with some coppery toning near the edges. The strike is average, but the surfaces have survived in a much finer state than one might expect for this grade. Type buyers will find this coin perfectly suited for inclusion in their high-grade sets.

389. **1855 About Uncirculated (55).** A bright, green-gold example with some Prooflike tendencies. Well-struck from lightly clashed dies (evidence of the contact of the dies is visible on both sides). A very pleasing coin with above-average eye appeal.



390. **1855 Uncirculated (62).** Satiny and lustrous, with a lovely, golden color. Struck from unclashed dies. The centers of this coin are a trifle soft, resulting in a slight weakness in Liberty's hair and the tops of the 8 and the first 5 of the date on the reverse. A thin hairline scratch runs out into the field from Liberty's eye, yet few collectors will find this significant or detracting. Rather, most people will find this coin to have considerable merit.

391. **1856-S Very Fine (35).** Evenly worn, and partially lustrous, but with some light marks on the reverse rim.

A popular date because of the low mintage of only 24,600 pieces and because this is the only Type Two Gold Dollar from the San Francisco Mint.

INDIAN HEAD TYPE, Large Head (1856-1889)



392. **1860-S Uncirculated (60).** This satiny example has some green-gold tendencies and plenty of original, mint luster. The strike is about average for the issue, and the surfaces are above average, for both this date and the grade. This is a very underrated date in any Mint State grade.



393. **1872 Proof (61).** A superbly struck example, with the orange-peel surfaces required of a true Proof. The obverse peripheries and most of the reverse have toned in an iridescent, coppery-red color. Were it not for a myriad of light hairlines on either side, this piece would easily qualify at the Choice, or better, levels, as there are no other impairments to be noted.

One of only 30 Proofs struck, making this one of the scarcest Proof Gold Dollars.



ALLOYING THE METAL AND CASTING INGOTS

QUARTER EAGLES (1796-1929)

CORONET TYPE (1840-1907)



394. 1840-C About Uncirculated (55). A lovely, lustrous, green-gold example of this date. Many of the obverse stars appear to be weakly struck, but the balance of the coin is nicely detailed, particularly the reverse. The obverse also shows some light marks and abrasions, while the reverse, again, is much nicer. This is a true condition-rarity; in a given year, several Extremely Fine examples will be offered, but it is rare that an About Uncirculated piece will appear. Thus, this is a great opportunity for the Southern Gold specialist.

395. 1851 Uncirculated (60). A satiny example which is toned in a deep, green-gold color. The surfaces are lightly abraded, yet remain very pleasing. The only defect worth noting is a thin, shallow scratch which parallels the top of the eagle's right wing. A lovely, original coin.

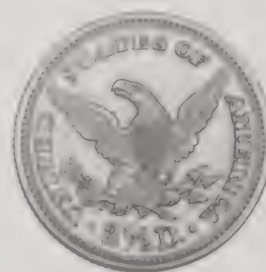
396. 1857 Uncirculated (60). Both sides of this pleasing, relatively unmarked example display a bright, hard luster. The centers are weakly struck, resulting in flatness in Liberty's hair beneath the IB of LIBERTY, and on the feathers on the eagle's right leg. Otherwise, this is an above-average example of the date.

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397. 1860-S Choice Uncirculated (63). This frosty, original coin shows an above average strike and satiny, lustrous surfaces. The obverse has pink-gold tendencies, while the reverse shows hints of a green-gold toning. Quite attractive and considerably finer than most examples offered of this date.

GEM 1905 QUARTER EAGLE



398. 1905 Gem Uncirculated (65). A virtually perfect combination of full strike, excellent luster, bright color and well-preserved surfaces. A great coin for the Type buyer.

399. 1907 Choice Uncirculated (63). A pleasing, frosty example which exhibits a full strike and clean surfaces. A nice, representative example of the date and grade.

INDIAN HEAD TYPE (1908-1929)

400. A lot of ten Quarter Eagles, ranging in grade from Uncirculated (60) to Choice Uncirculated (63), including the following coins: one 1908, one 1910, three 1925-D's, two 1926's, two 1928's, and one 1929. All of the coins are lustrous and original. Only one or two show any impairments such as obvious scratches, marks, etc.

A total of ten coins in this lot.

401. 1908 Uncirculated (60). Satiny and lustrous, with a bright, yellow gold color. The quality is excellent for a coin of this grade.

- 402. 1909 Extremely Fine (45). 1912 Extremely Fine (45).**
A total of two coins in this lot.



- 403. 1909 Choice Uncirculated (63).** Satiny, with some coppery toning resting in the protected areas.
- 404. 1911 Uncirculated (60).** Similar in color to the last lot, but with subdued luster.



- 405. 1911-D Uncirculated (62).** Weakly struck at the mintmark, but with no real question as to what this coin is. The obverse shows the high wire rim about the upper right side, and the balance of the coin is fully detailed. Both sides display a bright, hard luster, with an overlay of milky-gold toning. There are no marks or defects worthy of note, and collectors will find this coin to be highly desirable and well above-average. A scarce, key issue.
- 406. 1911-D Uncirculated (62).** This piece is barely stronger at the mintmark, but has a satiny, golden color which is more closely matched to Mint State Quarter Eagles of other dates. The overall strike is good, except at the eagle's shoulder and the overall appearance is quite pleasing. This piece would fit nicely into any high-grade date set.
- 407. 1912 Uncirculated (60).** Satiny, with some light, coppery-red toning on both sides.
- 408. 1913 Uncirculated (60).** Mottled, coppery toning appears on the obverse and the reverse.
- 409. 1914 Uncirculated (60).** Satiny and basically untoned. One of the more underrated dates in the series.

- 410. 1925-D Uncirculated (62).** Frosty, with copious amounts of original luster. The surfaces are only very lightly marked, and the overall quality approximates that of a Choice example.



- 411. 1925-D Choice Uncirculated (63).** Satiny, with an almost Prooflike brilliance on the obverse. The reverse shows some pale, pink-gold toning. A very attractive example.
- 412. 1926 Uncirculated (60).** Lustrous, but lightly marked on the obverse, and with an obvious, circular scratch in the obverse field in front of the Indian's chin and bustline.



- 413. 1926 Choice Uncirculated (63).** A satiny, untuned example. The details are well struck over the entire coin.
- 414. 1926 Choice Uncirculated (63).** The bright surfaces of this coin are overlaid with a dazzling, yellow-gold toning. A small circular scratch may be seen behind the eagle's head, but this is minor and not too distracting. Overall, this is a very pretty, very original coin.
- 415. 1927 Uncirculated (60).** A Choice, lustrous example which has been marred by a diagonal staple scratch across the obverse.
- 416. 1929 Extremely Fine (45). 1882 Half Eagle, About Uncirculated (50).**
A total of two coins in this lot.



- 417. 1929 Choice Uncirculated (63).** A satiny example, which has good eye appeal, due mainly to the pale pink and green-gold toning which appears on both sides.

THREE DOLLAR GOLD PIECES (1854-1889)



- 418. 1854 About Uncirculated (58).** A lustrous example of this date which is so very close to Mint State. The actual wear is so minimal that the luster remains unbroken over the high points. In fact, this coin may not be worn at all, and the high point weakness may be more a result of a soft strike. Nevertheless, the pleasing, original aspect of this coin cannot be denied, and we expect that this coin will bring a price as close to the Mint State level as its grade is!

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used which is inert and which will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

RARE 1854 DAHLONEGA ISSUE



419. **1854-D Extremely Fine (45).** Ah, Dahlonega, the favored haven of the advanced gold collectors. It takes a real specialist to appreciate some of the striking vagaries of the D-Mint issues, the general lack of luster and the poor quality of available specimens. Everyone, however, seems to appreciate the 1854-D Three Dollar Gold piece, probably because it is the only date of the series from the Dahlonega Mint. This piece is an evenly worn, well-balanced example of this popular rarity. The denticles are weakly struck, as is typical of this issue, but the balance of the coin is very nicely detailed. This piece may have been cleaned long ago, but the cleaning was neither harsh nor injudiciously done, as the coin has begun to acquire a delicate, coppery toning, particularly near the obverse rims. Otherwise, there are no impairments worth noting and collectors should find this to be a wonderfully collectible example.

CHOICE 1855 THREE DOLLAR GOLD PIECE



420. **1855 Choice Uncirculated (63).** This satiny, lustrous example has some green and pale, pink-gold tendencies. Despite some minor field abrasions, this piece retains its original appearance. Type collectors will appreciate the quality of this piece, and date collectors will appreciate its scarcity in this condition.

421. **1866 About Uncirculated (58).** A flashy example of this scarcer date, with some semi-Prooflike tendencies on the obverse. Sharply struck, and a classic 'slider' in every respect. One mark is noted on the reverse above the D in DOLLAR.
One of only 4,000 business strikes of the year.



422. **1878 Select Uncirculated (64).** A delicate pink-gold toning appears over both sides of this lovely, near-Gem example. The fields are satiny and lustrous and the overall eye appeal is wonderful. About the only things keeping this out of the Gem class are some trivial marks in the right obverse field and a very minor rim ding by the first A in AMERICA on the obverse. This outstanding coin will see active bidding!

CAPPED DRAPED BUST TO LEFT (1807-1812)



423. **1809/8 Uncirculated (60).** A bright green-gold example of this date, with lustrous, satiny surfaces and a pleasing, original appearance. The strike is good, and the only defect worth noting is a thin, shallow scratch in front of Liberty's forecurl on the obverse.

Akers notes that all of this year are overdates, despite the fact that some cataloguers continue to list regular 1809's.

CLASSIC HEAD TYPE (1834-1838)

424. **1836 About Uncirculated (50).** Toned in rich, coppery-gold shades.

CORONET TYPE, No Motto Above Eagle (1839-1866)



425. **1846 Uncirculated (62).** A fully struck example of this No Motto date. The surfaces are bright and lustrous, and only very minor abrasions appear in the fields. A few, small coppery toning spots appear on both sides, attesting to the original status of this coin. This appears to be the Small Date variety, further adding to its desirability.

This date is very rare in Mint State, unlike some of the other No Motto dates. Akers noted an average grade of only VF-34 and stated that 'the 1846 is moderately rare in all grades and generally available only in VF to AU condition. Strictly uncirculated examples are rare...'

426. **1849 About Uncirculated (50).** Toned in deep, golden colors at the rims. Several obvious dings and marks appear on either side, the most noticeable of which are on the obverse.



427. **1855-D About Uncirculated (50).** This high-grade example of this scarce date has unusually bright surfaces for a Dahlonega Mint issue. In fact, the surfaces are almost Prooflike in their brilliance. The strike is typically weak on the high points. Only a few light abrasions appear in the fields, and these are unfairly enhanced by the bright surfaces. Overall, this is an exceptional example of the date, and one which would thrill even the most advanced specialist.

MINT STATE 1856-C HALF EAGLE



428. **1856-C Uncirculated (60).** Softly struck on the right side of the obverse, but well struck throughout the balance of the coin. The surfaces are lightly marked, and several rim dings appear on the obverse rim (and one or two on the reverse rim), but the overall quality of this coin is undeniably Mint State. As such, this is an important condition rarity; Akers had never seen a fully Uncirculated piece at the time he wrote his book on Half Eagles! A very important coin for the Southern Gold specialist.



429. **1858-C Uncirculated (60).** A bright, yellow-gold example with a full strike and excellent details. Lightly marked, but not to any distracting degree. Very scarce in this grade and considerably finer than Akers' average grade of only VF-35!
430. **1859 Extremely Fine (45).** A pleasing example of this scarce and underrated issue. One small ding is visible at the tip of the coronet.

Variety 2 - Motto Above Eagle (1866-1908)

431. **1881 About Uncirculated (50).**
432. **1882-S Extremely Fine (45). 1887-S Extremely Fine (45).**
A total of two coins in this lot.
433. **1891-CC Uncirculated (62).** Frosty and lustrous, with a lovely, original appearance. A thin scratch is visible in front of Liberty's face, and this is the only thing keeping this coin out of the Choice level. A scarce item.
434. **1901-S Uncirculated (60).** Flashy, with unusually clean surfaces for the grade.

INDIAN HEAD TYPE (1908-1929)

435. **1908-D Uncirculated (62).** A satiny, lightly abraded example which is pleasing, lustrous and just shy of the Choice grade.
436. **1909-O Extremely Fine (45).** Softly struck on the mintmark, as on all genuine 1909-O Half Eagles. This is a pleasing, well balanced example of this scarce issue, and one which would make a nice addition to any date set. Toned in coppery shades in the protected areas.
437. **A lot of Indian Head Half Eagles, ranging in grade from Extremely Fine (45) to About Uncirculated (50), including the following coins: one 1910, one 1912, two 1913's, and one 1915.**
A total of five coins in this lot.

GEM 1910-S HALF EAGLE



438. **1910-S Gem Uncirculated (65).** A satiny Gem example and one of the finest examples known to exist! The surfaces display a frosty, original luster and brilliance and the surfaces are free of any distracting marks, hairlines, or other defects. In terms of strike, the details are sharp and bold and every feather is visible, even on the eagle's shoulder. The color is a delicate pink-gold with some green-gold highlighting. The eye appeal which this coin possesses is simply mouth-watering. This piece will be the highlight of any Half Eagle collection, as the quality is so exceptionally high, particularly for a coin of this date and mint.

Akers notes correctly that "strictly uncirculated pieces are very rare." The last Choice example we offered was an example in May of 1985 which realized \$8500 plus the buyer's fee! We have never offered a Gem, nor have any appeared on the market in the past five years!

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



439. **1911-D Uncirculated (60).** Satiny and lustrous, with full claims to the Mint State grade. The mintmark and the eagle's shoulder are a trifle weakly struck, but the overall appearance is quite pleasing for a coin of this grade. This date is quite rare in this condition, about on par with the 1909-O.
440. **1912-S About Uncirculated (58).** Nicely struck and toned in copper shades. This piece is as close to Mint State as they come! As such, it is a condition-rarity, and much finer than Akers' average grade of VF-35.
441. **1913 About Uncirculated (55).**
442. **1913 Uncirculated (60).** Satiny, with some coppery toning in the devices.
443. **1913-S Extremely Fine (45).** A scarce issue in a highly collectible condition. Much of the original luster still remains.

EAGLES (1795-1933)

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1797-1804)



444. **1799 Extremely Fine (45).** A lovely, green-gold example, which is very well-struck and free of any adjustment marks and/or other impairments. The surfaces exhibit much of the original mint luster and a coppery toning has begun to surround the lettering and devices. What appears to be a minor obverse rim bruise at K-8 is actually a rim cud, caused by deterioration of the die at that point. A small flattened area appears on the edge at the bottom of the obverse; this may have been a test mark. Overall, this is a pleasing, original example of the Type.



445. **1801 Extremely Fine (45).** Another lustrous example of the Type, with plenty of original color, but impaired slightly by a rather heavy mark at the UN of UNITED. This has caused a bend in the coin at that point. This piece may also have been soldered at the top of the reverse, as there seems to be some reworking of the reeding marks in that position. Despite these flaws, this is a pleasing example and one which will be particularly attractive to the budget-minded collector.

CORONET TYPE (1838-1866)

Variety Two - Motto Above Eagle (1866-1907)



446. **1895-S Very Fine (30).** Evenly worn and toned in deep coppery shades around the lettering and devices. This is one of the low-mintage dates in the series which is legitimately rare in all grades.
447. **1899 Uncirculated (60).** Frosty, with a number of light bagmarks and pale-pink colorations.
448. **1901 Uncirculated (60).** A bright, yellow-gold example which shows some light bagmarks on both sides, and one or two obvious marks in front of Liberty's nose.

SUPERLATIVE 1905 EAGLE

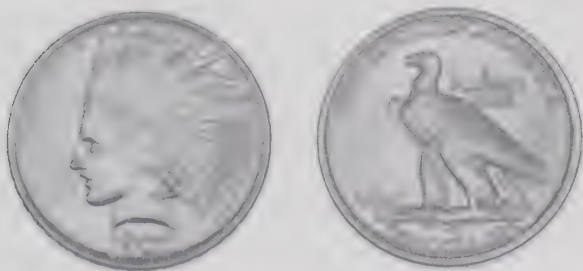


449. **1905 Superb Uncirculated (67).** A virtually perfect example! The creamy luster on both sides of this coin is incredibly deep and satiny. The strike is superb in every respect and the overall appearance is mind-boggling. The color is a satiny, milky-gold shade. This coin must be seen to be appreciated. If you are highly concerned about quality, then this coin is sure to please!
450. **1907 Uncirculated (60).** Coronet Type. A satiny, milky toned example.

Please read the **TERMS AND CONDITIONS** carefully before you bid in this sale.

INDIAN HEAD TYPE (1907-1933)

Variety 1 - No Motto on Reverse (1907-1908)



451. **1907 Select Uncirculated (64).** A bright, barely toned example of this first year of issue coin. This piece is kept from the Gem class by one or two faint hairlines and one or two microscopic marks on the reverse. Good value may be found with this lot.

Variety 2 - Motto on Reverse (1908-1933)

452. **1908-S About Uncirculated (58).** A lovely, 'slider' example of this date, with the look and color of a Mint State coin, but a few too many light bagmarks to allow it to qualify for that grade. As nice as any 'commercial Unc.' we have seen. An important coin in this grade.

One of only 59,850 pieces struck in this year.

453. **1910-D Uncirculated (61).** Bright and lustrous, with some green-gold colorations near the edges. Lightly bag-marked on either side.



454. **1910-D Choice Uncirculated (63).** A mate to the previous lot in terms of color, but with much cleaner surfaces.



455. **1913 Choice Uncirculated (63).** An unusually bright example, with good cartwheel luster and a flashy, original appearance. Very good quality for the grade.

456. **1926 Choice Uncirculated (63).** Both sides display a frosty, creamy luster and a few light bagmarks. A wonderfully original example of this otherwise common date.

457. **1926 Choice Uncirculated (63).** Satiny and lustrous, with a bright, flashy luster. A number of marks appear on either side.
Accompanied by NCI Certificate #DVH-8126-001 (dated 5/12/88).

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

Variety 1 - Without Motto on Reverse (1849-1866)



458. **1861 Uncirculated (60).** A fully Mint State example of this date, and, as such, an important coin as both a date and Type. Both sides display much of the original mint luster. Although the surfaces are somewhat baggy, there are no serious or detracting marks. A very pleasing example.

Variety 2 - Motto Above Eagle, Value TWENTY D. (1866-1876)

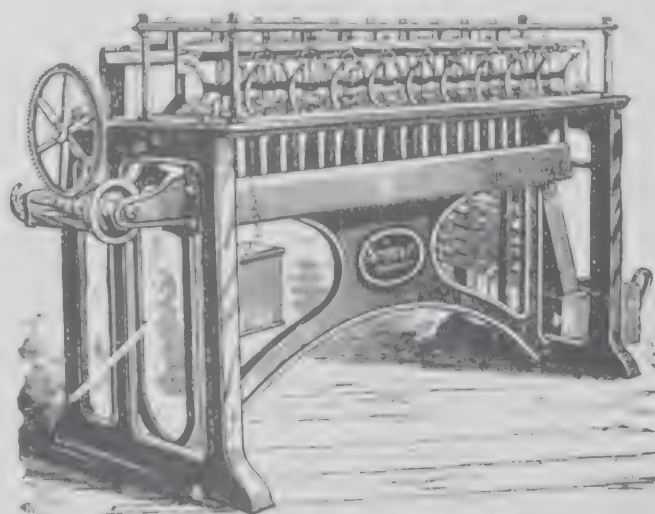


459. **1875-S Choice Uncirculated (63).** Satiny and lustrous, with gorgeous pink and green-gold colorations. Somewhat baggy, and weakly struck at the fourth through the sixth stars, with some planchet granularity in that area. Despite these problems, this particular coin is way above-average.

Variety 3 - Value TWENTY DOLLARS (1877-1907)

460. **1902 Uncirculated (61).** A lustrous, lightly bagmarked example of this scarce date.

Many people think that all Twentieth Century Liberty Head Double Eagles are common. It isn't until one begins collecting them, however, that the rarity of some of these pieces becomes apparent. This is just such a date; with a mintage of only 31,254, it is the scarcest of the dates in the 1900's.



AUTOMATIC WEIGHING SCALES



- 461. 1904 Gem Uncirculated (65).** A common coin in an uncommon condition. This piece is bright and lustrous, with exceptionally clean surfaces and lovely overall eye appeal.

Because of the large size and weight of these coins, and the softness of the metal in which they were struck, MS-65 pieces are incredibly difficult to locate. Most examples are marked to some degree and even Choice examples are rare.

SAINT GAUDENS TYPE (1907-1933)

Roman Numerals in Date (1907 Only)



- 462. 1907 High Relief. Uncirculated (60). Wire Edge.** This piece actually has the luster and appearance of a Choice example, except that the reverse rim has been rather heavily knocked up from K-12 to K-3. Otherwise, the coin is bright and original, and coppery toning spots on the reverse confirm that it has never been cleaned. The damage on the reverse is not as bad as it sounds, and we invite prospective bidders to evaluate its effect on the value of this coin.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



- 463. 1907 High Relief. Choice Uncirculated (63). Flat Edge.** Satiny, with some milky-gold toning in the protected areas on the obverse. The surfaces are free of any noticeable defects, and the only mark worth mentioning is a rim bump on the reverse at K-9. This barely affects the design and is, indeed, very minor. Collectors will find this to be a very desirable example of this popular issue.

Arabic Numerals in Date, No Motto on Reverse (1907-1908)



- 464. 1907 Choice Uncirculated (63).** Satiny and lustrous, with above average surfaces and luster.

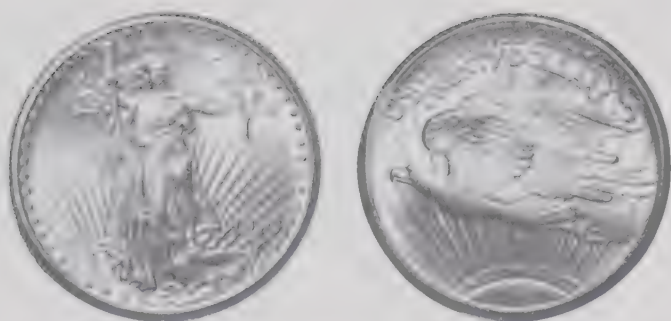
With Motto IN GOD WE TRUST (1908-1933)



- 465. 1909-D Choice Uncirculated (63).** The bright, flashy surfaces are free of any serious marks, and the overall appearance is quite pleasing. It should be noted that this is not your galloping variety Saint Gaudens Double Eagle; the 1909-D has a low mintage of only 52,500 pieces!



- 466. 1910 P.C.G.S. MS-63.** Satiny and lustrous, with just a few minor abrasions in the fields.



467. **1910-D P.C.G.S. MS-63.** A bright, flashy example which has the look of a Gem example. Lightly colored in green-gold shades. A small lintmark is visible in the center of Liberty's breast. A lovely, high quality coin.

468. **1911-D P.C.G.S. MS-63.** Satiny and nicely struck. A few small marks appear in the fields on the obverse.

469. **1914-D P.C.G.S. MS-63.** Similar in appearance to the last lot, but with an added feature of light green-gold toning.

470. **1922 Select Uncirculated (64).** This dazzling example displays a bright, semi-Prooflike brilliance which is quite unusual. The obverse shows a few light marks which might deny it entry to the Gem level, but the reverse qualifies easily. Two coppery toning spots appear on the reverse. A most curious and attractive coin.

471. **1924 Uncirculated (62).** Lightly marked on the obverse, but with a clean reverse. A hint of milky toning has begun to form.
Accompanied by new color ANACS Certificate ZMB-140.

472. **1925 Uncirculated (62).** Satiny, with lightly abraded surfaces. Several coppery toning spots are visible.
Accompanied by new color ANACS Certificate ZMB-141.



473. **1925-D Choice Uncirculated (63).** Satiny, with some pink and green-gold colorations. The surfaces are lightly abraded, but not to any great or unusual degree. This date is quite scarce in this condition, despite what seems to be a high mintage.



474. **1926-D Choice Uncirculated (63).** This frosty example exhibits loads of original mint luster. The surfaces are well-preserved for the grade and the overall quality is well-above average for this scarcer issue. The **GUIDEBOOK** lists these at \$2700 in MS-60 and this is probably conservative.

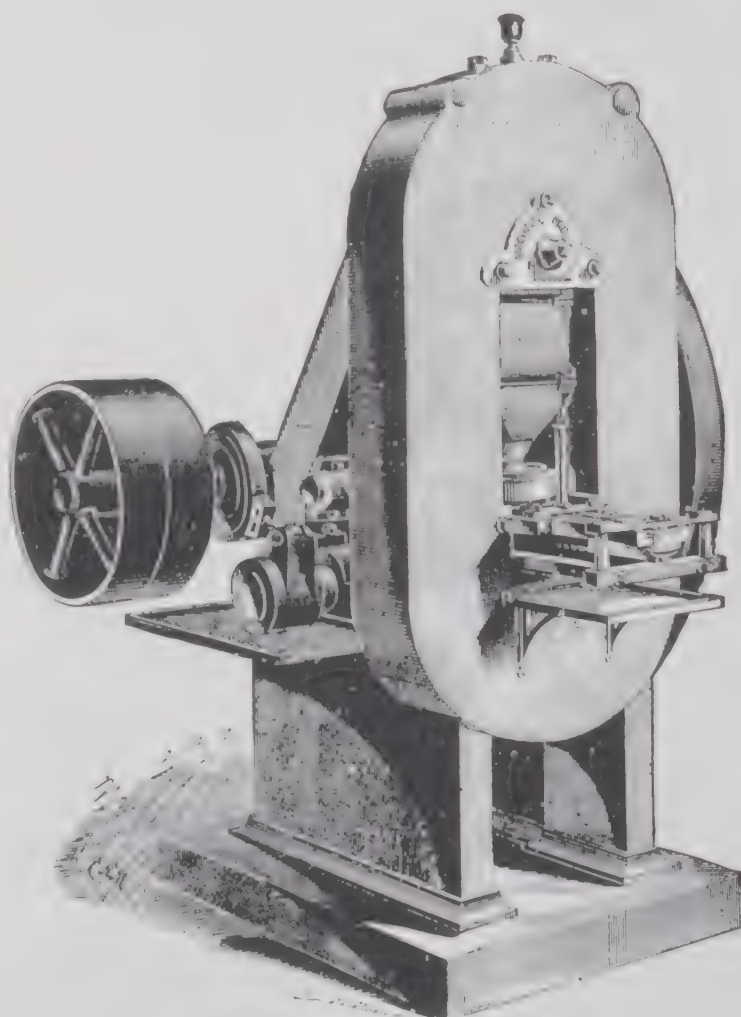
One of only 481,000 struck (a low mintage for a Double Eagle, in light of the fact that many were probably melted or shipped overseas).



475. **1926-S Choice Uncirculated (63).** This is another issue which seems to be quite elusive in all grades, despite what appears to be a high mintage. This piece is similar in quality to the last piece, but is a more even gold in color, and sports a thin scratch across Liberty's breast.



476. **1928 Select Uncirculated (64).** A satiny, near-Gem example with frosty surfaces and a deep, creamy luster. A great example of the Type.



PERFECTED COINING PRESS

ONE OF THE FINEST KNOWN 1849 MORMON FIVE DOLLAR PIECES



477. 1849 Mormon Five Dollar Gold Piece. About Uncirculated (55). Kagin 2, Rarity 5. Plain Edge. One of the finest pieces known of this rare issue! The 8 of the date is weak (typical of this coin, as noted by Kagin). However, the balance of the coin is very well struck - almost all of the details are visible in the clasped hands and the all-seeing eye of 'Jehovah.' The surfaces are lustrous and free of any visible sort of defect. On the 'eye' side, a golden toning surrounds the lettering and the devices; the date side is toned in a delicate, pastel, milky-green color. This piece is at least as fine, if not finer than both the GUIDEBOOK and Kagin plate coins. We know of no finer specimen to appear on the market in the past ten years, and most of the pieces offered for sale have been in the Very Fine to Extremely Fine range. Kagin's notes that this issue is 'very rare above Very Fine.' This prize will be the highlight of any advanced collector's cabinet!



478. 1860 Mormon Five Dollar Gold Piece. Very Fine (30). Kagin 6, Rarity 5. Reeded Edge. A pleasing, evenly worn example of this desirable issue, with bright, yellow-gold surfaces. This coin features a reclining lion on the obverse, and a spread eagle behind a beehive on the reverse. The surfaces show a number of microscopic marks, but the overall quality is excellent, considering the grade.

Kagin's states that these coins were struck in February and March of 1861 from Colorado Gold!

Accompanied by new color ANACS Certificate DHJ-096.



479. 1852 United States Assay Office Ten Dollar Gold Piece. Uncirculated (60) or better. Kagin 12a(2), Rarity 5. Reeded Edge. .884 Fineness. Sharply struck, with almost all of the bundle of arrows visible above the shield on the obverse. The fields are lustrous, and a delicate golden color has formed at the top of the obverse. This variety has weak denticles on the reverse, and the O of OFFICE is directly below the N of UNITED. This issue is seldom found in such excellent condition.



480. 1861 Clark, Gruber & Company Quarter Eagle. Uncirculated (60). Kagin 2, Rarity 4 (the star above the P in PIKES appears to be lightly recut; therefore, this might be the much rarer Kagin 5a variety). Sharply struck for the issue, with only the slightest hint of weakness in the hair over Liberty's ear, and with full details in the shield on the reverse. The surfaces are satiny and lustrous and the obverse shows a hint of milky toning. The only defect worth mentioning is a tiny mark on Liberty's throat. A very attractive example which would be hard to upgrade.

Kagin notes that Clark, Gruber & Co. was one of the most prolific of any private coiner in Colorado, operating on a twenty-four hour basis for over two years! Their coins were of the highest quality and, unlike many of the other Territorial coiners, their coins received few complaints concerning their fineness, quantity of gold, etc. One of the reasons that Clark, Gruber & Co. became private coiners was because of the expense of shipping gold dust to Philadelphia to be made into coins. Also, the whole process tied up huge sums of money for lengthy periods (\$300,000. for as often as three and four months)! Clark, Gruber & Co. suspended coinage operations in 1862, at which time they began producing their own gold ingots. It appears that hundreds of thousands of dollars worth of these ingots were produced, although none are known to have survived!



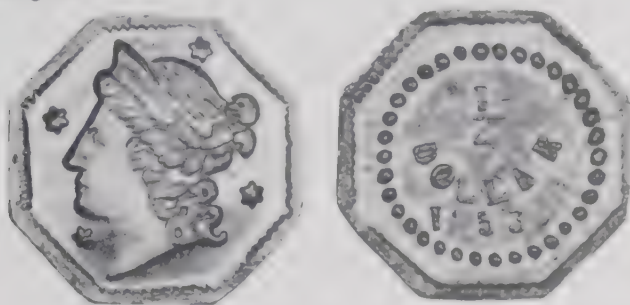
481. 1861 Clark, Gruber & Company Half Eagle. Uncirculated (60). Kagin 6, Rarity 4. Reeded Edge. A bright, lustrous example which is actually closer to the Choice level, but which has been downgraded because of a planchet flaw (apparently, as made) on the reverse that resembles a deep scratch beneath the FI of FIVE and the dot before the F of FIVE. Nonetheless, this is an outstanding example and one which would be difficult to improve upon.



482. 1861 Clark, Gruber & Company Eagle. About Uncirculated (50). Kagin 7, Rarity 4. Reeded Edge. Flatly struck in the centers, giving the false impression that this coin circulated a bit more than the grade might indicate. However, this is not the case. The surfaces are lustrous, with an almost Prooflike sheen, and there is very little actual wear on this coin. The obverse shows some coppery toning, while the reverse is untoned. A very attractive, high-grade example of this popular item.

CALIFORNIA FRACTIONAL GOLD

483. 1853 Liberty Head Quarter Dollar. Octagonal. Uncirculated (60). Lee-2A, Breen-Gillio 102, Rarity 5. Sharply struck in green-gold.



484. 1853 Liberty Head Quarter Dollar. Octagonal. Choice Uncirculated (63). Another Lee-2A, Breen-Gillio 102, Rarity 5. A bright, cameo example. Breen-Gillio note that Lee's was borderline Uncirculated; therefore this piece may be finest known!

485. Undated Liberty Head Quarter Dollar. Round. Uncirculated (60). Lee 3-C, Breen-Gillio 224, Rarity 4. A Prooflike, green-gold example with the obverse striations mentioned by Breen-Gillio (these are not hairlines).

486. Undated Liberty Head Quarter Dollar. Round. Choice Uncirculated (63). Another Lee 3-C, Breen-Gillio 224, Rarity 4. This piece is satiny, with frosty luster and a light layer of milky toning.



487. 1854 Liberty Head Quarter Dollar. Octagonal. Select Uncirculated (64). Lee 6-C, Breen-Gillio 109, Rarity 5. A virtually perfect, green-gold example. Satiny and lustrous, compared to Lee's Prooflike example.

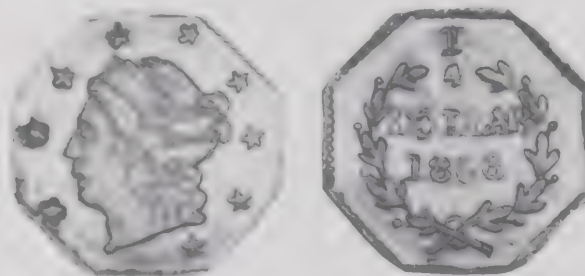
488. 1855 Liberty Head Quarter Dollar. Octagonal. Select Uncirculated (64). Lee 7-A, Breen-Gillio, Rarity 5. This gorgeous, yellow-gold example has some semi-Prooflike tendencies. If Breen-Gillio is correct in stating that the Lee coin is rubbed on the coronet, then this piece may be finest known.

489. 1855 Liberty Head Quarter Dollar. Round. Choice Uncirculated (63). Lee 13-A, Breen-Gillio 227, High Rarity 6. State II, with 'broken' nose and all eight coronet beads showing. The luster on both sides has been subdued by a light layer of milky toning. Breen-Gillio indicate price records up to \$9,000 for this state!



490. 1860 Liberty Head Quarter Dollar. Round. Select Uncirculated (64). Lee 17-A, Breen-Gillio 819, Rarity 5. Prooflike. Weakly struck at the rims, as always.

491. 1864 Liberty Head Quarter Dollar. Octagonal. Uncirculated (60). Lee 19-A, Breen-Gillio 735, Rarity 5. State II, drastically repolished. A semi-Prooflike example, with some reddish encrustations on the obverse.



492. 1866 Liberty Head Quarter Dollar. Octagonal. Uncirculated (60). Lee 22-A, Breen-Gillio 708, High Rarity 6. Prooflike. Struck in a bright, green-gold color.

493. 1869 Liberty Head Quarter Dollar. Octagonal. Uncirculated (60). Lee 29-A, Breen-Gillio 712, Rarity 6. Satiny, with subdued luster and brilliance.

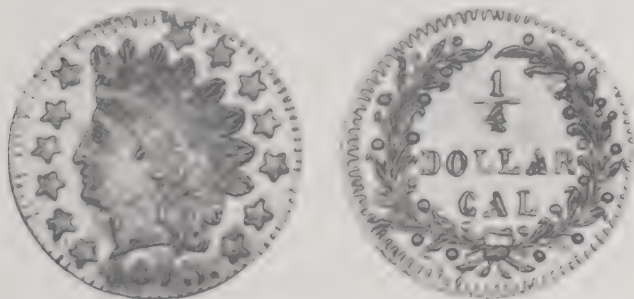
494. 1870 Liberty Head Quarter Dollar. Round. About Uncirculated (55). Lee 30-A, Breen-Gillio 808, Rarity 4. Toned in coppery and green-gold colors.



495. 1871 Liberty Head Quarter Dollar. Octagonal. Choice Uncirculated (63). Lee 35-C, Breen-Gillio 717, Rarity 4. Prooflike. State II, nose incomplete. A gorgeous cameo example struck in a bright, green-gold color.



496. 1872 Washington Head Quarter Dollar. Octagonal. Uncirculated (60). Lee 39-A, Breen-Gillio 722, High Rarity 4. Satiny, with a pleasing, golden color. One of the most popular of all California fractional gold pieces.
497. 1872 Indian Head Quarter Dollar. Octagonal. Choice Uncirculated (63). Lee 40-A, Breen-Gillio 791, Rarity 4. Prooflike. A glittering cameo example which shows just a hint of golden color.



498. 1873 Indian Head Quarter Dollar. Round. Choice Uncirculated (63). Lee 43-B, Breen-Gillio 872, Rarity 6. Another bright, Prooflike example, with frosted obverse devices.
499. 1876 Indian Head Quarter Dollar. Round. Choice Uncirculated (63). Lee 50-A, Breen-Gillio 853, High Rarity 6. Struck in a very bright, green-gold alloy. Rarity 6. Prooflike.



500. 1876 Indian Head Quarter Dollar. Round. Choice Uncirculated (63). Lee 51-E, Breen-Gillio 879, High Rarity 5. Another bright, cameo Prooflike, with a green-gold obverse and a red-gold toned reverse.
501. 1881 Indian Head Quarter Dollar. Round. Choice Uncirculated (63). Lee 53-A, Breen-Gillio 887, Rarity 5. Prooflike. A gorgeous, green-gold cameo.

UNITED STATES SILVER COMMEMORATIVE COINS

502. A trio of 1893 Isabella Quarter Dollars, each grading Uncirculated (60). Each of the coins is fully Mint State. Two are dull, but one is bright, lustrous and toned in attractive sea-green shades. A total of three coins in this lot.



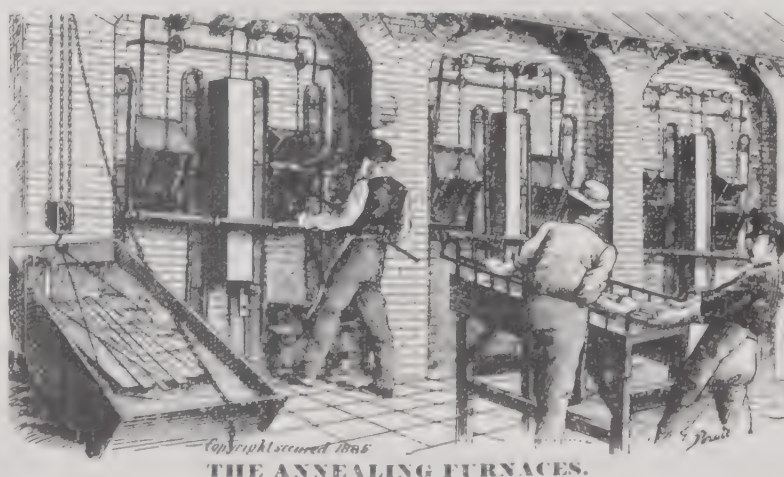
503. 1893 Isabella Quarter Dollar. Uncirculated (62). Toned in muted shades of olive and gold. A few very minor rim dings are visible on either side.
504. 1937 Antietam. N.G.C. MS-63. Lustrous and very nearly of Select quality. Lightly toned on the reverse in violet shades.



505. 1937 Antietam. Gem Uncirculated (65). A brilliant, milky-white example which shows traces of lilac toning on both sides.
506. 1936 Bridgeport. Choice Uncirculated (63). Satiny, with hints of olive and gold toning on either side.
507. 1925-S California Jubilee. Select Uncirculated (64). A bright, semi-Prooflike example which is very lightly toned in milky shades on the obverse.
508. 1936 Cleveland/Great Lakes. Select Uncirculated (64). Frosty, with a tinge of golden color.



509. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). Both sides of this coin display an iridescent, mottled violet toning. The underlying surfaces are bright and lustrous, and there are few marks of any significance. This seemingly common coin is very scarce in this condition!



**POSSIBLE PROOF 1892 COLUMBIAN
EXPOSITION HALF DOLLAR**



- 510. 1892 Columbian Exposition. Possible Choice Proof (63).** Here are the positives: 1) The strike is full and bold, with all of the details sharp, 2) The surfaces are indeed deeply mirrored, and 3) It looks like a Proof. However, the rims are not as sharp and squared as they should be, but that may not be a necessary requirement, as we have seen other Proof commemoratives and regular issue coins with similar rounding of the rims. We'll leave it to the bidders to decide the status of this coin. At the very least, it is an exceptional coin which should create a stir among Commemorative collectors.



- 511. 1893 Columbian Exposition. Gem Uncirculated (65).** A superb example, with deeply lustrous surfaces and a layer of iridescent olive, steel and lilac toning covering both sides. The strike is excellent and the overall eye appeal is superb. This is another common coin in uncommon condition!

HIGH-GRADE, CERTIFIED 1936-S COLUMBIA, S.C.



- 512. 1936-S Columbia, S.C. P.C.G.S. MS-66.** The obverse of this piece is deeply lustrous and beautifully toned at the rims in iridescent sea-green and gold colors. The satiny surfaces of the reverse are milky white and untuned. Overall, the quality is superb and the eye appeal is outstanding.



- 513. 1936 Elgin. P.C.G.S. MS-65.** A satiny, untuned example which possesses exceptionally clean surfaces.



- 514. 1922 Grant With Star. Uncirculated (60).** This is one of the rarest of all silver Commemoratives in any Mint State grade. This example may have been cleaned, as some hairlines are mixed in with the obverse die polishing marks. The piece is an untuned, milky white example.

- 515. 1928 Hawaiian. Choice Uncirculated (63).** This bright, untuned example displays unusually bright examples for the issue. Lightly marked, but in a manner consistent with the grade. A scarce and popular issue, especially so nice.

- 516. 1935 Hudson. Uncirculated (60).** Deeply toned in burnt-gold hues. Lightly hairlined on both sides.

- 517. 1924 Huguenot/Walloon. Choice Uncirculated (63).** Satiny, with an almost matte appearance. Hints of golden toning have begun to form in the protected areas.



- 518. 1918 Lincoln-Illinois. Gem Uncirculated (65).** Bands of light green and deep lilac colors alternate across the surfaces of this well-struck example. The underlying surfaces display a bright, original luster and a good cartwheel effect. Well above average for the issue, with good eye appeal.



- 519. 1936 Long Island. Gem Uncirculated (65).** Formerly Lot 1642 in our 1988 G.N.A. Sale, where it was described as follows: "Attractively toned in uniform lilac shades. A very pleasing example."

- 520. 1936 Long Island. Gem Uncirculated (65).** Mottled burnt-gold toning appears on both sides of this Gem. The underlying surfaces are bright and the sails are almost completely free of abrasions.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



521. **1936 Lynchburg. Gem Uncirculated (65).** A light layer of pastel green and red toning appears on the obverse and the reverse. The strike is excellent and there are only a few light marks on Glass' sideburn. Well above average for this notoriously weak marked issue.



522. **1921 Missouri 2X4. Select Uncirculated (64).** A lovely, golden toned example of this scarce issue, with an unusually bright, almost Prooflike obverse. The strike could be a trifle stronger on the reverse, but the eye appeal helps us to overlook any deficiencies. This is a wonderfully original example.



523. **1923-S Monroe Doctrine. About Uncirculated (55).** Attractively toned in rainbow shades, predominantly on the obverse. **1936 Rhode Island. Choice Uncirculated (63).** **1936-D Rhode Island. Uncirculated (60).** Lilac toned on the reverse. **1936 Robinson/Arkansas. Choice Uncirculated (63).** **1954-D Washington/Carver. Uncirculated (60).** Milky toned, with some burnt-gold colors at the peripheries. **1954-S Washington/Carver. Uncirculated (60).** Toned in milky-white shades.

A total of six coins in this lot.

524. **1923-S Monroe Doctrine. Select Uncirculated (64).** An unusually bright and lustrous example of this typically dull issue. Were it not for two reeding marks on the obverse, this piece would easily make the Gem class. This is a very rare coin, even in this grade.

525. **1923-S Monroe Doctrine. Gem Uncirculated (65).** This is one of the keys of the Commemorative series in MS-65 conditions. The current 'GREYSHEET' bid is \$4500 but try and find one. They simply aren't around at any price. This example is satiny, with a flashy cartwheel brilliance. Both sides are toned in iridescent milky-white, steel and golden shades. The surfaces are very clean and the overall eye appeal and quality are outstanding. This is a great opportunity for the advanced collector to finally obtain a top-notch example of this condition-rarity.

526. **1915-S Panama-Pacific. P.C.G.S. MS-64.** A dazzling beauty, with gorgeous, iridescent rainbow peripheral toning. A few scattered marks are visible, but they are very minor and do not detract from the lovely appearance of this original coin. Some people might find this coin more pleasing than an untuned MS-65 coin!

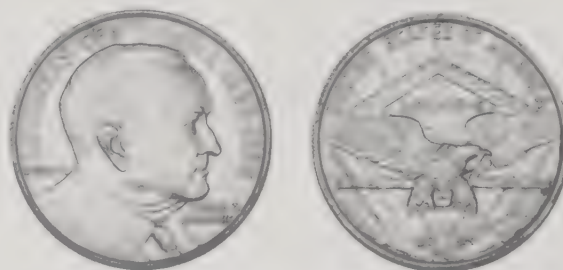
GEM, CERTIFIED PAN-PAC HALF DOLLAR



527. **1915-S Panama-Pacific. P.C.G.S. MS-65.** A bright, flashy luster emanates from both sides of this gorgeous example. The strike is superb and the surfaces are impeccably clean. Spots of light, lilac toning appear on either side.

This is a very underrated issue in MS-65 conditions. Only 50 pieces have been graded MS-65 to date (compare to the 983 Iowa's)!

528. **1936 Robinson/Arkansas. Select Uncirculated (64).** Toned in dull, speckled gold and silvery-grey colors. This issue takes a big jump in value when it goes to the MS-65 grade, so the MS-64 grade is very popular as a result.



529. **1936 Robinson/Arkansas. Gem Uncirculated (65).** The milky-white centers of this attractive coin are framed by burnt-gold peripheral toning. Robinson's cheek is free of marks and is as clean as it comes. Like the Monroe, this piece is eagerly sought-after in this grade.

530. **1935-S San Diego. Select Uncirculated (64).** A semi-Prooflike, mostly untuned example. The tower on the reverse is well-struck and fully detailed.

531. **1935-S San Diego. Gem Uncirculated (65).** Toned in milky shades. This piece is also well struck and the surfaces are in excellent condition.



532. **1936-D San Diego. Gem Uncirculated (65).** Both sides display a bright, original, mottled gold toning. If you're looking for a coin with great eye appeal, this piece will surely fit the bill.

533. **1935 Spanish Trail. P.C.G.S. MS-63.** A satiny, untuned example which has deep, creamy luster and above-average surfaces.

MARCA attributes all of your coins to standard references. This means that your rare varieties will be recognized by specialists, and often we will discover significant rarities which will add greatly to the prices your coins realize.



534. 1935 Spanish Trail. P.C.G.S. MS-64. Both sides of this near-Gem example display a flashy luster and brilliance. Untoned.

535. 1934 Texas. Gem Uncirculated (65). Muted lilac and light green toning rest atop the lustrous, unmarked surfaces of this coin. Victory's breasts and knee are softly struck, but the balance of the coin is sharp and bold.

536. 1936 Texas. Select Uncirculated (64). This fully struck, near-Gem example has semi-Prooflike tendencies. A milky toning appears over portions of either side.



537. 1936-D Texas. Gem Uncirculated (65). A glittering Gem, with a bright, hard luster overlaid with an iridescent golden toning. One of only 9,039 pieces struck.

538. 1938-PDS Texas Set. Select Uncirculated (64). A lovely, matched set of attractively toned coins. All are bright and lustrous, with some claims to the Gem category. This is the rarest Texas set, with only 3,775 sets possible. A total of three coins in this lot.

539. 1925 Fort Vancouver. P.C.G.S. MS-63. Bright and flashy, with few marks and some light milky toning on the lower obverse and most of the reverse. A pleasing example of the issue and the grade.

540. 1927 Vermont. About Uncirculated (55). A lightly worn 'slider' example of this issue. This grade is probably rarer than MS-63 or MS-64, simply because most of this issue was saved and not spent!



541. 1927 Vermont. Gem Uncirculated (65). Both sides display a mottled blend of gold and steel-grey colors. Allen's cheek is completely clean, and the surfaces are lustrous, despite the toning. This wonderfully original coin has great eye appeal.

542. 1948-D Booker T. Washington. Gem Uncirculated (66). It seems that Booker T. Washington Half Dollars are either worth \$10 or a bunch! This piece fits into the latter category, as the surfaces are much cleaner than usual, the reverse is semi-Prooflike, and a lovely, original toning appears on both sides (the obverse is milky-white, while the reverse is golden in color).

543. A three coin lot of Booker T. Washington's, all grading Select Uncirculated (64), including the following coins: two 1951-D's and one 1951-S. All are lightly toned and the S-Mint piece is particularly attractive.

A total of three coins in this lot.

GOLD COMMEMORATIVE COINS



544. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). An historic moment for our firm! To the best of our recollection, we have never offered a coin in the MS-70 condition, of any date or Type! As expected, this and the following lots of Constitution coins are essentially as struck.

Accompanied by new color ANACS Certificate EKV-094.

545. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). Accompanied by new color ANACS Certificate #EKV-097.

546. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). Accompanied by new color ANACS Certificate #EKV-099.

547. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). Accompanied by new color ANACS Certificate #EKV-101.

548. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). Accompanied by new color ANACS Certificate #EKV-104.

549. 1987-W Constitution Half Eagle. Perfect Uncirculated (70). Accompanied by new color ANACS Certificate #EKV-105.



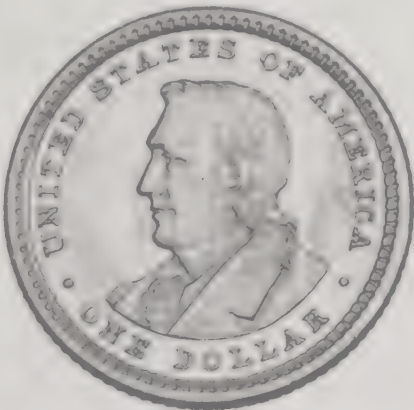
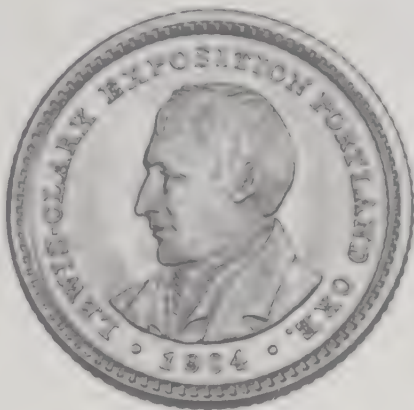
550. 1922 Grant Gold Dollar Without Star. Select Uncirculated (64). The Gold Commemorative series is currently enjoying the favor of the investment community, with the result that prices have done very well as of late. On the other hand, it has made it very difficult to locate nice pieces, such as the one being offered here. This piece is a lovely, yellow-gold example, with lots of original luster and clean, mark-free surfaces.



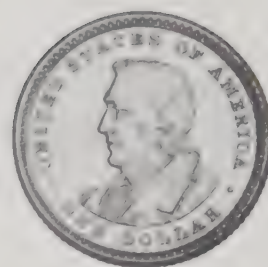
ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company

SUPERLATIVE 1904 LEWIS & CLARK GOLD DOLLAR



- 551. 1904 Lewis & Clark Gold Dollar. Gem Uncirculated (66).** This is, without a doubt, one of the prettiest examples we have seen of this issue. The surfaces have acquired a satiny, green-gold color and the depth of the luster and mint frost is amazing. There are no marks to interrupt the appearance of this coin. It is seldom that a piece of this quality is offered. One would have to search long and hard to find a better example!



- 552. 1905 Lewis & Clark Gold Dollar. Uncirculated (60).** Bright and semi-Prooflike, with some coppery-red toning at the rims. Lightly hairlined on both sides.
- 553. 1903 Louisiana Purchase/Jefferson Gold Dollar. About Uncirculated (55).** A very lightly worn example which has some legitimate claims to the Mint State grade. A classic 'slider', and probably more desirable than a baggy MS-63.
- 554. 1917 McKinley Gold Dollar. Extremely Fine (45).** This Gold Dollar was either spent or was carried about as a pocket-piece for some time, as it shows actual wear, but none of the defects one would expect it to pick up in circulation. A great coin for the budget-minded collector.

END OF SESSION ONE

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



STANDARD ONE POUND TROY TEST WEIGHT.

Session Two

To begin promptly at 12:00 Noon
Saturday, Sept. 3, 1988

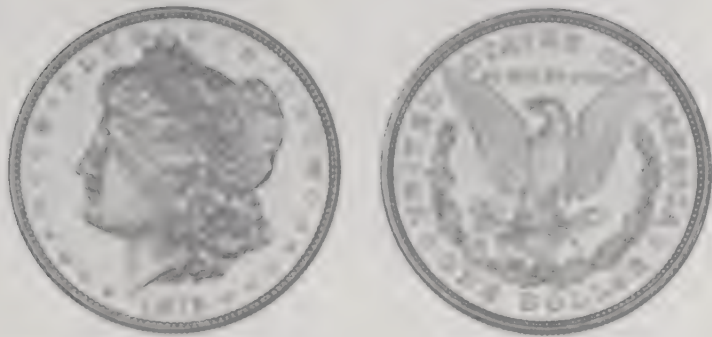
**Session Two will be held in the
Chambers Theater at the Waverly Hotel**

Session Two Contains the Following:

Morgan Dollars	Lots 555-872
Peace Dollars	Lots 873-971
U.S. Silver & Gold Commemoratives	Lots 972-1093
Proof Sets and Miscellany	Lots 1094-1105



MORGAN TYPE (1878-1921)



555. 1878 Select Uncirculated (64). 8 Tail Feathers. Semi-Prooflike, with lots of original flash and brilliance. The obverse devices are frosty and untuned, while the reverse is brilliant.

556. 1878 P.C.G.S. MS-64. 8 Tail Feathers. A whisper of golden toning appears over the bright, semi-Prooflike surfaces.

557. 1878 N.G.C. MS-64. 8 Tail Feathers. Attractively toned in a uniform layer of sea-green and orange-gold colors.

558. 1878 Select Uncirculated (64). 7/8 Tail Feathers. Satiny white and untuned. The strike is above average for the issue and the surfaces are well-preserved. A faint die-break encircles the reverse.



559. 1878 Select Uncirculated (64). 7 Tail Feathers. Evenly toned in subtle shades of pastel lilac and gold colors.



560. 1878 P.C.G.S. MS-64. 7 Tail Feathers, Reverse of 1878. Rainbow toning appears on the top of the obverse, and golden shades appear on the upper and lower reverse. The balance of the coin is bright and untuned.

561. 1878-S Select Uncirculated (64). Semi-Prooflike, with an unusually bright, hard brilliance. Barely toned in delicate, pastel shades.



562. 1878-S Gem Uncirculated (65). Both sides of this attractively toned Gem exude a flashy, cartwheel brilliance. There are one or two light bag-marks on the obverse, but these are trivial and are mentioned for the sake of accuracy. Lovely, lilac shades predominate.



563. 1878-S Gem Uncirculated (65). Similar in quality to the last lot and also with lovely, original toning. The colors are a bit brighter on this coin, however, and hints of green and gold colors are mixed with the light lilac shades. Very attractive.



564. 1878-S Gem Uncirculated (65). A frosty example with satiny, barely marked surfaces. Untoned, except for some red-gold color at the bottom of the reverse.



565. 1878-S Gem Uncirculated (65). Prooflike. A bright, untuned example. A small toning spot is visible on Liberty's cheek near her mouth.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney or Jeff Garrett at 1-800-223-5954.



566. **1878-S P.C.G.S. MS-65. Prooflike.** Both sides of this attractive example display a light, cameo effect. A hint of milky toning rests atop the bright surfaces. A scarce coin which is very difficult to obtain in this condition.

567. **1878-CC Choice Uncirculated (63).** Lightly bag-marked; golden toned at the peripheries. **1879-O Choice Uncirculated (63).** A splash of golden color appears on the obverse and around the edges of the reverse.

A total of two coins in this lot.

568. **1878-CC Choice Uncirculated (63).** Semi-Prooflike, with mirrored fields and frosty devices. Several marks appear on Liberty's cheek, yet the reverse is very clean. Quite scarce in semi-Prooflike and Prooflike conditions.



569. **1878-CC Select Uncirculated (64).** Satiny, white and untoned, with exceptionally clean surfaces for the grade.



570. **1878-CC Select Uncirculated (64).** A beautifully toned example, with deep, sea-green and gold colors predominating. Underneath the toning, the surfaces are bright and lustrous, with a deep, satiny brilliance. The original appearance of this piece makes it particularly attractive.

571. **1878-CC Select Uncirculated (64).** Sharply struck, with full hair detail over Liberty's ear. The obverse has acquired a milky-white toning, while the reverse shows some violet tendencies. Very nearly of Gem quality.

572. **1878-CC Select Uncirculated (64).** Semi-Prooflike, with lightly mirrored surfaces. Barely toned and way above average for the issue.



573. **1878-CC Select Uncirculated (64).** A satiny, lustrous example. A blush of lilac pastel toning appears on either side.

DEEP MIRROR PROOFLIKE 1878-CC



574. **1878-CC P.C.G.S. MS-65. Deep Mirror Prooflike.** A bright, cameo example with exceptional flash and brilliance. The central devices are deeply frosted and virtually free of marks. Conversely, the fields are deep and reflective. A whisper of golden color has begun to form near the rims. This issue is exceptionally rare in this condition. The typical 1878-CC is frosty and heavily bag-marked (as are most of the Carson City Mint issues) and Prooflike examples in any condition are very rare.

575. **1879 Choice Uncirculated (63).** **1879-O Choice Uncirculated (63).** Both are toned in varying degrees of gold and red colors. A pleasing, original pair.

A total of two coins in this lot.

576. **1879 Select Uncirculated (64).** A frosty white example which has the lightest touch of gold on the obverse and deep, iridescent rainbow toning on the reverse.

Accompanied by NCI Certificate #LUM-8165-001 and encased in an NCI holder.

577. **1879 Select Uncirculated (64).** Frosty and untoned. **1883-O Select Uncirculated (64).** Bright and lustrous, with a hint of golden color at the rims. **1883-CC Select Uncirculated (64).** An unusually frosty and lustrous example. Completely untoned. **1899-O Select Uncirculated (64).** Milky toned, with some reddish colors on the lower reverse and a small planchet stain in the left obverse field.

A total of four coins in this lot.

The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of the catalogue.



578. **1879 P.C.G.S. Proof-63.** Both sides of this example are deeply and uniformly toned in dull steel and olive shades. Two faint pin-scratches are visible on the obverse, one across the top of the obverse and another up from the third star and across Liberty's jawline. Despite these flaws, this is a nicely preserved example of the date.

One of just 1,100 Proofs struck in this year.

579. **1879-O P.C.G.S. MS-63.** Frosty white and untoned.

580. **1879-O P.C.G.S. MS-63.** Iridescent golden toning appears on the obverse; a band of red-gold color stretches across the reverse.

581. **1879-S Choice Uncirculated (63).** Bright and untoned, with some semi-Prooflike tendencies. **1880-S Choice Uncirculated (63).** Mottled sea-green and burgundy toning appears on the obverse, while the reverse is milky-white.

A total of two coins in this lot.

582. **1879-S N.G.C. MS-64.** Deeply toned on the obverse in speckled golden colors. The reverse is untoned except at the rims, where a burnt-gold color is forming.

583. **1879-S P.C.G.S. MS-64. Semi-Prooflike,** with frosty central devices. Just a few light marks from the Gem class.



584. **1879-S P.C.G.S. MS-64.** The obverse of this piece is toned in a bright sea-green and red-gold layer of color. The reverse is toned in a uniform layer of milky-white shades. Very attractive for the grade.



585. **1879-S Gem Uncirculated (65).** A satiny, milky-toned Gem.

586. **1879-S Gem Uncirculated (65).** The flashy, barely marked surfaces are overlaid with a delicate, pastel lilac and gold toning.

587. **1879-CC Extremely Fine (45).** Unruled dies. A perfect coin for the collector who is looking for an evenly balanced, unimpaired example of this grade. The fact that the mintmark is unruled makes this scarce coin doubly attractive.



588. **1879-CC P.C.G.S. MS-63. Capped Die.** The satiny surfaces of this example are frosty and untuned, and the fields show some Prooflike tendencies. There are far fewer marks on this coin than one would expect for this grade, and this piece will please just about every Morgan Dollar specialist, as it combines a strong strike and good eye appeal with lustrous, well-preserved surfaces.

589. **1880 Select Uncirculated (64).** Speckled olive and steel toning appears on both sides of this near-Gem example. The appearance is pleasing and highly original.



590. **1880-O Select Uncirculated (64/65).** Bright, red-gold and steel-blue toning rests atop the lustrous surfaces of the obverse. The reverse is also toned, but to a lesser degree, and in a lighter, red-gold color. The surfaces are exceptionally clean and the strike is above average (although not full). Very scarce in this excellent state of preservation.

591. **1880-S P.C.G.S. MS-63. Prooflike.** Attractively toned on the reverse. **1880-S P.C.G.S. MS-64. Prooflike.**

A total of two coins in this lot.

592. **1880-S P.C.G.S. MS-63. Prooflike.** Reddish streaks appear in the planchet on the upper right side of the obverse. **1883-O P.C.G.S. MS-63. Prooflike.**

A total of two coins in this lot.

593. **1880-S N.G.C. MS-64.** A bright, white, untuned example, with some Prooflike tendencies. The central devices are heavily frosted.

594. **A pair of 1880-S Dollars, both grading P.C.G.S. MS-64. Prooflike.** Both are attractive, barely toned coins.

A total of two coins in this lot.

595. **1880-S P.C.G.S. MS-64. Prooflike.** **1881-S P.C.G.S. MS-64. Prooflike.**

A total of two coins in this lot.

596. **A pair of 1880-S Dollars, both grading Select Uncirculated (64).** Both coins are fully struck, barely marked, flashy and untuned. A pleasing pair.

A total of two coins in this lot.

597. **A trio of 1880-S Dollars, each grading Select Uncirculated (64).** Another lot of pleasing, original coins. One of the coins is untoned, another shows golden colors, while the third possesses red-gold shades.

A total of three coins in this lot.



598. **1880-S Gem Uncirculated (65).** A satiny, barely marked Gem. Both sides display a dazzling cartwheel luster and the faintest whisper of milky toning.



599. **1880-S Gem Uncirculated (65).** Milky toning rests atop the bright, semi-Prooflike surfaces. The overall appearance is refreshingly original.

600. **1880-S Gem Uncirculated (65).** A satiny Gem, with a uniform layer of milky-gold toning appearing over both sides. Two areas of dirty gold toning appear on opposite sides of the obverse, one at the E of the motto and the other below the M of UNUM.



601. **1880-S Gem Uncirculated (65).** A milky toned Gem, with some golden color at the left side of the obverse and the corresponding area on the reverse.



602. **1880-S Gem Uncirculated (65).** Prooflike. A deeply mirrored, untuned, cameo example.

603. **1880-S Gem Uncirculated (65).** Bright and lustrous, with some milky toning on the obverse and a touch of golden color on the reverse. Lots of flash and brilliance on this coin.

604. **1880-S P.C.G.S. MS-65. Prooflike.** A rainbow of iridescent colors appears on most of the obverse; the balance of the coin is untuned. Great eye appeal.



605. **1880-S Superb Uncirculated (67).** A glittering jewel, with lovely lilac toning on the obverse and a completely untuned reverse. The strike is full and strong and the overall eye appeal is superb in every respect!

SUPERB 1880-S DOLLAR



606. **1880-S Superb Uncirculated (67).** A flashy, barely toned example of this common date in uncommon condition! The surfaces are virtually perfect, and display a bright, unbroken luster. The only mark worthy of mention is a small one on the eagle's breast. Dollars of this quality have virtually disappeared from today's market!

607. **1880-CC P.C.G.S. MS-63.** Frosty, with satiny surfaces. A light, milky toning appears over both sides. The surfaces are lightly bag-marked, but not to the degree usually seen on the GSA issues.

608. **1880-CC P.C.G.S. MS-64.** Satiny, with a frosty, creamy luster. A whisper of golden color appears on the obverse; the reverse is completely untuned. One or two light marks appear on Liberty's cheek; the balance of the coin is untuned.

609. **1881 Choice Uncirculated (63).** Bright and lustrous, with some semi-Prooflike tendencies. **1881-S Choice Uncirculated (63).** Semi-Prooflike, with some light, lilac toning around the reverse rims.

A total of two coins in this lot.



610. **1881 Gem Uncirculated (65).** A flashy, untoned example, with loads of luster and brilliance. The quality is outstanding for this date (which is seldom found this nice).

611. **1881-O Select Uncirculated (64).** Deep Mirror Prooflike. The obverse is brilliant and uniform in appearance, while the reverse shows some good, cameo contrast. The obverse is lightly marked, but in a manner consistent with the grade. Untoned and very pleasing.

612. **1881-S P.C.G.S. MS-63.** Deep Mirror Prooflike. The frosted devices contrast nicely with the watery, brilliant fields. A hint of milky toning appears on either side. Despite some shallow scrapes on Liberty's cheek, this is an outstanding example. Although the Deep Mirror Prooflike designation is relatively new to P.C.G.S., very few 1881-S Dollars have made that grade!

613. **1881-S P.C.G.S. MS-64.** A satiny, golden toned coin. Some olive undertones are visible on the obverse.

614. **1881-S P.C.G.S. MS-64.** A dazzling, bright example which is just a few marks from the Gem class.

615. **1881-S N.G.C. MS-64.** Flashy, with a bright, cartwheel luster and reasonably clean surfaces. Barely toned in a hint of golden shades.

616. **1881-S N.G.C. MS-64.** Prooflike. A dazzling, white example which shows no trace of toning. Very flashy and of exceptional quality for an MS-64 Dollar.

617. **1881-S Gem Uncirculated (65).** Flashy and untoned. The strike is excellent and the overall quality is superb. Just a mark or two from perfection.



618. **1881-S Gem Uncirculated (65).** Similar to the last lot, with even cleaner surfaces!



619. **1881-S Gem Uncirculated (65).** Bright and lustrous, with a hint of milky toning on either side.

620. **1881-S Gem Uncirculated (65).** Prooflike. A bright, Gem example which exhibits plenty of original luster and flash. The obverse is a lovely cameo, with frosted devices and brilliant fields. The reverse is uniformly brilliant and untuned. A touch of color appears at the top of the obverse.



621. **1881-S Gem Uncirculated (65).** Prooflike. A mate to the last lot in the sense that the obverse is a cameo while the reverse is mostly brilliant. Both sides show the barest touch of a red-gold color. A very pleasing example.



622. **1881-S Gem Uncirculated (65).** A flashy Gem, with frosty luster and a dazzling brilliance. A crescent of golden color appears on the bottom of the obverse.

623. **1881-S Gem Uncirculated (65).** Both sides of this untuned Gem display a bright cartwheel luster. The strike is superb and the overall quality is outstanding.



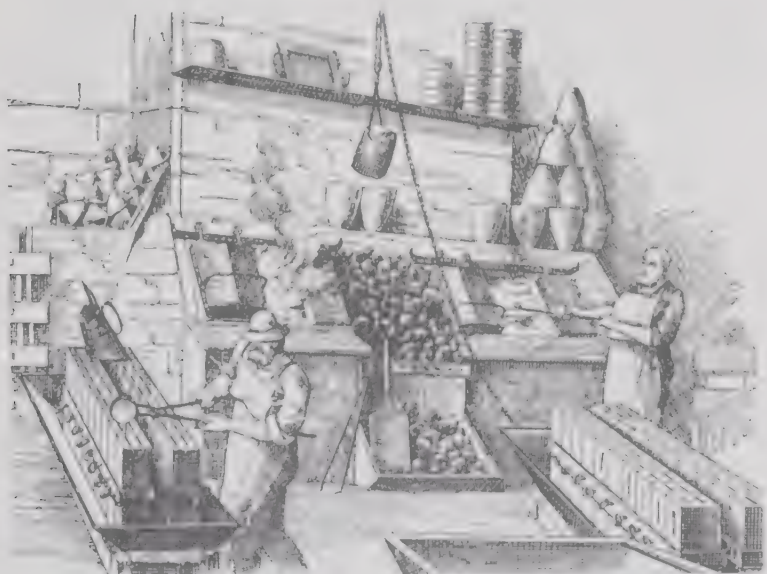
624. **1881-S Gem Uncirculated (65).** Another dazzling example of this date. This piece shows a whisper of color on either side. A simply lovely example of the issue.



625. **1881-S Gem Uncirculated (65).** Bright and lustrous, with lemon-gold peripheral toning.
626. **1881-S Gem Uncirculated (65).** The untoned surfaces on this example display a bright, hard luster and a pleasing, highly original appearance.



627. **1881-S Gem Uncirculated (65). Prooflike.** Mottled milky toning appears on both sides of this Gem. A brownish planchet streak appears on the obverse near Liberty's eye. The surfaces are bright, lustrous and original.
628. **1881-S P.C.G.S. MS-65.** The real attraction of this piece, besides its bright, original appearance, is the lovely color which appears on both sides. The toning is a blend of iridescent gold, sea-green and lilac pastels. This is one of the loveliest examples we have seen of this common issue!
629. **1881-S Gem Uncirculated (65). Prooflike.** The obverse of this piece is toned in moderately deep, lilac and red shadings. The reverse is toned in a light, milky color. A pleasing, original example of the issue.



ROOMS FOR MELTING AND REFINING.

SUPERB, PROOFLIKE 1881-S DOLLAR



630. **1881-S Superb Uncirculated (67). Prooflike.** The immaculate surfaces of the obverse display an intense brilliance which emanates in a delightful cartwheel effect. The reverse is a flashy cameo, with frosted devices and deeply mirrored fields. A light toning has begun to form on the reverse in the pattern of an old fingerprint (this pattern enhances the appearance of this coin rather than detracts from it). This is a top-notch coin for the Morgan Dollar connoisseur.

631. **A lot of ten 1881-S Dollars, with an average grade of Choice Uncirculated (63) or better.** Each of the coins is lightly bag-marked, yet all are bright and original. Several of the pieces show some milky toning on either side.
A total of ten coins in this lot.

632. **1881-CC Choice Uncirculated (63).** Satiny and untoned.
633. **1881-CC P.C.G.S. MS-63. Prooflike.** A satiny, lightly marked example which has the luster and 'look' of a Gem.
634. **1881-CC Select Uncirculated (64).** Beautifully toned in lilac hues, with some iridescent golden highlights. In terms of color, this piece is exceptional!



635. **1881-CC Select Uncirculated (64).** A frosty, untuned example of this popular issue. A row of reeding marks in front of Liberty's face prevent us from calling this lovely coin a Gem.

EXCEPTIONAL, CERTIFIED 1881-CC DOLLAR



- 636. 1881-CC P.C.G.S. MS-66.** This is one of the finest examples we have seen of this date (and as a matter of fact, only one 1881-CC Dollar has received an MS-67 grade from P.C.G.S.). The surfaces are satiny and lustrous, with no hard brilliance or breaks in the luster. The strike is excellent and Liberty's cheek is virtually flawless. A delicate lilac toning rests atop the surfaces and darkens in color towards the rims. Words are not adequate to describe the exceptional quality of this coin!

- 637. 1882 Select Uncirculated (64). Deep Mirror Prooflike.** A bright, flashy example of this date, with barely toned surfaces and a hint of cameo contrast. Very scarce in this condition.
- 638. 1882 Select Uncirculated (64). Prooflike.** A bright, untuned, cameo example. Miller notes that the 1882 'is very scarce in fully Prooflike condition.'
- 639. 1882-S P.C.G.S. MS-63.** A bright, semi-Prooflike example, with loads of flash and brilliance.
- 640. 1882-S P.C.G.S. MS-64.** Another flashy example which shows a touch of golden color at the top of the obverse.
- 641. 1882-S P.C.G.S. MS-64.** A virtual twin to the last lot, with an equally bright, original appearance.
- 642. 1882-S P.C.G.S. MS-64.** A dazzling, semi-Prooflike example which possesses very clean surfaces for the grade.
- 643. 1882-S Select Uncirculated (64). Prooflike.** Toned in mottled, golden shades. The obverse shows some good cameo contrast, while the reverse is mostly brilliant. A bright, original example.



- 644. 1882-S Gem Uncirculated (65).** Flashy and untuned, except for a hint of golden color on the reverse. The 1882-S is much rarer in this grade than the 1881-S Dollar, although it is priced only slightly higher.
- 645. 1882-S Gem Uncirculated (65).** The bright, white centers of this Gem are surrounded by iridescent, golden toning. Both sides display a flashy, cartwheel brilliance.



- 646. 1882-S P.C.G.S. MS-65.** Bright and flashy, with no toning except for some golden shading on the top of the obverse.
- 647. 1882-CC Uncirculated (60).** Satiny and untuned. Housed in a G.S.A. Holder as issued by the United States government.
- 648. 1882-CC Uncirculated (60). 1882-CC Uncirculated (60/63). 1882-CC Uncirculated (60/63).** A trio of satiny, mostly untuned examples of this popular issue.
A total of three coins in this lot.
- 649. 1882-CC Uncirculated (60/63). 1882-CC Choice Uncirculated (63).**
A total of two coins in this lot.
- 650. 1882-CC P.C.G.S. MS-62.** Lightly bag-marked on the obverse, but with a particularly nice reverse. Barely toned in golden colors at the rims.
- 651. 1882-CC P.C.G.S. MS-63.** Satiny, with some Prooflike tendencies on the reverse. A pleasing example of this popular issue.
- 652. A pair of 1882-CC Dollars, both grading Choice Uncirculated (63).** Both are satiny and white. Each piece is lightly toned at the rims in a delicate, golden color.
A total of two coins in this lot.
- 653. Three 1882-CC Dollars, each grading Choice Uncirculated (63).** All are white and untuned, but one piece shows some speckled gold toning near the reverse rims.
A total of three coins in this lot.
- 654. A pair of 1882-CC Dollars, both grading Choice Uncirculated (63).** One piece is golden toned, while the other is white and semi-Prooflike.
A total of two coins in this lot.
- 655. A pair of 1882-CC Dollars, both grading Select Uncirculated (64).** Both are satiny and white, with a hint of gold at the rims.
A total of two coins in this lot.



- 656. 1882-CC Gem Uncirculated (65).** Satiny, with a creamy, white luster. A light, golden-brown toning appears on both sides of the obverse and the left side of the reverse. One or two shallow marks appear on either side, but these are trivial and consistent with the grade. For an 1882-CC, the overall eye appeal and quality are excellent.



657. **1882-CC Gem Uncirculated (65).** A bright, untuned example with exceptional flash and a deep, creamy luster. A few trivial bag-marks may be seen on the obverse, but, again, they are consistent with the grade. A lovely, original item which should excite the Dollar specialist.

658. **1883 Choice Uncirculated (63).** Golden toned. 1883-O Choice Uncirculated (63). Unusually lustrous, with light golden colors at the rims.

A total of two coins in this lot.

659. **1883 P.C.G.S. MS-64.** Satiny, lustrous and untuned, except for a touch of golden color at the rims.

660. **1883 P.C.G.S. MS-64.** A blush of golden toning appears on the obverse, while the reverse is white and untuned.

661. **A pair of 1883-O Dollars, both grading Choice Uncirculated (63).** One piece is very lightly toned at the rims in a golden color.

A total of two coins in this lot.

662. **1883-O P.C.G.S. MS-63.** Golden toned. **1921-S P.C.G.S. MS-63.** **1921-S P.C.G.S. MS-63.** Both of the 1921-S Dollars are untuned.

A total of three coins in this lot.

663. **1883-O P.C.G.S. MS-64.** Bright and lustrous, with a blush of golden color on the obverse.

664. **1883-O P.C.G.S. MS-64.** Satiny, with light, golden color at the rims.

665. **1883-O Gem Uncirculated (65).** The obverse of this piece is deeply toned in a predominantly burnt-gold rainbow toning, while the reverse is basically untuned. Underneath the toning, the surfaces appear to be well-preserved and deeply lustrous. A lovely, above-average example.



666. **1883-O Gem Uncirculated (65).** Both sides of this Gem are overlaid with a bright, mostly golden toning. A wonderfully original example.

667. **1883-CC Uncirculated (60).** Untuned, and rather heavily bag-marked on the obverse.

Housed in a G.S.A. holder as issued by the United States government.

668. **1883-CC Uncirculated (60).** Barely toned in golden shades on the obverse.

Housed in a G.S.A. holder as issued by the United States government.

669. **1883-CC Select Uncirculated (64).** Deep Mirror Prooflike. A deep, cameo Prooflike, with excellent contrast between the fields and the devices. Completely untuned, and totally original.

670. **1883-CC Gem Uncirculated (65).** Iridescent golden colors highlight the devices and lettering, and violet undertones appear over the surfaces. Nicely struck, with a minimal number of light marks. Considerably above average for this popular Carson City Mint product, and infinitely better than the typical GSA hoard Dollars!



671. **1883-CC Gem Uncirculated (65).** Bands of sea-green, violet, red and burgundy toning sweep across the obverse. The balance of the coin is creamy white and untuned. A wonderfully original example of this condition-rarity.



672. **1883-CC Gem Uncirculated (65).** Satiny and basically untuned. Both sides display a deep, frosty luster.



673. **1883-CC Gem Uncirculated (65).** A twin to the last lot, except that this piece shows a crescent of bright, golden color on the left side of the reverse.

674. **1884 Choice Uncirculated (63).** White and untuned, except for a touch of color on the right side of the obverse. **1887 Choice Uncirculated (63).** Lightly toned in gold on the obverse.

A total of two coins in this lot.

675. **An original roll of 1884 Morgan Dollars, with an average grade of Uncirculated (60) or better.** All of the coins are white and untuned; many are frosty and lustrous.

A total of twenty coins in this lot.

676. **1884-O P.C.G.S. MS-63.** Frosty and untuned.

677. **1884-O P.C.G.S. MS-64.** The obverse of this lustrous coin is lilac toned, while the reverse is completely frosty and untuned.

678. 1884-O P.C.G.S. MS-64. A twin to the last lot, and from the same source as well.

679. 1884-O Select Uncirculated (64). Prooflike. Very lightly bag-marked, but with a bright, original appearance. A small planchet stain is visible near the M of UNUM.



680. 1884-O Gem Uncirculated (65). A fully struck Gem, with gorgeous sea-green toning on the obverse only. Considerably above average for the issue.

CHOICE 1884-S DOLLAR



681. 1884-S Choice Uncirculated (63). A true Mint State example of this perennially popular issue! The untoned centers of this coin are framed by a light, golden color which appears only near the rims. The surfaces show a number of very light bag-marks, but they are trivial indeed. The strike is good and the surfaces display an obvious cartwheel luster. Advanced collectors will appreciate the opportunity that this offering presents. Most 1884-S Dollars are lightly circulated (in fact, a forgotten source once stated that most of the 1884-S Dollars, even in original Mint bags, appeared to have been lightly worn). Fortunately, this piece is a happy exception to that theory, and we expect active competition for this lot.

682. 1884-CC Choice Uncirculated (63). Prooflike. Both sides of this untoned example show a strong, cameo contrast. Although lightly bag-marked, the surfaces are nicer than one would expect on a coin of this grade. Scarce in Prooflike conditions.



683. 1884-CC Select Uncirculated (64). Satiny, with creamy, original surfaces. Most of the coin displays a light, milky toning, but a band of olive toning appears at the bottom of the obverse. Very pleasing and absolutely original.

684. 1884-CC Select Uncirculated (64). Deep Mirror Prooflike. A flashy, untuned example which shows strong, cameo contrast. Very tough to locate in Prooflike conditions.



685. 1884-CC Select Uncirculated (64). The satiny, white obverse contrasts nicely with the deeply toned reverse. The toning consists of a blend of speckled steel blue and burgundy colors.

686. 1884-CC Gem Uncirculated (65). Deep Mirror Prooflike. Similar in appearance to the last lot, but with better-preserved surfaces and a brighter flash and brilliance. It would be difficult, if not impossible, to locate a finer specimen in Prooflike condition. This is a great prize for the Prooflike Dollar specialist.



687. 1884-CC Gem Uncirculated (65). Prooflike. A deeply mirrored, black-and-white cameo example. Completely untuned, with flashes of brilliant luster emanating from either side. A lovely coin, with exceptional eye appeal.



688. 1884-CC N.G.C. MS-65. The obverse is overlaid with a uniform layer of multi-colored toning, combining greens, golds, reds and blues in a very appealing combination. The reverse is untuned, except for an area of rainbow colors on the lower right side. The reverse appears to have been struck through a fragment, as a depressed area is well-hidden on the eagle's right wing. This piece is as original as they come.

689. 1885 Select Uncirculated (64). 1888 Select Uncirculated (64). 1898 Select Uncirculated (64). All three coins are satiny and untuned.

A total of three coins in this lot.



690. **1885 Gem Uncirculated (65).** Frosty, white and untoned. Fairly well-struck for the issue, as the eagle's feathers are almost completely defined.
691. **1885-O P.C.G.S. MS-63.** A delicate, gold and lilac toning appears on the obverse, while the reverse is satiny and untoned.
692. **1885-O P.C.G.S. MS-63.** A frosty, untoned example.
693. **1885-O P.C.G.S. MS-64.** Satiny and untoned, with an exceptional strike and some Prooflike tendencies.
694. **1885-O P.C.G.S. MS-64.** Another frosty, untoned example.
695. **A trio of 1885-O Dollars, each grading Select Uncirculated (64).** All three are satiny and untoned, and each shows good details on the eagle's breast.
A total of three coins in this lot.
696. **1885-O Gem Uncirculated (65).** Flashy, with a strong, carthwheel luster on both sides. Mostly untoned, and never cleaned or 'improved.' The surfaces are milky and satiny. A pleasing example of this otherwise common issue.



697. **1885-O P.C.G.S. MS-65.** A frosty, untoned example which shows an almost complete lack of bag-marks.
698. **1885-S Choice Uncirculated (63).** A frosty, lightly bag-marked example which is completely untoned.



699. **1885-S Select Uncirculated (64). Semi-Prooflike,** with lots of original luster and brilliance. Lightly bag-marked, but not to the degree normally associated with this date's alumni from the Redfield hoard. A hint of milky toning has begun to form on either side.

This date makes a big jump in price from the MS-64 to MS-65 grades (\$375 to \$2600 according to 'Greysheet' BIDS as of this writing). Since the MS-64 coins look very much like their Gem counterparts, this makes the MS-64's an excellent value in this market. As this fact becomes more apparent, there should be some upward pressure on the MS-64 price structure. Perhaps this is a good time to obtain an example in this grade.

700. **1885-S Select Uncirculated (64). Prooflike.** Satiny, with some good cameo contrast on the obverse. A hint of golden color appears on the obverse rims. Nicely struck, and free of any serious problems or defects. A great coin for the Dollar specialist.

GEM 1885-S DOLLAR



701. **1885-S Gem Uncirculated (65). Semi-Prooflike,** with some cameo contrast on the obverse. The obverse surfaces are satiny, while the reverse is brilliant. As mentioned previously, this date is very rare in MS-65 conditions. This particular example is one of the nicest we have seen! It is basically untoned and almost completely free of bag-marks.

702. **1885-CC Uncirculated (61). 1885-CC Uncirculated (61). 1891-CC Uncirculated (60).** All of the coins are untoned, except for the 1891-CC, which shows some golden colors in the protected areas.
A total of three coins in this lot.

703. **1885-CC Select Uncirculated (64).** A mottled blend of sea-green, gold and lilac toning appears on the obverse; the reverse is frosty white and untoned. A pleasing, original example of this scarce issue.

704. **1885-CC Select Uncirculated (64). Prooflike.** An iridescent blend of lilac and golden toning appears over both sides of this near-Gem example. Despite a few light marks, this piece is well above average for the issue.

EXCEPTIONAL 1885-CC DOLLAR



705. **1885-CC Gem Uncirculated (66).** The obverse of this Gem example is satiny and mostly untoned. A shallow scrape is visible on Liberty's jaw, and it is hidden somewhat by a touch of milky toning. The reverse is completely covered by a mottled violet and red-gold toning, in a configuration which is most attractive. This is one of the most colorful and satisfying examples we have seen of this date!

706. **1886 P.C.G.S. MS-63. 1899 P.C.G.S. MS-62.** Both pieces are frosty and untoned.

A total of two coins in this lot.

707. **1886 Select Uncirculated (64).** The flashy surfaces display a bright, cartwheel luster. If this coin were struck just a trifle better, we wouldn't hesitate to call it a Gem.



708. **1886 Gem Uncirculated (65).** This satiny Gem has exceptionally clean surfaces which are overlaid with a delicate, pastel toning consisting of gold, sea-green and violet shadings. In terms of quality and overall eye appeal, this piece is extraordinary, and specialists will appreciate the rarity of this piece in this grade. A common coin in uncommon condition!

709. **1886 Gem Uncirculated (65).** A satiny, mostly untoned Gem with exceptionally clean surfaces. The right side of the obverse and the left side of the reverse have begun to tone in a bright, golden shade.



710. **1886 Gem Uncirculated (66).** Another wonderfully clean example which is bathed in an iridescent gold and lilac toning. The strike is superb, the surfaces are clean and lustrous, and the overall eye appeal is excellent.

711. **1886-S Choice Uncirculated (63). Prooflike.** Both sides of this frosty example are untoned, with the exception of some whispers of golden color on the reverse. Wonderfully original, and quite nice for the grade. This is a popular, scarce issue which was represented in the Redfield hoard by several thousand pieces. It is safe to say that most were not as nice as the presently offered specimen.

712. **1887 Choice Uncirculated (63).** Lilac toned. **1889 Choice Uncirculated (63).** Mostly untoned, except for some restricted areas of golden toning at the rims. A satiny, milky white example.

A total of two coins in this lot.

713. **1887 Choice Uncirculated (63). Semi-Prooflike** and untoned. **1887 Choice Uncirculated (63).** Multi-colored toning appears on the obverse; the reverse is untoned.

A total of two coins in this lot.

714. **A pair of 1887 Dollars, both grading Choice Uncirculated (63).** One coin has streaks of rainbow toning on the obverse, while the other coin has just a hint of golden shading on the lower right reverse.

A total of two coins in this lot.

715. **A pair of 1887 Dollars, both grading Choice Uncirculated (63).** Both coins show varying degrees of original, rainbow toning on the obverses, while their reverses are basically untoned.

A total of two coins in this lot.

716. **1887 Select Uncirculated (64).** Mottled sea-green and gold toning appears on both sides. **1888 Choice Uncirculated (63).** Toned in mottled blends of red-gold and steel-blue colors. **1889 Choice Uncirculated (63).** The obverse is toned in mottled gold shades and the reverse is toned at the edges in the same color.

A total of three coins in this lot.

717. **1887 P.C.G.S. MS-64.** Satiny white and untoned.

718. **1887 P.C.G.S. MS-64.** Another satiny, untoned example.

719. **1887 Gem Uncirculated (65).** Both sides exhibit a deep, frosty luster. The surfaces are untoned, except for a touch of golden color at the outermost rims.

720. **1887 Gem Uncirculated (65).** Another frosty, untoned Gem. Accompanied by ANACS Certificate #F-4939-H (dated 8/22/84), where authenticated and graded MS-65/65.



721. **1887 Choice Proof (63).** As expected, this piece is fully struck, with sharp, squared rims and full details in the hair above Liberty's ear and on the eagle's breast feathers. Both sides show some very light hairlines beneath a layer of silky grey toning, with fewer of the hairlines appearing on the reverse. Close examination fails to reveal any bag-marks or other defects, making this an even more desirable item.

One of only 710 Proofs struck in this year.

GEM PROOF 1887 DOLLAR



722. **1887 Gem Proof (65).** A flashy, cameo example of this scarce issue, with excellent contrast between the frosted devices and the deeply mirrored fields. The bright, original appearance of this coin is enhanced by the presence of light, milky-gold toning near the rims. In terms of overall eye appeal and quality, this piece is vastly superior to most examples seen of this issue. In fact, it would be both difficult and expensive to find a better example! This piece is one of the highlights of this offering of Morgan Dollars.

723. **1887-O Select Uncirculated (64). Prooflike,** and quite scarce as such. Sharply struck (which is also unusual for this date), and completely untoned.

724. **1887-S Choice Uncirculated (63).** Frosty, with a bright luster. Milky toned. **1889-S Choice Uncirculated (63).** Bright, untoned, and lightly bag-marked.

A total of two coins in this lot.



725. **1887-S Select Uncirculated (64).** Both sides are toned in a light, milky shade. Underneath the toning, the surfaces exhibit a bright, cartwheel luster. Despite a few light bag-marks, this piece is well above average for the issue. This date is very difficult to locate in MS-64 and better grades.

726. **1888 N.G.C. MS-64.** Satiny and lustrous, with a touch of gold on the upper right obverse.

727. **1888 N.G.C. MS-64.** A twin to the last lot, and probably from the same roll.



728. **1888 Gem Uncirculated (65). Deep Mirror Prooflike.** Both sides of this extraordinary coin are untoned and bright white. The obverse shows a light cameo effect, while the reverse shows even better contrasts between the devices and the fields. A small planchet flaw (as made) is noted by the E of ONE on the reverse. This is one of the most outstanding examples we have encountered of this date, and specialists will be sure to recognize its rarity in this condition.

729. **1888-O Choice Uncirculated (63).** Rainbow toning appears at the rims. **1888-S Uncirculated (60).** Flatly struck in the centers, with a milky toning on the obverse.
A total of two coins in this lot.



730. **1888-O Select Uncirculated (64).** Splashes of iridescent, red-gold and violet toning appear on the obverse; the reverse is an even gold color. The strike is well above average for the issue, with most of the eagle's breast feathers visible and with good definition of the hair above Liberty's ear.

731. **1888-O P.C.G.S. MS-64.** Satiny and mostly untoned, with a typical strike.

732. **1888-O P.C.G.S. MS-64.** Another frosty example, with an average strike.

SUPERB 1888-O DOLLAR



733. **1888-O Superb Uncirculated (67).** The obverse of this coin presents one of the most dazzling arrays of colors we have seen. The color matches very closely the photographs of toned Dollars depicted in Miller's MORGAN AND PEACE DOLLAR TEXT-BOOK, especially those represented as being end coins from paper rolls. We also agree that this must be an "end coin", as the reverse is completely white and untoned. The strike is good and the overall eye appeal is stunning.

Miller's explanation of the toning phenomenon is quite interesting and accounts for the wide varieties of colors often seen on a single coin. His explanation of the thin film phenomenon is particularly valid as it applies to Dollars, and we recommend that anyone who is interested in toned Dollars read that specific chapter in its entirety.

734. **1888-S Choice Uncirculated (63).** A barely toned, lightly bag-marked example of this popular date. The centers are a trifle soft, and planchet striations are visible over Liberty's ear.

735. **1888-S P.C.G.S. MS-63.** Satiny and untoned, with an above average strike and unusually clean surfaces. Scarce with this sort of eye appeal.

736. **1888-S Choice Uncirculated (63).** Another well-struck example of this date, with satiny, untoned surfaces.

737. **1888-S Select Uncirculated (64).** A satiny, mostly untoned example, with some rather obvious marks on the rim at the top of the reverse.

MARCA has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



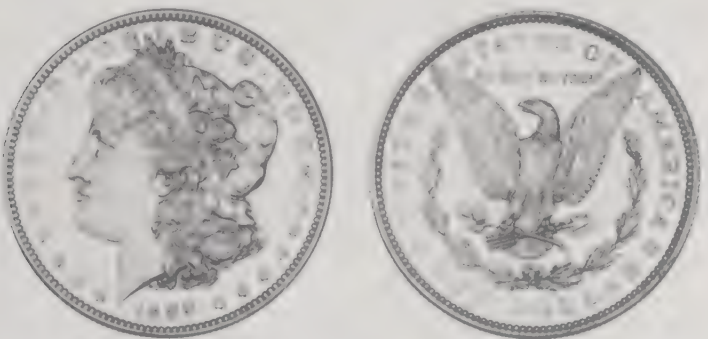
738. **1888-S Select Uncirculated (64). Prooflike.** Milky-gold toning rests atop the brilliant surfaces of this near-Gem example. Traces of old finger-prints appear on the right side of the obverse and upper reverse. Free of any obvious marks and/or defects. This is a noteworthy example of this scarcer issue.

739. **1889 P.C.G.S. MS-64.** A satiny, untoned example.

740. **1889 P.C.G.S. MS-64.** Untoned.

741. **1889 P.C.G.S. MS-64.** Sea-green and red-gold toning appears on the obverse, while the reverse is untoned except at the rims (where a light golden color has formed).

742. **1889 P.C.G.S. MS-64.** Both sides display a bright, golden toning.



743. **1889 Select Proof (64).** A milky, lilac toning rests atop the deeply reflective surfaces of this lovely Proof. The obverse is uniformly brilliant, while the reverse has some good cameo contrast between the fields and the devices. Were it not for a few faint hairlines on the obverse, this piece would easily qualify as a Gem example. It possesses superior eye appeal and exceptional quality.
One of 846 Proof Dollars struck in 1889.

744. **1889-S Choice Uncirculated (63).** Satiny and lustrous, with the barest hint of milky toning.

745. **1889-S P.C.G.S. MS-63.** Another satiny example, with clean surfaces and a hint of color at the rims.

746. **1889-S Choice Uncirculated (63).** Traces of sky-blue toning appear on the obverse, while milky toning appears on some of the reverse. Lightly bag-marked, but not to the excessive degree that some of this date have been subjected. Both sides display a bright, cartwheel luster and the surfaces are bright and flashy. A highly acceptable example of this scarcer date.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



747. **1889-S Select Uncirculated (64).** A well-struck, lustrous example which is free of all but the most trivial marks. A silky, milk-white toning has formed on the obverse and traces of golden colorations appear at the rims. Way above average for this issue.



748. **1889-S Gem Uncirculated (65).** Frosty, with deeply lustrous surfaces and a bright cartwheel effect on both sides. A milky-gold toning appears on Liberty's face.

This date is very scarce in true MS-65 condition. Most of the known specimens originated with the Redfield hoard, and most are bag-marked rather heavily. The few examples which are free of bag-marks command tremendous premiums over the MS-64 and lower grades.



749. **1889-S Gem Uncirculated (65).** Beautifully toned in light violet shades. The strike is sharp and the surfaces are very clean; the reverse is virtually free of marks, and the eagle's breast feathers are completely untouched.

750. **1890 Select Uncirculated (64).** Deeply toned in gold and olive colors. Somewhat weakly struck in the centers.

751. **1890 Select Uncirculated (64).** Lilac toned. **1890-S Choice Uncirculated (63).** Lightly toned in golden color at the rims.

A total of two coins in this lot.

752. **1890 Select Uncirculated (64).** Uniformly toned in lilac and silvery-grey shades. Somewhat softly struck in the centers.

753. **1890-O N.G.C. MS-64.** An unusually bright and lustrous example of this issue, with splashes of golden color on both sides. The strike is typical, with softness in the hair on Liberty's ear and on the eagle's breast. Nevertheless, the eye appeal makes up for some of these deficiencies.

754. **1890-S Select Uncirculated (64).** Satiny, lustrous and untoned. Lightly bag-marked, but with a very clean cheek and reverse. Well-struck.

755. **1890-CC P.C.G.S. MS-63.** Satiny and mostly untoned. The obverse is very clean for the grade, whereas the reverse is lightly marked.
756. **1890-CC Select Uncirculated (64). Semi-Prooflike**, with frosty devices. Both sides display a bright, cartwheel luster. The reverse shows some light bag-marks in the center, and one or two marks are visible on Liberty's throat. This date is very rare in grades above MS-63.
757. **1891-S Select Uncirculated (64).** A satiny, near-Gem example, with unusually flashy surfaces. Old fingerprints now appear on the obverse as part of a light, milky toning. A very pleasing coin which is but a mark or two from the Gem class.
758. **1891-CC Choice Uncirculated (63).** Satiny and mostly untoned. Heavily bag-marked on the obverse, but with a clean reverse. Another scarce and popular coin from the Carson City Mint!
759. **1891-CC Choice Uncirculated (63).** Deep, speckled gold and steel toning appears on both sides of this coin. A shallow scrape appears on Liberty's jaw; otherwise, this coin is quite clean for the grade. An attractive, original example of this date.
760. **1891-CC P.C.G.S. MS-63.** Splashes of lilac toning appear on the obverse; the reverse is mostly untoned. Softly struck in the den- ticles on the top of the obverse, with some planchet striations visible in this area. More striations appear in the hair over Liberty's ear, and a mark is visible near Liberty's mouth. Nicier than the grade might indicate, and certainly, an original, uncleaned example.



761. **1892-O Select Uncirculated (64).** Excellent luster and much better than average strike. Faint golden toning.



762. **1892-S About Uncirculated (50).** Much of the original mint luster still remains on this rare coin. A few light rim marks are visible at the top of the obverse and one or two more minor rim dings are visible at K-7. Both sides are untoned, and the surfaces are well-preserved for the grade. This piece represents a great alternative to the much higher-priced Mint State examples!

Accompanied by a new color ANACS Certificate #MOT-147.



763. **1892-CC Choice Uncirculated (63).** Both sides of this brilliant example are toned in delicate violet shades. The strike is good and the fields are free of the excessive bag-marks usually associated with this issue. A few faint hairlines are visible in the reverse fields, but these are very well-hidden by the toning. This date is on almost everyone's want list in Mint State!
764. **1892-CC P.C.G.S. MS-63.** The satiny surfaces of this coin are overlaid with a milky-white toning.
765. **1892-CC P.C.G.S. MS-63.** A crescent of iridescent rainbow ton- ing appears on the lower portion of the obverse; the balance of the coin is untoned. The surfaces are brighter than expected for the grade and are actually semi-Prooflike. A few light abrasions are noted on the obverse; the reverse is especially nice.
766. **1893 P.C.G.S. MS-63.** A bright, lustrous example of this date. The few bag-marks which are seen on either side are quite small and unnoticeable.
767. **1893 Select Uncirculated (64).** Another satiny example of this scarce issue, with bright, lightly marked surfaces. A lovely coin which is just shy of the Gem class.



768. **1893 Select Uncirculated (64).** The obverse of this piece exhibits deep, red-gold and steel blue toning. The reverse, on the other hand, is untoned, except at the rims, where a light gold toning is beginning to form.

Accompanied by NCI Certificate #LUM-8165-002 and encased in a plastic NCI holder.

769. **1893-O Extremely Fine (45).**
770. **1893-O About Uncirculated (58).** A barely worn example of this issue, with much of the original mint luster still in evidence. What appears to be flatness on the high points is more directly attributable to strike than it is to wear, and this should be taken into account when figuring your bid. This piece is a great alternative to the much higher priced Mint State examples and many would feel that this piece is actually nicer than a heavily bag-marked MS-63!

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



771. **1893-O Choice Uncirculated (63).** Formerly Lot 1345 in our 1988 GNA Sale, where it was described as follows: "Semi-Prooflike. Well struck. Light steel blue toning. Not quite of the calibre of the AUCTION '80 specimen which was a superb prooflike which brought \$57,500. Still, a splendid example and worth a solid four-figure bid."



772. **1893-S Extremely Fine (40).** An evenly worn example of this eagerly sought-after "key" date. The nice thing about this piece is that it is not all marked up and the rims are free of any serious rim dings. Furthermore, this piece has probably never been cleaned, as a hint of sea-green toning is visible in the protected areas.

Accompanied by ANACS Certificate #E-4547-I (dated 5/26/81), where authenticated only.

773. **1893-CC Choice Uncirculated (63).** Satiny, with a hint of golden color at the rims. Next to the 1889-CC, this is the rarest CC-Mint Morgan Dollar. This example is a nice representation of both the date and the grade.



774. **1894 Choice Uncirculated (63).** A satiny, untoned example, with excellent detailing of the hair above Liberty's ear and on the eagle's breast feathers. This date has always been popular with collectors because of the low reported mintage of 110,972 pieces. Most examples are in circulated conditions, making this piece even more desirable.

775. **1894-O Select Uncirculated (64).** Deeply toned in mottled shades of burnt-gold and sea-green. Most of the toning is found in the protected areas and one is given a good view of the underlying surfaces in the open fields. Both sides display ample amounts of original mint luster, and a few small bagmarks are all that prevent us from calling this a Gem. Even the strike is above average, with most of the eagle's breast feathers visible to some degree.

RARE, CIRCULATED 1895 MORGAN DOLLAR!



776. **1895 Fine (15).** The King of Morgan Dollars in a princely condition! Virtually every major auction boasts an 1895 Dollar, but most of them are in various grades of Proof! Few people have ever seen or handled a circulated example of this date, and we estimate that there are less than five examples in About Uncirculated or less. It is important to note that most experts believe these circulated example to be worn Proofs, and not one of the 12,000 reported business strikes. It is believed that all of the business strikes were melted at the mint before any were issued to the general public. Therefore, the possibility of a collector completing a set of Morgan Dollars in circulated conditions is limited to the few 1895 circulated Dollars. The presently offered example is a pleasing Fine, with no serious impairments. The color is an original steel-grey and there is no indication that this coin has been cleaned. Naturally, none of the original Proof surfaces have survived, making a positive identification of this coin possible. Suffice it to say that this is a genuine 1895 Dollar in low grade, yet it is also a coin which is eagerly sought-after by virtually every collector. The final price realized will probably surprise the audience, as it will reflect the true desirability of this coin!

Accompanied by a Silvertowne Photoguarantee #A-1445-A.



777. **1895-O Uncirculated (60).** Flashy, with some semi-Prooflike tendencies. A few light abrasions appear on the high points, but there are no serious marks or defects worthy of note. A small, coppery toning spot is visible in the hair above Liberty's eye, indicating that this coin has not been cleaned in recent years, if at all. This date is seldom encountered in Mint State, and most collectors are forced to accept high-end circulated examples. This coin represents a good opportunity for the Morgan Dollar specialist to finally obtain a Mint State example!

If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.



778. **1895-S P.C.G.S. MS-64.** A satiny example, with lightly striated fields from polishing of the dies (done at the U.S. Mint). Lightly toned in subtle pastel shades of delicate lilac and creamy white colors. There are only one or two small marks on either side, which is an unusual situation for this date. Most of the examples seen on today's market originated with the famed Redfield hoard, and virtually all are heavily bag-marked. This example is either from the pre-hoard population or is one of the finer pieces to come from the hoard. Regardless of its origin, specialists will appreciate the rarity of this piece in this grade. The popularity of this (and finer) specimens is best demonstrated by the large jump in value from the MS-63 to the MS-64 and better grades!

779. **1896 Gem Uncirculated (65).** Both sides are attractively toned in light golden shades, and framed in steel peripheral toning.

780. **1896 P.C.G.S. MS-65.** A satiny, untuned example with exceptionally clean surfaces.

781. **1897 N.G.C. MS-64.** Attractively toned in gold and steel shades.

782. **1897-O Uncirculated (62).** A pleasing, Mint State example of this scarce date. The strike is slightly above-average, with some detail visible on the eagle's breast feathers. Lightly bag-marked, but not to the excessive degree expected on this issue. Both sides are satiny and untuned; the surfaces are lustrous and uncleaned. A mark on the eagle's breast keeps this out of the Choice level. This is one of the most difficult dates in the series to locate in Mint State condition.

783. **1897-O Uncirculated (62).** Another Mint State example of this scarce date. This piece is well struck and lustrous, with a hint of golden color in the protected areas. Free of any noticeable marks, but with a few faint obverse hairlines.

According to the consignor, this piece appeared as Lot 1874 in Heritage's December 1987 Sale.



784. **1897-O Choice Uncirculated (63).** Another satiny, untuned example, with a better strike than the last lot, and much cleaner surfaces. This is a perfect representative example of the grade, and one which will provide the collector with an opportunity to purchase an affordable example of the date.

Formerly Lot 171 in McIntire's 1986 N.S.D. Sale.

EXTREMELY RARE, GEM 1897-O DOLLAR!



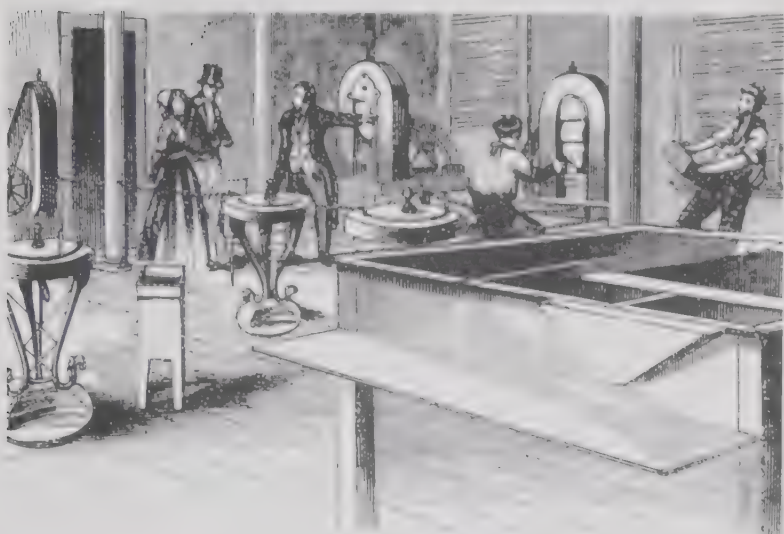
785. **1897-O Gem Uncirculated (65).** One of the rarest condition coins in the entire series. The obverse is untuned, while the center of the reverse shows a cloudy, golden color. The strike is excellent and all of the details are sharp and bold. Only a few trivial marks appear on the obverse. These are noted slightly above Liberty's jawline, under and to the right of the P of PLURIBUS and one thin mark behind the cap. Several more marks appear on the reverse in the field between the eagle and the wreath. Two very minor rim dings are noted at K-2 and K-6 on the reverse. All of the above marks are mentioned to help identify this wonderful coin in the future, not to impinge upon its quality. The surfaces are satiny, lustrous and untuned, and this piece compares favorably with the one plated in Miller's MORGAN AND PEACE DOLLAR TEXTBOOK. This is one of the most significant offerings in this sale!



786. **1897-S Select Uncirculated (64).** A virtual Gem example of this date, which shows some milky toning and traces of PVC contamination (we feel that this could be removed easily with an organic solvent). This is another Redfield date, and most of the survivors from that hoard are heavily abraded and bag-marked.

787. **1898 Choice Uncirculated (63).** Semi-Prooflike and untuned. **1898-O Choice Uncirculated (63).** Untuned.

A total of two coins in this lot.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

788. **1898 Choice Uncirculated (63).** Prooflike, with a slightly cloudy appearance. Untoned. **1898-O Choice Uncirculated (63).** Attractively toned on both sides in lilac pastel colors.

A total of two coins in this lot.

789. **1898 Choice Uncirculated (63).** Satiny and untoned. **1898-O Choice Uncirculated (63).** Deeply toned in steel and violet shades.

A total of two coins in this lot.

790. **1898 Choice Uncirculated (63).** Prooflike, with a hint of golden color at the top of the obverse. **1898-O Select Uncirculated (64).** Golden toning rests atop the lustrous surfaces.

A total of two coins in this lot.

791. **1898 Gem Uncirculated (65).** The obverse of this Gem is satiny, with a granular, almost matte, appearance. The reverse, on the other hand, is bright and lustrous, with a flashy, frosty appearance.

792. **A pair of 1898-O Dollars, both grading Select Uncirculated (64) and an 1899-O Select Uncirculated (64).** All three coins are satiny and untoned.

A total of three coins in this lot.

793. **1898-O Select Uncirculated (64). 1900-O Select Uncirculated (64).** Both are satiny and untoned.

A total of two coins in this lot.

794. **A trio of Dollars, each grading Select Uncirculated (64), including one each of the following dates: 1898-O, 1899-O, and 1900-O.** All are satiny, lustrous and completely original in appearance. The 1898-O is very lightly toned.

A total of three coins in this lot.

795. **1898-O Choice Uncirculated (65/63).** A white, untoned example of this otherwise common date, with a superb obverse. The reverse is similarly perfect, except for some marks on the eagle's breast. An attractive, one-sided Gem.

Formerly Lot 687 in our 1986 San Diego Sale.



796. **1898-O Gem Uncirculated (65).** A satiny Gem! Both sides display frosty surfaces and a deep, cartwheel brilliance. One small mark is visible in the center of Liberty's cheek; the reverse is exceptionally clean for the issue. Well struck.



797. **1898-O Gem Uncirculated (65).** Sea-green toning rests atop the lustrous surfaces of the obverse; the reverse is satiny and untoned. The strike is excellent and the surfaces are free of any noticeable marks.

798. **1899 Choice Uncirculated (63).** Deep Mirror Prooflike. A satiny, nicely mirrored example, with delicate golden toning at the rims. A few light marks are visible on the obverse, while the reverse is cleaner. Miller notes that "the 1899-P is elusive in fully Prooflike condition."



799. **1899 Choice Proof (63).** Although the toning on this piece appears somewhat dull, the surfaces display a bright reflectiveness. A few light hairlines are visible on the obverse, yet the reverse is virtually free of any problems. Both sides are overlaid with a multi-colored toning, with splashes of golden iridescence; the reverse shows some green-gold tendencies.

This Proof issue is very popular with collectors due to the scarcity of the business strikes.

800. **A trio of Select Uncirculated (64) Morgan Dollars, including the following dates: one 1899-O and two 1900-P's.** All three are attractively toned in original, golden colorations.

A total of three coins in this lot.

801. **1899-O Gem Uncirculated (65).** A gorgeous specimen, with lustrous surfaces and a deep, creamy luster. Both sides are toned in even shades of pastel lilac colors, with some golden highlights near the obverse rims. A lovely example.

802. **An original roll of 1899-O Morgan Dollars, with an average grade of Choice Uncirculated (63).** Most of the coins are bright and lustrous, with the barest hint of golden color.

A total of twenty coins in this lot.



803. **1899-S Select Uncirculated (64).** A satiny, barely toned example which exhibits satiny, lustrous surfaces. Microscopic planchet striations are visible on the lower reverse, but these affect the appearance of this coin in no way. This is a lovely, original example of this scarce and popular issue.



SCALES



804. **1900 Gem Uncirculated (65).** The obverse of this Gem is overlaid with a delicate whisper of light, sky-blue toning; the reverse is untuned except for some golden color at the rims. The surfaces are satiny smooth and only a very small number of marks are visible (predominantly on the obverse). Well above-average for the issue.
805. **1900/O-CC P.C.G.S. MS-63.** Satiny and untuned. This is one of the more popular Morgan Dollar varieties, with the CC mintmark readily visible underneath the New Orleans mintmark!
806. **1900-O N.G.C. MS-64.** A well-struck, frosty white example. Both sides are completely untuned.
807. **1900-O Select Uncirculated (64).** A frosty-white, untuned example which is well-struck and very attractive.
Formerly Lot 703 in our 1986 San Diego Sale.
808. **1900-O Gem Uncirculated (65).** A flashy, Gem example, with a touch of milky toning on either side. Some golden toning appears at the rims on either side.
809. **1900-S Choice Uncirculated (63).** Satiny, lightly marked and lacking in high-point definition. Nonetheless, this is a scarce issue in Mint State conditions.
810. **1900-S P.C.G.S. MS-63.** Nicely struck and free of the planchet striations so often seen on this issue. The surfaces and lustrous and mostly untuned.



811. **1900-S P.C.G.S. MS-64.** A bright, white example which is free of planchet striations. The strike on the obverse is excellent, and only the eagle's feathers show any sign of weakness. A scarce and desirable item for the Dollar specialist.
812. **1900-S Select Uncirculated (64).** Flatly struck on the high points, with parallel planchet striations running vertically on either side. Otherwise, this coin is exceptionally clean and lustrous, and would have been a Gem were it not for the weakness of strike. Very lightly toned on the obverse in subtle gold and lilac shades.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



813. **1900-S Gem Uncirculated (65).** Satiny, well-struck, and more importantly, free of striations. Lightly toned in milky-gold shades. A rare item!



814. **1900-S Gem Uncirculated (65).** Another Gem example which is free of striations. A bright, hard luster emanates from both sides of this lovely, original coin. The strike is strong and the surfaces are free of all but the tiniest marks. An important coin for the advanced collector!

AWE-INSPIRING 1900-S DOLLAR



815. **1900-S P.C.G.S. MS-66.** Both sides of this Gem are overlaid with a mouth-watering blend of rainbow pastels. The underlying surfaces are very well-preserved and the strike is fairly good (although not as full as it could be). If you like lustrous, original coins, then this piece will fit the bill.

As of this writing, only three 1900-S Dollars have received the MS-66 grade from P.C.G.S., and none have been graded higher!

816. **1901 About Uncirculated (50).** The lustrous surfaces are overlaid with a deep, steel-grey toning.
Formerly Lot 1371 in our 1988 GNA Sale.
817. **1901 Uncirculated (60).** A very nicely struck example of this scarce issue. Most of the eagle's breast feathers are visible and well-separated. The surfaces are lustrous and minimally marked, and a hint of golden color appears at the rims. Collectors have discovered this date to be very elusive in all Mint State grades.
818. **1901-S Uncirculated (60).** Satiny and lustrous, but lightly abraded and somewhat weakly struck in the centers. Untuned.
819. **1901-S P.C.G.S. MS-63.** Bright and lustrous, with some Prooflike tendencies. Softly struck in the centers, but with very clean surfaces for the issue.



820. **1901-S Select Uncirculated (64).** Satiny, but weakly struck in the centers. On this piece, however, the surfaces are decidedly pleasing.

821. **A pair of 1902-O Dollars, both grading Choice Uncirculated (63), and both toned in lovely shades of gold.**

A total of two coins in this lot.



822. **1902-O Gem Uncirculated (65).** A nicely struck, frosty example of this date. Both sides are exceptionally clean and show just the barest hint of golden color.

823. **1902-S Uncirculated (62).** Satiny, with a strong cartwheel luster on both sides. A milky toning rests atop the lightly marked surfaces. This piece is as pleasing as any Choice examples we have seen of late. Furthermore, this coin is free of the planchet striations so often seen on the late S-Mint issues.

824. **1902-S Choice Uncirculated (63).** Similar in appearance to the last lot, but with some planchet striations in the center of the reverse. This piece is also slightly cleaner, and shows a touch of golden color at the top of the obverse.

825. **1902-S Choice Uncirculated (63).** Another lovely example of this date. This one is well-struck in the centers and lacks the planchet striations seen on the last lot. A pleasing, satiny 1902-S Dollar.

826. **1902-S P.C.G.S. MS-63.** Flashy and mostly untoned. Softly struck in the center of the reverse.

827. **1902-S P.C.G.S. MS-63.** Lightly striated on the obverse and a trifle weakly struck in the center of the reverse. Otherwise, the piece is very lustrous, very clean, and very acceptable.



828. **1902-S Select Uncirculated (64).** Nicely struck, but with microscopic traces of striations on the obverse. Both sides exhibit a blush of toning - gold on the obverse and violet on the reverse. A lovely, original, near-Gem example.

829. **1903 P.C.G.S. MS-64.** Bright and flashy, with a hard brilliance. Lightly toned at the rims with an iridescent golden color.



830. **1903 P.C.G.S. MS-64.** Satiny, with a strong cartwheel luster. The reverse has acquired a soft, milky toning.



831. **1903 Gem Uncirculated (65).** The obverse of this coin is exceptionally clean, with a mark-free cheek and almost perfect fields. A delicate golden toning has formed near the rims. The surfaces also display a bright, hard, unbroken luster. The reverse toning is somewhat darker, and flecks of golden color cavort in the fields. The strike is excellent and the surfaces are as well-preserved here as they are on the obverse. A lovely coin for the advanced collector.

832. **1903-O Uncirculated (60).** Satiny and well-struck, with some splotchy, milky toning on the obverse.

833. **A pair of 1903-O Dollars, both grading Uncirculated (61).** One is toned in gold, one is bright and semi-Prooflike, and both are lightly abraded.

A total of two coins in this lot.

834. **1903-O Choice Uncirculated (63).** Speckled golden toning rests atop the deeply lustrous surfaces. The centers are very well-struck up and the surfaces display only a few light bag-marks, most of which are well-hidden beneath the original toning. A scarce issue in a highly sought-after condition.

835. **1903-O Choice Uncirculated (63).** Dusky lilac and silvery-grey toning appears on both sides of this example. The underlying surfaces are bright and lustrous, with some light marks on both the obverse and reverse. Well-above average for the grade, however, and with a pleasing, original appearance.

836. **1903-O Choice Uncirculated (63).** Bright golden toning appears in the fields on either side of this interesting coin, and blue-red highlights appear near the rims. This piece displays the typical, lightly marked surfaces and good strike expected on a Choice coin.

837. **1903-O P.C.G.S. MS-63.** Satiny and basically untoned. Despite a few light marks, this piece is very pleasing.

838. **1903-O P.C.G.S. MS-63.** Mottled steel-blue and burnt-gold toning appears on both sides of this lovely example. The underlying surfaces display their full original luster, and the overall quality is excellent for the grade.

839. **1903-O P.C.G.S. MS-63.** A light lilac toning hides in the protected areas. The luster is strong, but the strike is a trifle weak in the centers.
840. **1903-O P.C.G.S. MS-64.** The flashy surfaces are overlaid with a delicate, milky-white toning. A ghost of golden color appears at the rims. Softly struck in the centers, yet with no breaks in the luster on the high points.
841. **1903-O P.C.G.S. MS-64.** Satiny, lustrous and untoned. The strike in the central areas is nice and strong.
842. **1903-O P.C.G.S. MS-64.** Splashes of burnt-gold and steel-blue toning appear near the circumference of this bright, original coin. Nicely struck in the centers.



843. **1903-O Select Uncirculated (64).** A satiny, untoned example which is well-struck and just a mark or two from the Gem class. The overall quality and appearance are considerably above average for this scarce issue.



844. **1903-O Select Uncirculated (64).** Splashes of bright gold and red-blue toning appear on both sides of this near-Gem example. The center of the obverse and the top right of the reverse are untoned, and display the frosty, original brilliance of the surfaces. Well struck, with a clean cheek and one mark on the eagle's breast.
845. **1903-O Select Uncirculated (64).** Satiny and untoned, with just a hint of milky toning in areas on either side. Liberty's cheek shows some light abrasions; the reverse is essentially perfect.



846. **1903-O Select Uncirculated (64).** Golden peripheral toning frames the lighter colored centers. This pleasing, attractive example has great eye appeal and flashy luster.

847. **1903-O Select Uncirculated (64).** Mostly white and untoned, except for traces of golden color on the obverse and a vertical band of gold on the reverse. Nicely struck, and well-preserved.
848. **1903-O Select Uncirculated (64).** A bright, white, untoned example which displays deep, frosty luster, a good strike, and clean surfaces.



849. **1903-O P.C.G.S. MS-65.** An iridescent, golden toning frames the bright, lustrous centers. The strike is good, and most of the eagle's feathers are discernible. A strong cartwheel luster emanates from both sides.

850. **1903-O P.C.G.S. MS-65.** Satiny, with a layer of light milky toning over both sides. Nicely struck, and free of any distracting marks.

851. **1903-O Gem Uncirculated (65).** A delicate, sky-blue toning rests atop the bright surfaces of this Gem example. Well-struck, with a dazzling brilliance.

852. **1903-S Extremely Fine (45).**

853. **1903-S About Uncirculated (55).** This is actually a Mint State example (as evidenced by the quality of the reverse), but an attempt has been made to remove a scratch from Liberty's cheek, resulting in a myriad of light hairlines in that area. Nonetheless, this is a very rare issue which is eagerly sought-after by collectors, and many numismatists will be perfectly happy with this coin. Both sides display a light, original golden color.

854. **1904 Choice Uncirculated (63).** A surprisingly well-struck example of this under-rated date. The surfaces are bright, with a deep, hard brilliance similar to that seen on the 1902 and 1903 Dollars. A few small rim nicks are noted at the top of the obverse, yet the balance of the coin remains relatively mark-free.

855. **1904 Select Uncirculated (64).** Similar in appearance to the last lot, but with a softer strike and cleaner surfaces.

856. **1904 Proof (62).** The fields on both sides of this coin are toned in a deep, silvery-grey color, while the high points are a lighter white. A small mark is visible on Liberty's cheek and some light hairlines are visible on both sides.

One of only 650 Proofs struck in this year.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long-term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



864. **1904-S About Uncirculated (50).** Much of the original mint luster is still in evidence in the protected areas on either side of this evenly worn coin. The surfaces show a number of light marks, but the amount of wear is actually quite small. This is a great coin for the budget-minded collector.

857. **1904 Choice Proof (63).** Uniformly toned in deep grey shades. The underlying surfaces appear to be free of defects, except for some light hairlines. If the color were a little brighter, it would be easy to apply the Select label to this coin.

858. **1904-O Select Uncirculated (64).** A bright, Gem example which is down-graded because of some light abrasions on Liberty's cheek.

859. **1904-O N.G.C. MS-64.** Light golden toning hides in the protected areas on both the obverse and the reverse. Softly struck in the centers.



865. **1904-S Choice Uncirculated (63).** A flashy near-Gem example which is down-graded because of some flaws (apparently "as made") on the eagle's breast feathers. Otherwise, this coin is truly exceptional for a 1904-S Dollar. The surfaces are bright, lustrous and surprisingly clean. An attractive lilac and golden toning appears on both sides. Overall, this piece is a premium example of a very scarce date.



866. **1904-S Select Uncirculated (64).** Satiny and lustrous, with some Prooflike tendencies. Reasonably well-struck and actually quite close to the Gem level. The surfaces are basically untoned.

867. **1921 Morgan Dollar. Select Uncirculated (64).** Satiny and untoned, with some semi-Prooflike tendencies.

868. **1921 Morgan Dollar. Gem Uncirculated (65).** A true condition-rarity! The surfaces are creamy and frosty, with a deep luster. The strike is excellent and the overall surfaces is simply outstanding. The obverse is milky-white and untoned, while the reverse shows a delicate layer of lilac color.

860. **1904-O Gem Uncirculated (65).** A satiny Gem, with an exceptionally clean obverse. The reverse is also outstanding, but the center is a trifle weakly struck. Both sides are overlaid with a delicate, milky-white toning which is rich and satiny. A very attractive example of this otherwise common date.

861. **1904-O Gem Uncirculated (65).** Satiny white and basically untoned. Nicely struck and free of any obvious marks.

869. **1921-D Gem Uncirculated (65).** A bright, sky-blue and golden toning appears over the incredibly lustrous surface of this Gem. The fields are almost completely free of marks and the overall quality of this piece rivals that of the last lot. If the term "luscious" may be applied to a coin, it would certainly fit in this case!



862. **1904-O Gem Uncirculated (66).** This is a beautifully toned example of this otherwise common date. A gorgeous blend of rainbow colors appears over both sides. The underlying surfaces display a full luster and a deep brilliance. This piece is sure to excite the collector of original, attractively toned Morgan Dollars. Just from the standpoint of eye appeal, this piece is vastly superior to the majority of the 1904-O Dollars on the market!

870. **1921-D Gem Uncirculated (65).** The obverse of this piece is satiny, while the reverse is actually semi-Prooflike. A delicate, milky-gold toning appears on both sides.

863. **A trio of Choice Uncirculated (63) Dollars, including the following items: two 1904-O's and one 1921 Morgan.** One of the 1904-O's is toned in deep sea-green and violet shades, and the 1921 Morgan shows some golden shading near the rims.

A total of three coins in this lot.

871. **1921-S Select Uncirculated (64).** Attractively toned in mottled shades of olive and red-gold colors. The centers are somewhat weakly struck and the surfaces show one or two too many marks for this piece to qualify as a Gem. Nevertheless, its eye appeal and desirability are significant.

872. **1921-S Select Uncirculated (64). Prooflike.** A very rare coin with any sort of reflectiveness, this piece shows the die polishing marks which caused the brilliance of the fields (these polishing marks should not be confused with hairlines). A dull, milky-gold toning appears in the centers on both sides.

PEACE DOLLARS (1921-1935)

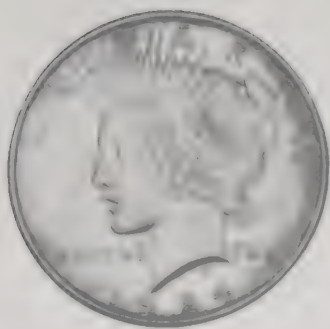
873. **1921 Peace Dollar. Uncirculated (60).** A satiny, untoned example which is very close to the Choice level in quality.
874. **1921 Peace Dollar. Choice Uncirculated (63).** Streaks of deep, golden toning appear on both sides of this lustrous example. The centers are softly struck (as usual), yet the balance of the coin is strictly original.
875. **1921 Peace Dollar. Select Uncirculated (64).** Sharply struck and overlaid with a milky toning. Some green highlights appear on the obverse.
876. **1922 P.C.G.S. MS-64.** A frosty, untoned example.
877. **1922-D P.C.G.S. MS-64.** The obverse is overlaid with a delicate, pastel rainbow toning, while the reverse is untoned. Sharply struck, and with some Prooflike tendencies on the reverse.
878. **A pair of 1922-D Dollars, both grading Select Uncirculated (64).**
A total of two coins in this lot.
879. **1922-D Select Uncirculated (64). 1923-D Select Uncirculated (64).** Both pieces are well struck and milky toned.
A total of two coins in this lot.
880. **pair of 1922-S Dollars, grading Choice Uncirculated (63) or better.** Both are satiny and original; one piece has a band of milky toning across the obverse.
A total of two coins in this lot.
881. **1922-S P.C.G.S. MS-63.** Satiny and completely untoned.
882. **1922-S P.C.G.S. MS-64.** Frosty and untoned, except for some spidery white threads of color on either side.
883. **1922-S Select Uncirculated (64).** This piece was wrapped in tissue paper in the past, as sharply defined areas of burnt-gold toning appear on either side. In the untoned areas, the luster is bright and lustrous. A few very light bag-marks are visible on either side.



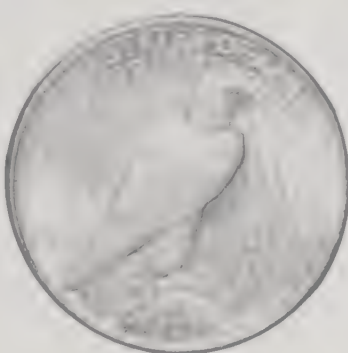
884. **1923 Select Uncirculated (64).** In terms of color, this piece is outstanding. Both sides are overlaid with a delicate combination of rainbow pastels. The iridescence of this coin is awe-inspiring. Although the eye appeal is reminiscent of a Gem example, a few light surface marks keep this coin out of that category.
885. **1923 Select Uncirculated (64).** A twin to the last lot, as far as color is concerned (in fact, it's even brighter and more colorful)! On this piece, the reverse shows a larger number of small marks.
886. **1923 Select Uncirculated (64).** A third example, with similar colorations and quality as the previous two lots. Great eye appeal, to say the least.
887. **1923 N.G.C. MS-64.** Toned in deep lilac shades. The strike is a trifle weak, but the luster and overall appearance are excellent.

888. **1923 Select Uncirculated (64). 1926-D Choice Uncirculated (63). 1926-D Choice Uncirculated (63).** A pleasing trio of nice, original coins. The 1923 shows splotchy violet toning on the obverse.
A total of three coins in this lot.
889. **1923-D P.C.G.S. MS-63.** Satiny, with an above-average strike. Good eye appeal for a coin of this grade.
890. **1923-D P.C.G.S. MS-63.** A mate to the last lot.
891. **1923-S P.C.G.S. MS-63.** Satiny, with a whisper of golden color on the obverse. Average strike.
892. **1923-S P.C.G.S. MS-63.** A virtual twin to the last lot, but with color on the reverse and none on the obverse.
893. **1923-S P.C.G.S. MS-63.** Bright, lustrous and untoned. The letters of UNITED STATES OF AMERICA on the reverse have all been lightly abraded.
894. **1923-S Choice Uncirculated (63).** Mottled gold and sea-green toning appears over both sides of this sharply struck coin. The overall eye appeal is quite pleasing.
895. **1923-S Select Uncirculated (64).** Satiny and lustrous, with an above-average strike and brilliance. The obverse field shows some light die-polishing marks which should not be confused as hairlines. A light, milky toning appears on both sides. Well above-average for the issue.
896. **1923-S Select Uncirculated (64).** Another high-quality example of this date, with bright, satiny surfaces and unusually flashy luster.
897. **1923-S Select Uncirculated (64).** Toned in deep lilac shades, with a diagonal band of iridescent green color appearing on both sides. Although the toning is deep, the underlying luster appears to be strong and bold.
898. **1923-S Select Uncirculated (64).** Satiny and lustrous, with a delicate gold and sky-blue toning on both sides.
899. **1923-S P.C.G.S. MS-64.** Bright and flashy, with an above average strike and a tinge of golden color on both sides. Very pleasing.
900. **1923-S P.C.G.S. MS-64.** Milky toning rests atop the deeply lustrous surfaces of this example. Above-average strike.
901. **1924 Choice Uncirculated (63).** Milky toned, with one or two light marks on either side. **1925-S Choice Uncirculated (63).** Mottled rainbow toning evenly covers the lightly marked surfaces of this lovely example. The color on this piece is very similar to that seen on the 1923 Dollars offered earlier.
A total of two coins in this lot.
902. **A trio of 1924 Dollars, each grading Choice Uncirculated (63).** All three are bright and original, with hints of milky toning on either side.
A total of three coins in this lot.
903. **1924 Select Uncirculated (64).** A mate to the colorful 1923 Dollars offered a few lots back. This piece is well struck and very nearly of Gem quality.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



904. **1924 Gem Uncirculated (65).** The satiny white centers are surrounded by a deep golden peripheral toning. The strike is excellent and the surfaces are very clean. A top-notch example of this otherwise common date.



905. **1924 P.C.G.S. MS-65.** Deeply toned in a pastel gold and lilac toning. Nicely struck and free of any obvious marks or problems. A very attractive, pleasing example, and actually quite scarce in this grade.

906. **1924-S Choice Uncirculated (63).** Satiny, well-struck and toned in mottled, milky shades. Well above average for this scarce issue, despite a few surfaces marks.

907. **1924-S Choice Uncirculated (63).** Satiny, lustrous and toned in milky-white shades.

908. **1924-S Select Uncirculated (64/65).** Satiny, with a deep, frosty luster. One mark is visible on Liberty's cheek.

909. **NO LOT.**

910. **1925 Choice Uncirculated (63).** Splotchy, milky toning appears on both sides. **1925-S Choice Uncirculated (63).** Toned in mottled, burnt-gold shades.

A total of two coins in this lot.

911. **1925 N.G.C. MS-64.** A bright, satiny, untoned example.

912. **1925 Gem Uncirculated (65).** Bright and flashy, especially on the reverse. A milky-gold toning covers the obverse.



913. **1925 Gem Uncirculated (65).** Both sides display a bright, hard brilliance. Golden toned.



914. **1925 Gem Uncirculated (66).** A virtually flawless example of this date, with unusually clean surfaces and a bright, frosty luster. Both sides are effectively free of toning, and the overall quality and eye appeal are stunning.

915. **1926 P.C.G.S. MS-63.** Lustrous and untoned.

916. **A pair of 1926-D Dollars, both grading Choice Uncirculated (63).** Both are well-struck and lustrous, with a few bagmarks on either side and a hint of light toning.

A total of two coins in this lot.

917. **A trio of 1926-D Dollars, all grading Choice Uncirculated (63).** All three are barely toned in delicate golden shades, and each shows a number of bagmarks on both sides.

A total of three coins in this lot.

918. **A trio of 1926-D Dollars, all grading Choice Uncirculated (63).** Similar to the last lot, except that one of the coins is toned in rainbow pastel shades on the obverse.

A total of three coins in this lot.

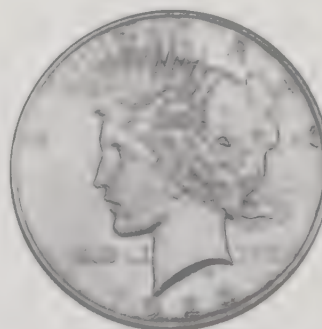
919. **1926-D Choice Uncirculated (63).** **1927 Choice Uncirculated (63).** Both coins show varying degrees of burnt-gold toning.

A total of two coins in this lot.

920. **1926-D Select Uncirculated (64).** Milky toning appears on both sides; the reverse toning has some golden tendencies. Nicely struck, with a pleasing, original cartwheel brilliance.

921. **1926-D Select Uncirculated (64).** Both sides display a full strike and a bright, hard luster. The surfaces are untuned and free of all but the most trivial bagmarks. A lovely, near-Gem example.

COLORFUL, GEM 1926-D DOLLAR



922. **1926-D Gem Uncirculated (65).** This piece exhibits some of the uniform rainbow colors seen on some of the earlier Peace Dollar lots offered in this sale. The strike is excellent and the toning and luster are complete and unbroken over the high points. This is one of the freshest, most original examples we have seen of this date.

923. **1926-S Choice Uncirculated (63).** Lustrous, with a hint of golden toning. A small depression is visible on the obverse beneath the O of GOD.

924. 1926-S P.C.G.S. MS-63. Flashy and untoned.
925. 1926-S P.C.G.S. MS-63. An unusually bright example of the date, with only a few light bagmarks.
926. 1926-S P.C.G.S. MS-64. A sharply struck, near-Gem example of this date. Untoned and frosty.
927. 1926-S P.C.G.S. MS-64. Another very pleasing example of the date. This piece displays the same brightness as the last lot, but it has a few more bag-marks.
928. 1926-S P.C.G.S. MS-64. Flashy and lustrous, with a hint of toning on the reverse.
929. 1926-S P.C.G.S. MS-64. Light, golden water-stains appear on both sides. The luster is deep and flashy, and the reverse is exceptionally clean.
930. 1926-S P.C.G.S. MS-64. Bright and lustrous. On this piece, the water-stains are confined to the reverse. Very attractive and well-struck.
931. 1926-S P.C.G.S. MS-64. Another flashy example of this date, with an above-average strike.
932. 1926-S P.C.G.S. MS-64. Satiny, with copious amounts of frosty luster. A pair of reeding marks appear on the eagle's shoulder.
933. 1926-S Select Uncirculated (64). Lustrous and sharply struck. Lightly toned in a golden color.



934. 1926-S P.C.G.S. MS-65. A frosty Gem, with lustrous surfaces and a bright, original brilliance. The only defects worthy of note are a mark in the left obverse field and another hidden in the eagle's tail feathers.

This date is very rare in MS-65 and above, unlike the 1923-P and 1925-P Dollars. Less than fifty coins have been graded MS-65 or better!



935. 1926-S P.C.G.S. MS-65. Satiny, with a bright, frosty luster. Both sides display a swirling, cartwheel effect, and a hint of toning appears on either side. A very attractive, rare coin.



936. 1926-S P.C.G.S. MS-65. This Gem example is free of all but the tiniest marks and the surfaces display a deep, frosty luster. Light threads of golden color appear predominantly on the reverse.

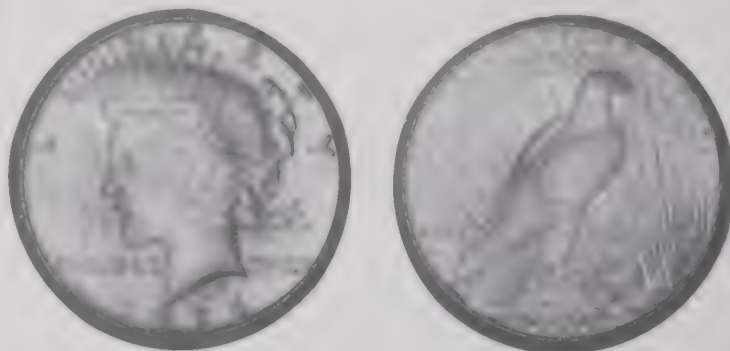
P.C.G.S. MS-66 1926-S DOLLAR



937. 1926-S P.C.G.S. MS-66. Both sides of this incredible coin display a deep, hard brilliance and an almost complete lack of marks and abrasions. The strike is excellent and all of the hair and feather details are strong and sharp. A pastel lilac and gold toning is visible on the obverse and the reverse.

As of the July P.C.G.S. Population Report, only 84 Peace Dollars of any date have been graded MS-66!

A SECOND, GEM 1926-S DOLLAR



938. 1926-S P.C.G.S. MS-66. Both sides display a dazzling brilliance and a bright-white luster. The surfaces are very clean and Liberty's cheek is immaculate. Threads of golden color appear on the reverse and the overall appearance of this piece is simply amazing.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1914 Half Dollar

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1888-0 Morgan Dollar

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1936 Boone Half Dollar

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1849 Mormon Five Dollars

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1849-D Gold Dollar

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1879 Flowing Hair Stella

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1909 Half Eagle

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988



1915-S Panama-Pacific \$50 Gold Octagonal

Mid-American Rare Coin Auctions, Inc.

The 1988 Peach State Sale

September 2-3, 1988

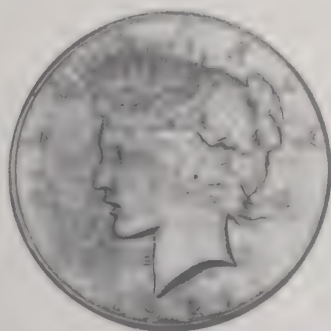
ONE-OF-A-KIND 1926-S DOLLAR



- 939. 1926-S P.C.G.S. MS-67.** A remarkably well-preserved example of this scarce issue. Both sides are overlaid with a delicate pastel, lilac and gold toning. The obverse is virtually perfect, while the reverse shows one or two insignificant marks beneath the toning. This piece is an almost perfect blend of all of the best qualities of a coin - full strike, strong luster, superb eye appeal, and well-preserved surfaces. It would be virtually impossible to find a nicer example of this date.

Only two Peace Dollars of any date have received the MS-67 grade from P.C.G.S., this coin and a lone 1923-S. We have had the pleasure of handling both of these coins (we sold the 1923-S in our 1988 FUN Sale)! The 1923-S has reappeared on the market and was offered for sale at \$70,000 at the most recent ANA convention! Needless to say, the bidding for this 1926-S will be intense.

GEM 1927 PEACE DOLLAR



- 940. 1927 Gem Uncirculated (65).** Deeply toned in burnt-gold and steel-blue colorations. The strike is good and only a few miniscule marks appear on either side. This semi-key issue is very difficult to locate in Gem conditions, and specialists will appreciate the opportunity presented by this coin.

- 941. 1927-D Uncirculated (60).** A wholly Mint State example of this scarcer issue, with satiny surfaces and a bright, original luster. Barely toned in milky shades and nicer than our grade might indicate.
- 942. 1927-D Choice Uncirculated (63).** Untoned, with a bright, hard brilliance.

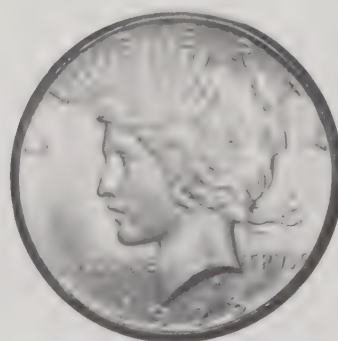
NGC CERTIFIED MS-65 1927-D DOLLAR



- 943. 1927-D N.G.C. MS-65.** Both sides of this Gem are overlaid with a mottled golden toning. The strike is excellent and the underlying surfaces fail to reveal any marks, except for some microscopic pinpoints. This heralded date is rarely found in this condition! If you like toned Peace Dollars in Gem condition, this coin is for you!

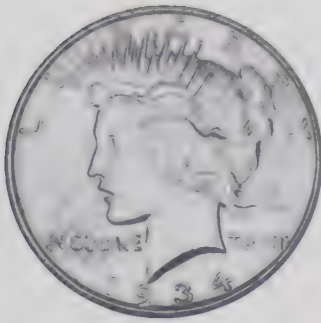
- 944. 1927-S P.C.G.S. MS-63.** Flatly struck on the eagle's feathers, but with good luster and a pleasing milky toning. Bright green colors highlight the reverse.
- 945. 1928 About Uncirculated (55).** A classic "slider" example of this scarce and popular "key" date. Milky toning appears on both sides.
- 946. 1928 Uncirculated (60).** A bright, lustrous, untoned example with just a few too many light bagmarks to qualify for the Choice level.
- 947. 1928 Choice Uncirculated (63).** Milky toned, with some bright, yellow-green tendencies on the obverse. The underlying surfaces are bright and lustrous. Most of the bag-marks appear on the reverse.
- 948. 1928-S P.C.G.S. MS-63.** Satiny and lustrous, with light abrasions in the centers.

GEM, CERTIFIED 1928-S DOLLAR



- 949. 1928-S P.C.G.S. MS-65.** Lilac toning rests atop well-struck surfaces. Underneath the layer of toning, the luster is bright and strong. This piece is well above-average for the issue, both in terms of strike and surfaces preservation. 1928-S Dollars simply don't come this nice!

This date and the 1927-S Dollar appear to be the rarest of any Peace Dollars in MS-65 condition. Even the highly touted 1934-S appears in MS-65 much more frequently than either of these dates!

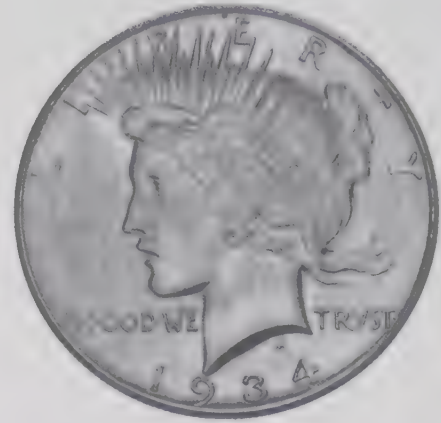


950. **1934-D Choice Uncirculated (63).** Bright and lustrous, with a slight, golden sheen. Nicely struck and only lightly bag-marked. In fact, most of the marks appear on the reverse, and the obverse is close to the Select level.
951. **1934-S Extremely Fine (45).** An evenly circulated example of this scarce "key" issue. The light layer of toning helps to hide some old, microscopic hairlines.
952. **1934-S About Uncirculated (55).** Lightly hairlined beneath a uniform layer of dull, golden-green toning.



953. **1934-S Uncirculated (62).** Satiny, with traces of a milky-gold toning. The surfaces show some light abrasions, especially on the obverse. Very scarce in this condition.
954. **1934-S Choice Uncirculated (63).** Another lustrous example of this scarce issue, with a touch of golden color on the right obverse rim and the corresponding area on the reverse. A trifle softly struck in the centers, so that the tiny "chicken-scratches" in the planchet were not completely obliterated by the coining process. Nonetheless, this is a highly pleasing, original example of the issue.

WAYNE MILLER'S 1934-S DOLLAR



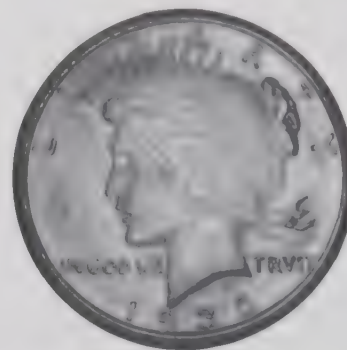
955. **1934-S Superb Uncirculated (67).** A gorgeous, superb example of this rare date, in a virtually unimprovable condition! This piece is from the celebrated collection of Wayne Miller, and was sold as part of his collection in Superior Galleries January, 1986 Sale (Lot 1363), where it was described as follows: "A fully struck Gem with superb mint frost. All is enhanced by a touch of delicate pastel toning. This coin is equal to the Finest Known specimen. Superior in quality to the group of 50 to 70 pieces that surfaces at the FUN Show in the early 1980's."

This piece realized \$8,250 in that sale, and we expect it to bring a five figure price today.

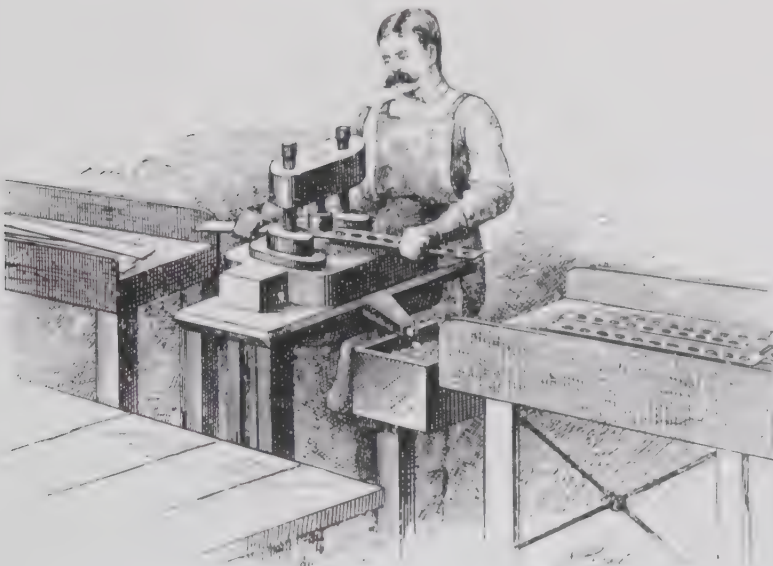
Enclosed in the black lucite holder in which it was presented at the Miller sale

956. **1935 Choice Uncirculated (63).** Light golden toning. **1935-S Choice Uncirculated (63).** Milky white, with satiny surfaces. A total of two coins in this lot.

957. **1935 Select Uncirculated (64).** Satiny, with a light golden toning. Formerly Lot 1448 in our 1988 GNA Sale.



958. **1935 P.C.G.S. MS-65.** Satiny, with an iridescent, sky-blue toning on both sides. The surfaces are very clean and the overall eye appeal is excellent.



CUTTING PRESS AS SEEN BY THE PUBLIC.

959. **1935-S Choice Uncirculated (63).** A light layer of mottled, milky-gold toning appears on both sides of this pleasing, original coin. The strike and luster are strong, and the overall quality is quite good for this grade.
960. **1935-S P.C.G.S. MS-64.** Frosty-white and untoned. Softly struck on the eagle's shoulder.
961. **A set of Peace Dollars, complete from 1921 to 1935, including all dates and mints from those years. The grades range from About Uncirculated (55) to Choice Uncirculated (63), with the following highlights: 1923-S Choice Uncirculated (63), 1924-S Uncirculated (60), 1927 Choice Uncirculated (63), 1934-S Uncirculated (60) or better. Most of the coins are brilliant, but several have acquired a light golden color.**
A total of twenty-four coins in this lot.
962. **A roll of 1922 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
963. **A lot of miscellaneous Peace Dollars, ranging in grade from About Uncirculated (55) to Uncirculated (60), including the following dates: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924 and 1925. The 1925 is darkly toned in burnt-gold colors.**
A total of eight coins in this lot.
964. **A lot of miscellaneous Peace Dollars, ranging in grade from About Uncirculated (55) to Uncirculated (60), including the following dates: 1926, 1926-D, 1927, 1934, 1935, and 1935-S.**
A total of six coins in this lot.
965. **A roll of 1923 Peace Dollars, with an average grade of Uncirculated (60).**
A total of twenty coins in this lot.
966. **A roll of 1923 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
967. **A roll of 1923 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
968. **A roll of 1924 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
969. **A roll of 1924 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
970. **A roll of 1924 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.
971. **A roll of 1925 Peace Dollars, with an average grade of Uncirculated (60) or better.**
A total of twenty coins in this lot.

SILVER COMMEMORATIVES

972. **1893 Isabella Quarter Dollar. Select Uncirculated (64).** Lustrous, and toned in sea-green shades at the edges. Well-struck and nicely detailed.

MAIL YOUR BID SHEETS EARLY — in case of a tie the earliest bid wins.

GEM ISABELLA QUARTER DOLLAR



973. **1893 Isabella Quarter Dollar. Gem Uncirculated (65).** A dazzling jewel, with bright cartwheel luster on both sides. A layer of delicate, sea-green toning completes the picture. The overall quality is exceptional, even for a coin of this grade.

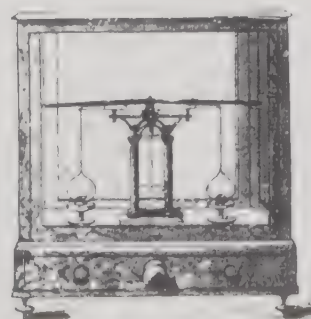


974. **1893 Isabella Quarter Dollar. Gem Uncirculated (65).** Satiny and lustrous, with a sea-green toning in the protected areas. One small mark is visible on the lady's skirt on the reverse.
975. **1900 Lafayette Dollar. Select Uncirculated (64).** Colorwise, this is a mate to the last lot, as both sides show a layer of sea-green toning. The surfaces are very well-preserved and there are no marks worthy of mention. The only reason we can see for not calling this a Gem is because of a small break in the toning on the highest point of Washington's cheek.

GEM LAFAYETTE DOLLAR



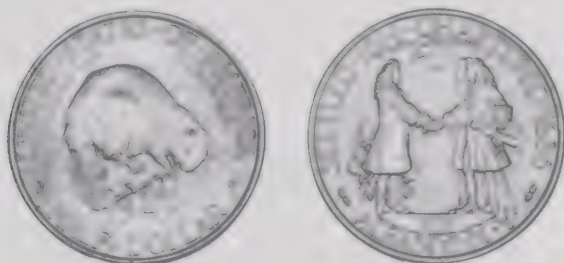
976. **1900 Lafayette Dollar. Gem Uncirculated (65).** A flashy white example, with intense luster and a bright appearance. A whisper of golden color has begun to form on either side, and the originality of this piece is without question. A thin, pin-scratch runs across Washington's neck.



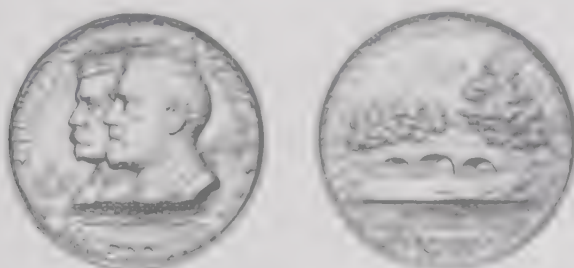
DELICATE SCALES



977. **1921 Alabama 2X2. Gem Uncirculated (65).** Frosty white on the obverse, but brilliant on the reverse. Well struck on the eagle's feathers, and with very few of the abrasions seen so often on Kilby's cheek. Lightly toned on the right side of the reverse with an original golden color.



978. **1936 Albany. Gem Uncirculated (65).** Milky toning appears over the barely marked surfaces.
979. **1936 Albany. Gem Uncirculated (65).** Bright and untoned, with a thin streak of golden color bisecting the reverse.



980. **1937 Antietam. Gem Uncirculated (65).** Flashy and brilliant, with a delicate lilac toning on either side.
981. **1937 Antietam. P.C.G.S. MS-66.** Satiny and toned on the obverse in the configuration of the original tab-type holder, with golden toning appearing around the edges of the coin. The reverse is uniformly and completely toned in a lilac and golden combination of colors. Very attractive and very scarce in this condition.
- Only 63 pieces have been graded MS-66 by P.C.G.S.



982. **1936 Arkansas. Gem Uncirculated (65).** Beautifully toned in speckled sea-green and lilac colors.

983. **1936 Arkansas. Gem Uncirculated (65).** The light gold centers are surrounded by a dark, burnt-gold peripheral toning. The eye appeal is excellent.

984. **1937-D Arkansas. P.C.G.S. MS-64.** Evenly toned in burnt-gold, with some flecks of steel toning at the top of the reverse. A pleasing, original coin.

985. **1939-PDS Arkansas Set. Select Uncirculated (64).** A put-together set of high quality coins. Each piece is toned differently: the P-Mint shows golden color at the rims, the D-Mint is frosty and untoned, and the S-Mint shows milky white toning.

One of only 2,104 possible sets.
A total of three coins in this lot.

986. **1939-PDS Arkansas Set. Select Uncirculated (64) or better.** A perfectly matched set of silvery-grey coins. All three are well-struck and basically free of marks and defects.

A total of three coins in this lot.

987. **1936-S Bay Bridge. Uncirculated (60).** Heavily hairlined on the obverse. **1925-S California Jubilee. Uncirculated (60).** Lustrous, but also heavily hairlined on both sides.

A total of two coins in this lot.

988. **1936-S Bay Bridge. Gem Uncirculated (65).** Satiny, with some milky toning and an iridescent golden color on the lower obverse.



989. **1936-S Bay Bridge. Gem Uncirculated (65).** A beautifully toned Gem! Most of the coin is a pastel lilac color, and a bright sea-green toning hides in the protected areas. Great eye appeal.



990. **1936-S Bay Bridge. Gem Uncirculated (65).** The frosty untoned centers are surrounded by a frame of red-gold colors.

991. **1936-S Bay Bridge. P.C.G.S. MS-65.** Attractively toned in a speckled gold color. Lustrous, original and quite pleasing to the eye.

992. **1934 Boone. Gem Uncirculated (65).** Toned in dark steel-grey and dull lilac shades. There are a few areas which might have been lacquered where no toning is present.

993. **1934 Boone. Gem Uncirculated (65).** Satiny and untoned, with a bright, hard luster. Well-struck and basically unimpaired.

994. **1935/1934 Boone. Gem Uncirculated (65).** Lilac toning appears over deeply lustrous surfaces. Both sides display a bright cartwheel effect. Very pleasing.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They'll be glad to help.



995. **1935-D Boone. Gem Uncirculated (65).** A twin to the last lot in every respect.

996. **1936-S Boone. Gem Uncirculated (65).** A layer of milky toning imparts an almost matte appearance to this Gem. Hints of sky-blue toning mix with lilac highlights to create a lovely, vision.

997. **1937-PDS Boone Set. Gem Uncirculated (65).** A nicely matched, original set of frosty white coins. The P- and D-Mint coins show some tiny areas of golden toning; the S-Mint coin is frosty white and untoned.

A total of three coins in this lot.

998. **1936 Bridgeport. Gem Uncirculated (65).** Frosty white and basically untoned. The centers show very few of the abrasions so common to this issue.



999. **1936 Bridgeport. Gem Uncirculated (65).** Toned in an iridescent blend of steel and violet colors. Old fingerprints have been integrated into the toning on the reverse.

1000. **1936 Bridgeport. Gem Uncirculated (65).** Splashes of dirty yellow toning appear on both sides. The color appears to be original, and it imparts an unusual "look" to this coin.

1001. **1936 Bridgeport. Gem Uncirculated (65).** Brilliant and basically untuned. Very flashy for the issue.

1002. **1936 Bridgeport. Gem Uncirculated (65).** Satiny, with a milky-white toning on the obverse; the reverse is toned with scattered flecks of golden color.



1003. **1936 Bridgeport. Gem Uncirculated (65).** Similar to the last lot, except that the golden flecks are on the obverse of this coin, and some bright gold toning appears at the reverse rims.

1004. **1936 Bridgeport. Gem Uncirculated (65).** Bright and lustrous, with some criss-crossing streaks of dull lilac color on the obverse.



1005. **1936 Bridgeport. Gem Uncirculated (65).** This piece is covered with differing sizes of scattered golden spots. An absolutely original Gem with curious and unusual toning.

1006. **1925-S California Jubilee. Select Uncirculated (64).** Satiny, with some speckled gold toning in the upper right field on the obverse.

1007. **1925-S California Jubilee. Select Uncirculated (64).** Satiny, with iridescent golden toning on both sides.



1008. **1936 Cleveland/Great Lakes. Gem Uncirculated (65).** Bright and lustrous, with iridescent golden toning on the left side of the obverse.



1009. **1892 Columbian Exposition. Gem Uncirculated (65).** Satiny, with some Prooflike tendencies. Toned at the rims in a bright golden color. The strike is sharp and all of the lines in the sails are visible.

1010. **1893 Columbian Exposition. Gem Uncirculated (65).** Attractively toned in a uniform layer of lilac and gold hues. This piece has great eye appeal.

1011. **1893 Columbian Exposition. Gem Uncirculated (65).** The frosty white centers are surrounded by lilac peripheral toning. The strike is also quite pleasing and full.

1012. **1936 Delaware. Select Uncirculated (64).** Lustrous, with some milky toning in the centers and bright, sea-green toning at the rims. A few, microscopic "chicken-scratches" are visible in the center of the sails.



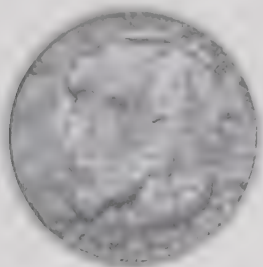
1013. **1936 Delaware. Gem Uncirculated (65).** Similar to the last lot, and on this coin one can make out the shape of the original, tab-type holder in which this coin was issued and resided for many years.



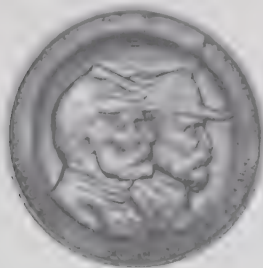
- 1014. 1936 Delaware. Gem Uncirculated (65).** Satiny and minimally marked. Very lightly toned at the peripheries in a light, golden color.



- 1015. 1936 Delaware. Gem Uncirculated (65).** Flashy, with a layer of light golden color on the obverse, and streaks of darker golden color across the reverse. A few faint hairlines are visible on the obverse.
- 1016. 1936 Elgin. Gem Uncirculated (65).** Toned in lilac and sea-green shades. The underlying luster is somewhat subdued, lending an almost matte appearance to this coin.
- 1017. 1936 Elgin. Gem Uncirculated (65).** Frosty white, with some golden color at the right side of the obverse.



- 1018. 1936 Elgin. Gem Uncirculated (65).** The obverse is toned in speckled, burnt-gold colors, while the reverse is satiny, white and milky toned.
- 1019. 1936 Elgin. Gem Uncirculated (65).** The lustrous surfaces are overlaid with a delicate, golden toning. A very lovely example with great eye appeal.
- 1020. 1936 Elgin. Gem Uncirculated (65).** Bright, lustrous and very well-struck for the issue. A hint of golden color may be seen on both sides.



- 1021. 1936 Gettysburg. Gem Uncirculated (65).** Red-gold toning appears on the obverse in the shape of a tab-type holder. The reverse is untuned, except for some reddish color on the right shield.



- 1022. 1922 Grant. Gem Uncirculated (65). Without Star.** Satiny and lustrous, with some bright, Prooflike tendencies on the obverse. Three small water-spots appear on the obverse; both sides are basically untuned. A very pleasing example.

- 1023. 1928 Hawaiian. Choice Uncirculated (63).** Satiny, with an almost matte appearance. Toned in even, silvery-grey shades. A scarce and popular issue.

- 1024. 1928 Hawaiian. Choice Uncirculated (63).** Mottled violet toning appears on both sides of this well-preserved coin. The underlying surfaces are satiny and free of any obvious marks.



- 1025. 1935 Hudson. Gem Uncirculated (65).** A gorgeous, satiny Gem which is toned in the configuration of the tab-type holder in which it was originally sold. The toning is a bright, golden color. Seldom seen this nice and original.



- 1026. 1935 Hudson. Gem Uncirculated (65).** Satiny, with a dull luster. Toned in an unusual, bright yellow color.

- 1027. 1924 Huguenot/Walloon. Choice Uncirculated (63).** Lustrous, with satiny surfaces. The untuned centers are surrounded by an original, burnt-gold peripheral toning. Very pleasing for the grade.

- 1028. 1946 Iowa. Select Uncirculated (64).** Frosty white, with a hint of gold on the obverse. Lightly hairlined on the reverse.

- 1029. 1946 Iowa. P.C.G.S. MS-65.** Satiny, with deep, steel-grey toning in the protected areas. The color is unusual but very attractive (and totally original).

- 1030. 1925 Lexington-Concord. Select Uncirculated (64).** A colorful example which is toned in Indian red and green-gold toning. Some of the coin is untuned, showing the lustrous, original surfaces. A very pleasing example of this underrated coin.

- 1031. 1918 Lincoln/Illinois. Select Uncirculated (64).** A bright, white example with loads of cartwheel luster. Barely toned at the bottom of the obverse is an iridescent sky-blue and green shading.

- 1032. 1918 Lincoln/Illinois. Gem Uncirculated (65).** Lustrous, and toned in unusual, bright yellow colors.

1033. 1918 Lincoln/Illinois. Gem Uncirculated (65). Mottled, milky toning appears on both sides of this Gem. The surfaces are bright, lustrous and free of any serious marks or defects.

1034. 1918 Lincoln/Illinois. Gem Uncirculated (65). Bright and lustrous, with the barest hint of golden toning.



1035. 1918 Lincoln/Illinois. Gem Uncirculated (66). Superbly toned in the protected areas with a burnt-gold color. The surfaces are bright and lustrous, and only one or two bag-marks are visible on the obverse. A wonderfully original coin for the advanced Commemorative collector.

1036. 1936 Long Island. Gem Uncirculated (65). Toned in a dull, unusually bright, yellow color.

1037. 1936 Lynchburg. Gem Uncirculated (65). Satiny, light, golden color.



1038. 1934 Maryland. Gem Uncirculated (65). Attractively toned in speckled steel-blue and burnt-gold colors. Nicely struck, well-preserved and seldom seen with such excellent eye appeal.

1039. 1921 Missouri. Select Uncirculated (64). Satiny, with golden-brown peripheral toning surrounding frosty white centers. Softly struck on the pioneer's shoulder, and with no other impairments. Quite scarce and popular in this condition.

GEM MISSOURI 2X4



1040. 1921 Missouri 2X4. Gem Uncirculated (65). The satiny surfaces are overlaid with an iridescent sea-green and red-gold toning. The strike is also a trifle weak on the pioneer's shoulder. The surfaces, however, are bright and lustrous and the overall quality of this piece is exceptional.

1041. 1923-S Monroe Doctrine. Select Uncirculated (64). Deeply toned in lilac and iridescent green-gold colors. Beneath the toning, the surfaces appear mark-free and lustrous. A very difficult coin to locate in this excellent state of preservation.

1042. 1923-S Monroe Doctrine. Select Uncirculated (64). A frosty Gem which is downgraded because of some faint hairlines on either side. Very pleasing, nonetheless.

1043. 1923-S Monroe Doctrine. Select Uncirculated (64). Similar to the last lot, but with fewer hairlines and a hint of golden toning on both sides.

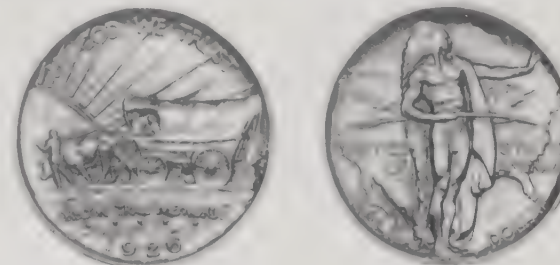


1044. 1938 New Rochelle. Gem Uncirculated (65). A bright example which is toned in the unusual, bright yellow color seen on some of the Commemoratives we have offered earlier in this group.

1045. 1926 Oregon Trail. Gem Uncirculated (65). Both sides show a dull, brown gold toning over the lustrous surfaces. A pleasing, original example of this very popular design.

1046. 1926 Oregon Trail. Gem Uncirculated (65). A bright, flashy example with intense luster and brilliance. Completely untoned.

1047. 1926-S Oregon Trail. Select Uncirculated (64). Uniformly toned in golden brown colors, with shades of steel blue surrounding the lettering and devices. Just one or two marks from the Gem level.



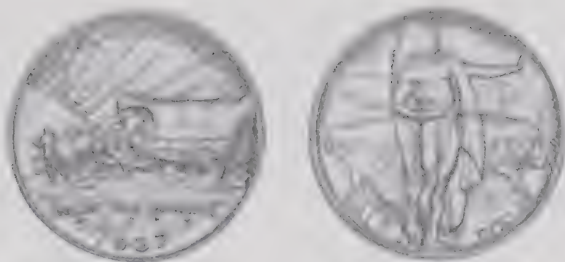
1048. 1926-S Oregon Trail. Gem Uncirculated (65). Splotches of milky toning appear on the left side of the obverse and the corresponding area on the reverse. The balance of the coin is bright and untuned.



1049. 1934-D Oregon Trail. Gem Uncirculated (65). Bright and lustrous, with a touch of color on both sides. A wonderfully original example of this scarcer mintage coin.

1050. 1934-D Oregon Trail. P.C.G.S. MS-65. Satiny and lustrous, with iridescent golden toning in the protected areas. This piece possesses great eye appeal.

If you like certified coins, there are many such coins in this sale. We offer ANACS, NCI, PCGS and NGC graded coins.



1051. 1937-D Oregon Trail. Gem Uncirculated (65). Satiny, with a milky toning on both sides. Well-struck and basically free of marks.

1052. 1937-D Oregon Trail. Gem Uncirculated (65). Flashy, with a bright, hard brilliance. Barely toned in an original, milky-gold color.

1053. 1938-D Oregon Trail. P.C.G.S. MS-66. Satiny white and completely untoned. A virtually perfect example of this scarce issue. One of only 6,005 pieces struck.

1054. 1938-D Oregon Trail. P.C.G.S. MS-66. The flashy, white centers of this coin are surrounded by a golden peripheral toning which is restricted to the outermost circumference of the coin. One of the liveliest, most original examples we have seen of the date.

1055. 1915-S Panama-Pacific. Choice Uncirculated (63). Bright and lustrous, which, in itself, is a rare condition on this coin. A light, sea-green toning encircles the coin on both sides. The surfaces show only a few very light marks, and there are no breaks in the luster on the high points.



1056. 1920 Pilgrim. Gem Uncirculated (65). Satiny, with speckled gold toning on both sides. The strike is superb and the appearance is pleasing and wholly original.

1057. 1920 Pilgrim. Gem Uncirculated (65). Another dazzling Gem, with bright surfaces beneath a layer of burnt-gold and steel toning.

1058. 1921 Pilgrim. P.C.G.S. MS-65. Satiny and well-struck, with few of the die polishing marks usually seen on this issue. The milky toned centers are surrounded by a golden peripheral toning.

1059. 1936-PDS Rhode Island Set. Gem Uncirculated (65). A pleasing, nicely matched set, with hints of lilac and light golden color on one or two of the coins.

A total of three coins in this lot.

1060. 1937 Roanoke. Gem Uncirculated (65). Both sides are overlaid with a variegated gold, lilac and bright yellow toning. A few faint hairlines are visible beneath the toning, but they are very well-hidden. A lovely example of the issue.

1061. 1936 Robinson-Arkansas. Select Uncirculated (64). Toned in bright, yellow gold colors. A few light marks are visible on Robinson's cheek.

1062. 1936 Robinson-Arkansas. Gem Uncirculated (65). Bright and lustrous, with clean surfaces and a touch of reddish toning on the high points of the obverse.



1063. 1935-S San Diego. Gem Uncirculated (65). The obverse is toned in a moderately deep red-gold toning; the reverse is a brighter golden color. Well-struck and free of all but the tiniest marks.



1064. 1935-S San Diego. Gem Uncirculated (65). Satiny and well-struck, with a light layer of milky toning. Very pleasing.

1065. 1935-S San Diego. P.C.G.S. MS-65. Semi-Prooflike, with an unusually bright luster and brilliance. Almost completely untoned, and quite attractive.

1066. 1936-D San Diego. P.C.G.S. MS-65. A virtual twin to the last lot, at least in terms of brightness and flash. The reverse of this piece has acquired a delicate, light golden color.

1067. 1936-D San Diego. Gem Uncirculated (65). Frosty white and completely untoned.

1068. 1936-D San Diego. Gem Uncirculated (65). Satiny, with an almost matte luster on the reverse. Toned in shades of dull silvery-grey, with some golden tendencies. A thin streak of red-gold color crosses the obverse.

1069. 1936-D San Diego. Gem Uncirculated (65). Uniformly toned in a milky-gold color which darkens towards the rims.

1070. 1926 Sesquicentennial. Select Uncirculated (64). Bright and lustrous, with no toning and few of the abrasions usually noted on Washington's cheek. Surprisingly difficult to locate in this excellent state of preservation.

1071. 1925 Stone Mountain. Gem Uncirculated (65). A satiny white example which is completely untoned.

1072. 1934 Texas. Gem Uncirculated (65). Both sides of this Gem exhibit a deep, coruscating luster. A whisper of golden color appears at the top of the reverse. This is one of the most popular designs of the Commemorative series.



1073. 1935-S Texas. Gem Uncirculated (65). Bright and lustrous, with some Prooflike brilliance. Untoned and of exceptional quality.



1074. 1936 Texas. Gem Uncirculated (65). Lightly hairlined, but with a lovely, original golden toning on both sides. Good eye appeal.

1075. 1937-S Texas. Gem Uncirculated (65). Satiny, lustrous and untoned. Nicely struck and free of any obvious marks or defects. The surfaces display some Prooflike tendencies.

1076. 1938-D Texas. P.C.G.S. MS-66. Attractively toned in mottled gold and lilac toning. The strike is good and the surfaces are devoid of any obvious marks or defects. A wonderfully original coin!
One of only 3,775 pieces struck!

1077. 1927 Vermont. Gem Uncirculated (65). An unusually bright example of this issue, with deep luster and a flashy brilliance. The obverse is barely toned in a yellow-gold color, while the reverse shows areas of milky and golden hues. Ira Allen's cheek is free of the abrasions and "chicken-scratches" usually seen.

1078. A roll of 1946-D Booker T. Washington Half Dollars, ranging in grade from Uncirculated (62) to Select Uncirculated (64). All of the coins are toned, some in milky-white shades, while others have varying amounts of golden color. A pleasing lot of original, well-preserved coins.
A total of twenty coins in this lot.

1079. 1952 Washington-Carver. Gem Uncirculated (65). Toned in uniform, iridescent shades of violet and milky gold colors. The surfaces show few of the marks which plague the centers of the coins of this Type.

1080. 1936 Wisconsin. Gem Uncirculated (65). Lustrous, with an unusual, bright yellow toning surrounding the lettering and devices.



1081. 1936 Wisconsin. Gem Uncirculated (65). Flashy, with a bright luster. A whisper of golden toning appears on the right side of the obverse and the left side of the reverse. Very pleasing.

1082. 1936 York. Select Uncirculated (64). Satiny, with a swirling cartwheel luster and a light layer of milky toning. The surfaces are free of all but the most trivial marks.

1083. 1936 York. Select Uncirculated (64). Toned at the rims in a bright, golden color in the configuration of the tab-type holder in which this coin was issued. One or two marks from the Gem level.

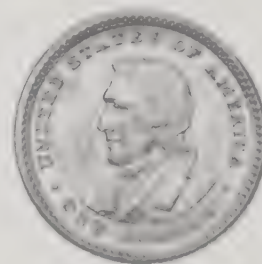
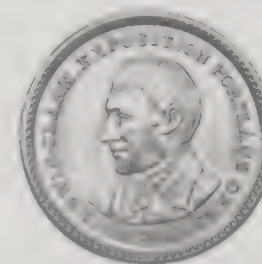


1084. 1936 York. Gem Uncirculated (65). Satiny, with milky gold toning in the protected areas on both sides. A pleasing, highly original example.

1085. 1936 York. P.C.G.S. MS-66. A flashy, untoned example which is just a mark or two from perfection.

GOLD COMMEMORATIVES

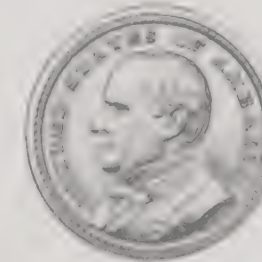
1086. 1922 Grant Gold Dollar. Choice Uncirculated (63). A pleasing, yellow-gold example with subdued luster.



1087. 1904 Lewis & Clark Gold Dollar. Select Uncirculated (64). A bright, lustrous example which is very nearly of Gem quality. Toned in a light, green-gold color. Struck from a late state of the dies, with some granularity around the lettering. Very pleasing and quite attractive.

1088. 1905 Lewis & Clark Gold Dollar. Choice Uncirculated (63). Bright and lustrous, with some Prooflike tendencies. A few, faint hairlines are visible in the fields.

1089. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63). Satiny, with an almost matte appearance. Lightly toned, with some green-gold tendencies. Very good quality for the grade.



1090. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64). Satiny and lustrous, with an excellent cartwheel effect on both sides. Very clean and just a hairline or two from the Gem level.

1091. 1987-W Constitution Half Eagle. P.C.G.S. MS-69.

1092. 1987-W Constitution Half Eagle. P.C.G.S. MS-69.

1093. 1987-W Constitution Half Eagle. P.C.G.S. MS-69.

PROOF SETS AND MISCELLANY

1094. 1950 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63) or better. Each of the coins is very lightly toned, and the Cent is bright and free of spots.

A total of five coins in this lot.

Clear and enlarged photographs aid in selling your coins. MARCA's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

1095. A 1970-S Proof set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65) or better. The highlight of this set is the Dime, which lacks the S mintmark! A rare and desirable item.

Accompanied by ANACS Certificate #F-1216-C (dated 9/20/83), where the Dime is authenticated and graded Proof 67/67. The plastic government-issue case has been broken open.

1096. Another 1970-S Proof set, with an average grade of Gem Proof (65) or better. The Dime in this set also lacks the mintmark!

Accompanied by ANACS Certificate #F-1216-C (dated 9/20/83), where authenticated and graded Proof 67/67. The case on this set has also been cracked open.

1097. A lot of five 1955 Mint Sets, in the original wrappers and envelopes as issued by the United States government. All of the mailers are sealed and unopened, so we are unable to give a description of the coins inside, but we are sure that they are all lovely, original items which have acquired an attractive toning.

A total of five sets in this lot.

1098. A set of Capped Bust coinage, including a Half Dime, Dime, Quarter Dollar and Half Dollar. The average grade is Extremely Fine (40).

A total of four coins in this lot.

1099. A set of Liberty Seated coinage, including a Half Dime, Dime, Twenty-Cent piece, Quarter Dollar, Half Dollar and Dollar. The average grade is Extremely Fine (40).

A total of six coins in this lot.

1100. A set of Barber coinage, including a Dime, Quarter Dollar, and Half Dollar. The average grade is Extremely Fine (40).

A total of three coins in this lot.

1101. A roll of 1930 Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). All of the coins are bright and original. Most are lightly toned, but a few have some spots of various sizes.

A total of fifty coins in this lot.

1102. A roll of 1934-D Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Another pleasing, original roll.

A total of fifty coins in this lot.

1103. A roll of 1938-D Buffalo Nickels, with an average grade of Select Uncirculated (64) or better.

A total of forty coins in this lot.

1104. A roll of 1938-D Buffalo Nickels, with an average grade of Select Uncirculated (64) or better. A casual examination reveals that most of the coins are D over D mintmarks.

A total of forty coins in this lot.

1105. A roll of 1943-D Dimes, with an average grade of Select Uncirculated (64) or better. Most of the coins show full, split bands, and many of the coins have old toning in the configuration of finger-prints.

A total of fifty coins in this lot.

END OF SECOND SESSION



THE COINING ROOM.

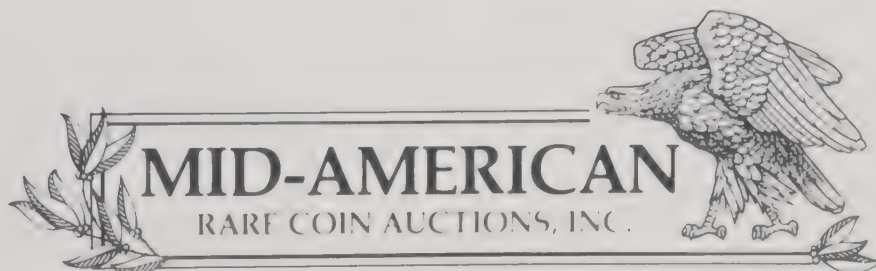
Session Three

To begin promptly at 6:00 P.M.
Saturday, September 3, 1988

**Session Three will be held in the Chambers Theatre
at the Waverly Hotel**

Session Three Contains the Following:

U.S. Colonial, Copper and Bronze Coinage	Lots	1106-1213
Silver and Nickel Three Cent Pieces	Lots	1214-1272
Half Dimes and Nickels	Lots	1273-1372
Dimes, Twenty Cent Pieces, Quarters and Half Dollars	Lots	1373-1630
Early U.S. Silver Dollars, Trade and Morgan Dollars	Lots	1631-1652
U.S. Silver and Gold Commemoratives	Lots	1653-1704
Proof Sets	Lots	1705-1708
U.S. Gold Dollars through Double Eagles	Lots	1709-1911
California and Territorial Gold	Lots	1912-1917



UNITED STATES COLONIAL COINS



- 1106. 1788 Chalmers Shilling. Very Fine. Long Worm.** A lovely steel-grey example with nice details and smooth surfaces. Softly struck on the lower left side of the obverse and the corresponding area on the reverse (virtually all of this variety show this weakness). One of the most pleasing, unimpaired examples we have seen of this issue.



- 1107. 1787 Immunis Columbia Copper. Extremely Fine.** Glossy brown, with smooth surfaces and a pleasing, original appearance. The date is almost completely on the flan. The only impairment worth noting is a small mark in the center of the eagle's breast. Decidedly rare above Very Fine.



- 1108. 1710 French Colonies Billion Coinage. 30 Deniers. Uncirculated.** A true Mint State example of this variety, with some of the original mint luster still in evidence. Struck on a slightly wavy planchet. Speckled golden toning appears on the reverse.

- 1109. 1785 Nova Constellatio. Extremely Fine (40). Normal spelling (CONSTELLATIO), Pointed Rays.** Well-struck and free of problems. The color is a pleasing chocolate brown, and the surfaces are smooth and glossy.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used which is inert and which will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



- 1110. 1785 Nova Constellatio. Uncirculated (60). CONSTELLATION, Pointed Rays.** A lustrous, chocolate brown example which shows none of the original mint luster, but no trace of wear. Some areas of darker brown color appear on the reverse. Way above average for the issue.



- 1111. 1662 Massachusetts Oak Tree Twopence. Very Fine. Noe 31,** or at least closest in appearance to that variety. Very nicely detailed and free of any problems whatsoever. The color is a shimmering steel-grey. A lovely example of the Type.

- 1112. 1652 Massachusetts Oak Tree Shilling. Fine. Noe 9.** An evenly worn example of this piece with lovely, original surfaces. A few minor impairments appear on the lower right side of the obverse.



- 1113. 1652 Massachusetts Oak Tree Shilling. Very Fine. Noe 9.** Another example of this variety, with good details and a uniform amount of wear. A few, scattered dings are seen on either side. Overall, an acceptable example of this variety.

- 1114. 1652 Massachusetts Pine Tree Threepence. Fine. Noe 36.** The date side of this coin is nicely detailed and free of defects. On the other side of the coin, only the tree is visible, as most of the balance of the coin has been worn off. Free of any defects or impairments.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



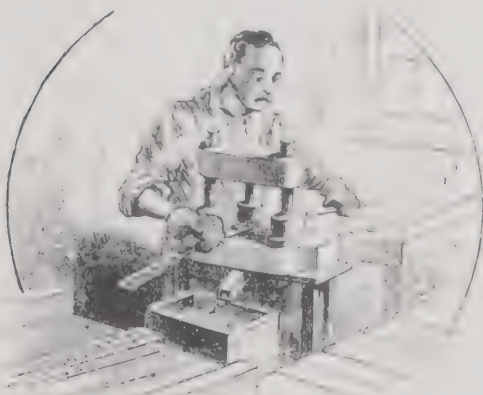
1115. 1652 Massachusetts Pine Tree Threepence. Very Fine. Noe 36. A smooth-surfaced, well-detailed example of this issue. The date side is struck off-center towards K-12, so that most of NEW is off the flan; the other side is centered quite well. Struck on a slightly wavy planchet, resulting in uneven wear on some of the high points.

1116. 1652 Massachusetts Pine Tree Shilling. Very Fine. Noe 8. Large size planchet, probably struck on rollers, as the planchet is quite wavy, or the coin has been bent and straightened somewhat as a 'witch piece.' The centering is excellent and the appearance is actually quite pleasing.

1117. 1652 Massachusetts Pine Tree Shilling. Very Fine. Noe 15. The tree and date show plainly on this example, but some of the legends have been worn off. The coin also appears to have been lightly clipped on the lower left tree side, further removing some of the legends. Otherwise, this is a perfectly acceptable example of the variety.



1118. 1652 Massachusetts Pine Tree Shilling. Extremely Fine. Noe 30. A lovely, original example of this variety, with some of the original luster still in evidence. Softly struck at the top of the coin resulting in weakness on both sides. Struck on a slightly undersized planchet so that some of the tops of the letters are off the flan. Despite the above-mentioned defects, this is an important, high condition example.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.



1119. 1787 Connecticut Copper. Miller 33.16-Z.15, Rarity 3. Formerly Lot 2539 in Bowers & Merena's sale of the Taylor collection, where it was described as follows: "AU-50 overall, technical grade and sharpness congruent. Light golden brown with one or two darker areas. Obverse rim clip at 5:30. Obverse surface mostly smooth, flaw at top of wreath; reverse surface rougher. Outstanding sharpness, particularly on obverse. Sharper than the Pine Tree plate specimen, there grading Extremely Fine. Early state of the obverse, two spidery line breaks from rim through top of last cinquefoil and to bottom of toga."



1120. 1787 Connecticut Copper. Miller 37.3-i, Rarity 3. Formerly lot 2629 in the Bowers & Merena sale of the Taylor collection, where it was described as follows: "AU-50 overall, where struck, sharpness and technical grade congruent. Severely off-center, more than 20%. Obverse legend and punctuation from C to second C off flan; reverse date, lettering and punctuation to first colon also off flan. Smooth, porosity-free surfaces; rather serious flaw on obverse." The flaw mentioned in the above-description is an annealing flaw or lamination which runs diagonally across the obverse and is not too distracting. A very pleasing, high-grade example of the variety.

1121. 1786 New Jersey Copper. Maris 12-G, Rarity 5, Coulterless variety. Fine. The fields are dark and very lightly granular, while the high points are a lighter tan in color. Free of any other significant problems or defects.

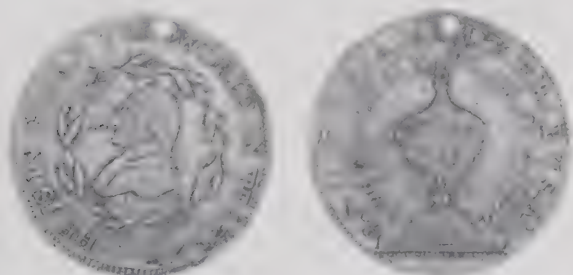


1122. 1788 New Jersey Copper. Maris 50-f, Rarity 4, one of the scarce Head Left varieties. Very Fine. Both sides are a relatively smooth, chocolate brown color. The obverse details are surprisingly strong, while the reverse is weak (as usual). Considerably finer than the typical example of this variety, and a great coin for the advanced collector or Type buyer.

1123. Rhode Island Ship Medal. Very Fine. Struck in brass, with much of the original silvering still in evidence on either side. The left side of the reverse is slightly granular and the appearance is similar to the tin-pesting seen on Continental Dollars and American Plantation Tokens. Overall, this is a pleasing, original example of the issue.

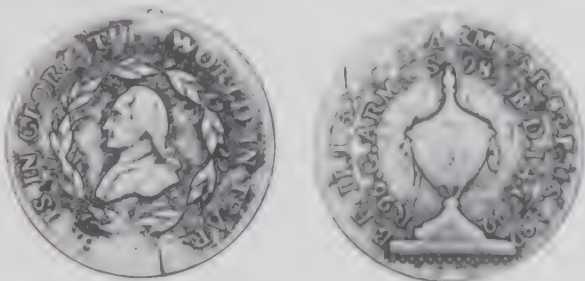
1124. 1773 Virginia Halfpenny. Uncirculated (60). Lustrous red and brown, with some of the original mint color still in evidence. Spot-free and quite pleasing.

1125. 1737 Higley Copper. Bolen Copy is Brass. Choice Uncirculated. A bright, brassy example of this scarce copy, showing Bolen's version of the classic Higley design. The reverse shows three hammers and the CONNECTICUTT spelling. Seldom seen, surprisingly valuable and yet cheap when compared to the real version!



1126. 1799 Washington Funeral Urn Medal in Pewter. Baker 166. Details of Fine, but on a slightly wavy planchet and with some faint scratches on either side. Holed at the top (as are virtually all). A very rare and desirable piece of Washington memorabilia.

WASHINGTON FUNERAL URN MEDAL IN SILVER



1127. 1799 Washington Funeral Urn Medal in Silver. Baker 166. Similar to the last lot, with ample details, but on a slightly wavy planchet and with some scratches on the reverse near the urn. Holed at the top. Very rare and seldom offered for sale.

UNITED STATES HALF CENTS

1128. 1829 Choice Uncirculated (63). Red and Brown. Cohen 1, the only variety of the year. Both sides display a silky luster and some olive highlights. Unspotted and way above-average for the year.



1129. 1855 Select Uncirculated (64). Cohen 1, Rarity 1, the only variety of the year. Approximately seventy-five percent of the original mint color still remains on this coin. Softly struck at the denticles, but sharp on the balance of the coin. One or two small, darker stains are visible on the obverse; no carbon spots appear on either side.

1130. 1855 Select Uncirculated (64). Another Cohen 1. Red and Brown. Similar in appearance to the last lot, but with some mellowing of the original mint red, especially on the high points, where a steel-blue toning has formed.

UNITED STATES LARGE CENTS

MINT STATE 1795 LARGE CENT



1131. 1795 Choice Uncirculated (63). Red and Brown. Sheldon 78, Rarity 1. Toned to a pleasing brick-red color. The planchet upon which this coin was struck was imperfect; a myriad of tiny planchet voids are visible on the obverse and a minor planchet clip is visible at K-7. Softly struck at the rims, with some weakness at the denticles. Despite the above-mentioned problems, this is a highly acceptable example of the variety and most collectors would be perfectly happy to own this coin.

1132. 1802 Extremely Fine (40). Sheldon 237, Rarity 2.



1133. 1802 About Uncirculated (50). Sheldon 231, Rarity 1, the Stemless Wreath reverse variety. A lovely, chocolate brown example which has smooth, glossy surfaces.



1134. 1820 Select Uncirculated (64). Red and Brown. A bright example which shows much of the original red color in the protected areas. A few small spots appear on either side. A gorgeous, original example.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time MARCA accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

GEM 1837 LARGE CENT



- 1135. 1837 Gem Uncirculated (65). Full Red.** A glittering jewel, with full original mint red color. The surfaces are remarkably well-preserved. Two small spots are hidden in Liberty's hair and a small mark is visible to the right of Liberty's eye; otherwise, the coin is essentially perfect. A wonderful opportunity for the Large Cent collector.

- 1136. 1852 Gem Uncirculated (65).** The color of the obverse is a bright, orange-red, while the reverse is a silky, red-brown color. A wonderfully original example of the date.

Accompanied by new color ANACS Certificate #JEO-134.

- 1137. 1853 Gem Uncirculated (65).** A satiny, red example which appears to have been lacquered or oiled at one time. Free of spots or marks and with a pleasing, original appearance.



- 1138. 1853 Gem Uncirculated (66).** A dazzling, full red example of the date. The surfaces are deeply lustrous and unusually bright. In terms of overall eye appeal, this is one of the flashiest examples we have seen!

- 1139. 1854 Gem Uncirculated (65). Red and Brown,** with some olive tendencies. Sharply struck, with full radial lines in the stars and excellent definition in the wreath and hair. A few very light spots are visible on either side.

- 1140. 1855 Select Uncirculated (64). Red and Brown. Upright 5's.** The high points on the obverse and most of the reverse show a delicate olive toning. Free of any spots or noticeable defects.

- 1141. 1857 P.C.G.S. MS-63 Brown. Small Date.** Mostly brown, but with some original color hidden in the protected areas. Completely free of spots; softly struck at the denticles.

- 1142. 1857 Select Uncirculated (64). Red. Large Date.** A bright red example with some orange highlights. Nicely struck, with one small spot on the obverse and traces of an old fingerprint between the third and fourth stars. Very rare in this condition.

SMALL CENTS (1857-DATE)



- 1143. 1857 Gem Uncirculated (65).** Glittering rainbow pastel colors appear on both sides of this unspotted Gem. The luster is deep and creamy and the strike is excellent. Seldom found this nice.

- 1144. 1858 Gem Uncirculated (65). Large Letters.** Both sides display a deep, bright, cartwheel luster. A delicate layer of golden-brown toning appears on the obverse and the reverse. A small planchet flaw appears in the field at K-7 on the obverse, but this is minor and as made.

Accompanied by new color ANACS Certificate #XBE-013.

- 1145. 1863 Select Uncirculated (64).** Flashy, with Prooflike tendencies. A delicate golden toning appears over both sides, and an area of dirty toning appears at the top of the obverse.

- 1146. 1864 Gem Uncirculated. (65). Bronze.** A blazing red example, with impeccable, spot- and mark-free surfaces. One of the finest specimens we have seen of this date.

GEM, CERTIFIED 1864-L CENT



- 1147. 1864-L P.C.G.S. MS-65 Red and Brown.** A bright, golden-brown example of this rare variety. Free of spots, and with some light, burgundy toning on the reverse. The L is strong and immediately apparent to the naked eye.

One of only 2 pieces in this grade; only seven 1864-L Cents have been graded MS-65!

- 1148. 1866 Select Uncirculated (64). Red and Brown.** A bright, original example with steel-blue toning on both sides. Very attractive and quite scarce in this condition.

- 1149. 1866 P.C.G.S. Proof-64. Red and Brown.** Attractively toned in olive and red shades. Bright and flashy, with no spots or obvious hairlines.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1150. 1869 Choice Uncirculated (63). Recut date, with the 6 and 9 plainly recut. Often confused with the 1869/8 variety. Spots of green corrosion appear on the reverse; the obverse is original and unimpaired.

1151. 1869 P.C.G.S. MS-65. Red and Brown. The original mint red has toned down to a red-gold color, with chocolate brown toning on the high points. A few light die-breaks appear on the obverse.

1152. 1879 Choice Uncirculated (63). Red, with some steel-blue undertones. Both sides display a bright, pink luster.



1153. 1891 Gem Uncirculated (66). Red. A virtually flawless example of this coin, with satiny, original color and luster. One of the finest examples known of this otherwise common date.

1154. 1892 Gem Proof (65). Red and Brown, with brick-red toning on the obverse, and a bright, orange-red toning on the reverse. A refreshingly original example.



1155. 1893 Gem Proof (65). Red. Similar in quality to the last lot, but with a brighter, orange-red color. Unusually bright and flashy.

1156. 1895 Gem Uncirculated (65). Red. The untoned surfaces display a bright frosty luster. The fields are free of spots and marks.

1157. 1898 Choice Proof (63). Golden brown and free of all but the tiniest marks. Above average for the grade.

If you are interested in consigning to one of our auction sales, please contact our Auction Director, Tom Mulvaney at 1-800-223-5954. Your inquiry will receive his prompt, personal attention.



1158. 1899 Gem Uncirculated (66). Red, with a bright, satiny luster and a delicate pink-orange toning. A simply beautiful coin!

1159. 1900 Select Uncirculated (64). A bright, golden brown example, with dark toning at the outermost rims. Just a mark or two from the Gem class, and certainly with the eye appeal of a Gem.



1160. 1900 Gem Uncirculated (66). Red. The satiny, virtually perfect surfaces display a bright, orange color. Extremely clean and lustrous.

1161. 1902 Gem Uncirculated (65). Satiny, with bright, golden-brown toning on either side. A small rim ding is visible at K-7 on the reverse.

LINCOLN CENTS (1909-DATE)

1162. 1909-VDB Gem Uncirculated (65). A satiny, golden-brown Gem.



1163. 1909 Gem Proof (65). A fully struck Gem example of this rare Matte Proof issue. The rims on both sides are fully squared and the edges are deeply mirrored. The color is a bright, golden-brown, and the surfaces are satiny smooth. These early Proof Lincolns are exceedingly difficult to find in Gem condition.

1164. 1909 Gem Proof (65). A dazzling, orange-brown example, with loads of flash and brilliance. The high points show some lighter colorations.

1165. 1909-S P.C.G.S. MS-64. Red. Satiny and lustrous. Just shy of the Gem class, with a wonderfully original appearance.

1166. 1909-S Gem Uncirculated (65). Both sides of this rare issue show a bright, golden-brown toning with some olive undertones. Spot-free and remarkably well-preserved.

1167. 1910-S P.C.G.S. MS-64. Red. Reddish toning appears on both sides. The color is satiny and original and the only reason we can see for not calling this a Gem is because of some striking weakness at the O of ONE on the reverse.



1168. 1910-S Gem Uncirculated (65). A gorgeous, golden-brown example of this scarce, key issue. Almost never found this nice, and even rarer without spots!

1169. 1911 Gem Uncirculated (65). Red. A fully struck, barely toned Gem.

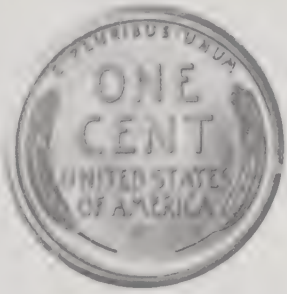
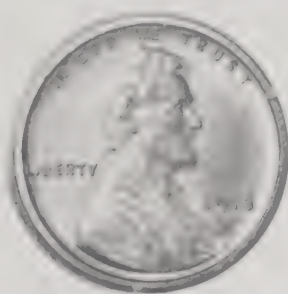
1170. 1911-S P.C.G.S. MS-63. Red and Brown. Most of this coin has toned to a dark, chocolate brown color, but original mint red is still visible in the protected areas. A very scarce date.

1171. 1912 Gem Uncirculated (65). Red. A twin to the last lot, with an equally bright luster and brilliance.

1172. 1912-S Gem Uncirculated (65). Toned in unusual brick-red colors on the obverse, and with some olive tendencies on the reverse. Sharply struck and free of spots and marks. Decidedly rare this choice.

1173. 1913 Gem Uncirculated (65). A full red, sharply struck Gem.

GEM MATTE PROOF 1913 CENT



1174. 1913 P.C.G.S. Proof-66. Red and Brown. A bright, glittering example, with flashy cartwheel luster on both sides. The original red color has toned to a red-gold shade, and the overall quality and eye appeal are superb. A great coin for the quality-conscious buyer, and unimprovable, for all intents and purposes.

Only 23 Matte Proof Lincolns, of any date, have made the Proof-66 grade!

1175. 1914 Gem Uncirculated (65). A light toning rests atop the deeply lustrous surfaces. Free of spots and impairments.

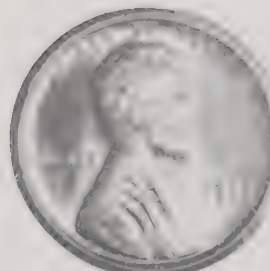
1176. 1914 P.C.G.S. MS-66. Red. A glittering jewel, with orange-gold toning on both sides.

To our knowledge, this and the following 1914 Cents are the highest graded P.C.G.S. examples of the date!

1177. 1914 P.C.G.S. MS-66. Red. Another bright, virtually flawless example of the date.

1178. 1914 P.C..S. MS-66. Red.

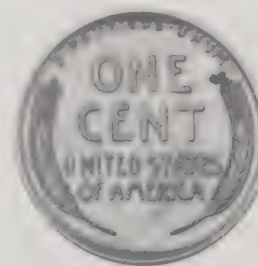
1179. 1914 P.C.G.S. MS-66. Red.



1180. 1914 P.C.G.S. MS-67. Red. A simply amazing example, with bright, flawless surfaces and intense, hypnotic luster.

Out of the thousands of Lincoln Cents graded so far by P.C.G.S., only a mere handful (approximately thirty or less) have earned the MS-67 grade. This is the only 1914 Cent in MS-67!

RARE, MINT STATE 1914-D CENT



1181. 1914-D Select Uncirculated (64). Red and Brown, with some mellowing of the original red color to a crisp, chocolate brown shade. A few flyspecks are visible in the right obverse field and a carbon spot is immediately apparent at the tip of the right wheat ear. This is one of the most widely recognized rarities in the entire series, and when offered in Mint State conditions, the 1914-D generates active bidding.

GEM 1914-D CENT



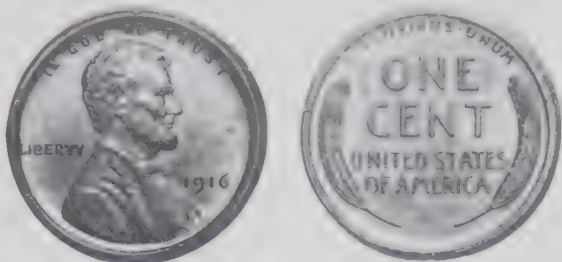
1182. 1914-D Gem Uncirculated (65). A gorgeous, golden brown example which displays most of the original mint color, and which exhibits no spots or problems. A wonderfully original coin which will excite even the most jaded Cent collector.

1183. 1915 Gem Proof (65). Red and Brown, with a layer of iridescent yellow-green toning on both sides. The surfaces are completely free of spots and marks. Very attractive and with good eye appeal.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

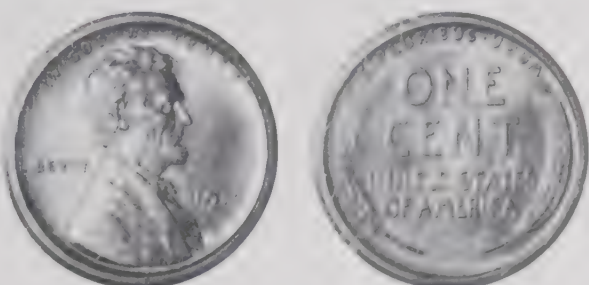
GEM 1916 PROOF CENT



1184. 1916 P.C.G.S. Proof-65. Red and Brown. Satiny, with deep, matte surfaces. The color is an orange and brick-red, and the surfaces are free of any sort of impairments.

One of the toughest Lincoln Proofs to find in MS-65 conditions!

DAZZLING 1916 PROOF CENT



1185. 1916 P.C.G.S. Proof-65. Red. The zenith of Proof Cents! The strike is superb and every detail is needle sharp. The surfaces are bright and satiny, with more of a brilliant than a matte finish. A hint of red toning is forming on either side, further adding to the incredible eye appeal of this piece. This is one of the finest Matte Proof Cents we have seen of any date!



1186. 1916-D Gem Uncirculated (65). Full Mint Red, with traces of iridescent, golden-brown toning on either side. Well-struck, with excellent separation of the wheat ears. Free of spots and associated problems. Very rare and underrated in this condition.

1187. 1916-S P.C.G.S. MS-64. Red and Brown. Bright, with a hard luster and strong brilliance. The strike is excellent and the overall quality is head and shoulders above most examples of this date. A great coin for the Lincoln Cent specialist.

1188. 1918-S Select Uncirculated (64). Alternating brown and golden mint colors create a visually appealing wood-grain effect on the obverse; the reverse is an even pink-red color. Very well-struck and almost never found this nice.

1189. 1919 Gem Uncirculated (65). Both are bright, original examples; the 1920 shows some greenish toning.

A total of two coins in this lot.

1190. 1925 Gem Uncirculated (65). 1926 Gem Uncirculated (65). Both are full red examples.

A total of two coins in this lot.



1191. 1925 P.C.G.S. MS-67. Red. An intensely lustrous example of this otherwise common date, with a whisper of iridescent toning on both sides. Tremendous eye appeal.

One of only three P.C.G.S. MS-67 Cents!

1192. 1927 Gem Uncirculated (65). 1928 Gem Uncirculated (65). Both are full red examples.

A total of two coins in this lot.

1193. 1928-S Select Uncirculated (64). Red and brown; well-struck. 1929 Gem Uncirculated (65). Bright and flashy.

A total of two coins in this lot.

1194. 1929-D Gem Uncirculated (65). Bright, with just a few light marks. **1930 Gem Uncirculated (65).** Full red.

A total of two coins in this lot.

1195. 1929-S Gem Uncirculated (65). Softly struck, but with good separation in the wheat ears and with a bright, full red color.

1196. 1930 P.C.G.S. MS-66. Red. Satiny, with a bright, original color and no marks.

1197. 1930 P.C.G.S. MS-66. Red. Another example in excellent condition, this piece has some toning and spots on either side.

1198. 1930-D Gem Uncirculated (65). Well-struck and full red. **1930-S Gem Uncirculated (65).** Full red, but softly struck on both sides.

A total of two coins in this lot.

1199. 1931 Gem Uncirculated (65). Bright olive toning. **1931-S Gem Uncirculated (65).** A flashy, full red example. Very scarce and popular as a semi-key issue in all grades.

A total of two coins in this lot.

1200. 1932 Gem Uncirculated (65). 1933-D Gem Uncirculated (65). 1970-S Gem Uncirculated (65). Small Date. All three coins are bright and original.

A total of three coins in this lot.



1201. 1936 P.C.G.S. Proof-65. Red. Type One, with a satiny finish, although that designation is not on the holder. Bright and flashy, with a hint of milky toning on both sides. Very scarce.

1202. 1937 P.C.G.S. Proof-65. Red. A bright, orange-toned Gem. Free of spots, defects and hairlines.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

- 1203. A lot of P.C.G.S. graded Proof coins including the following Cents: 1950 Proof-65 Red, 1951 Proof-65 Red, 1952 Proof-65 Red, 1953 Proof-65 Red, 1954 Proof-66 Red, 1955 Proof-66 Red, and the following Nickels: 1950 Proof-65, 1951 Proof-65, 1952 Proof-65, 1953 Proof-65, 1954 Proof-66, and 1955 Proof-66.**

A total of twelve coins in this lot.

- 1204. A lot of P.C.G.S. graded Proof Cents, including the following dates: 1950 Proof-66 Red, 1951 Proof-66 Red, 1952 Proof-66 Red, 1954 Proof-67 Red, and 1955 Proof-67 Red.**

A total of five coins in this lot.

- 1205. 1972 Doubled Obverse Die. Choice Uncirculated (63). Fully lustrous, but lightly bag-marked. A scarce and popular variety.**

- 1206. 1972 Doubled Obverse Die. P.C.G.S. MS-64. Red.** A bright, lightly toned example which is just a mark or two from the Gem class.

- 1207. 1972 Doubled Obverse Die. P.C.G.S. MS-64. Red.** Another bright example, with fewer marks but an old fingerprint on the upper obverse.

TWO-CENT PIECES (1864-1873)

- 1208. 1864 Choice Proof (63). Large Motto. Red.** A colorful example which shows some light hairlines on either side. The strike is needle-sharp and the rims are fully squared. A scarce item.

One of only 100 Proofs struck, and the rarest Two-Cent piece Proof beside the 1864 Small Motto!



- 1209. 1864 Gem Uncirculated (65). Large Motto. Red,** with a bright, original color. Both sides display a deep, satiny luster and a wonderfully attractive appearance. Free of all but the most trivial marks and spots. A great coin for the Type buyer.

- 1210. 1864 Gem Uncirculated (65). Large Motto. Red,** with some golden toning on both sides. Softly struck, with some weakness on the reverse legend. A few very small spots appear on the obverse.



- 1211. 1869 Gem Proof (65).** A glittering jewel, with some iridescent, brick-red toning on both sides. One of the brightest, most original examples we have seen of the date.

Please read the **TERMS AND CONDITIONS** carefully before you bid in this sale.



- 1212. 1872 Gem Proof (65). Red.** Toned in bright, red-gold shades. The surfaces are deeply mirrored, but the rims are not fully squared, as is often seen on this and the 1873 Two-Cent pieces. Free of spots and other defects.

This date usually commands a premium due to the popularity of the business strikes.

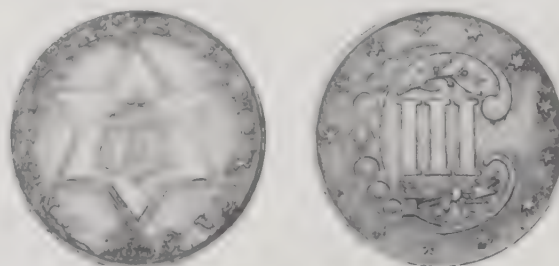
- 1213. 1873 P.C.G.S. Proof-64. Red and Brown. Closed 3.** Toned in an interesting wood-grain effect, with streaks of darker brown color alternating with lighter, original color. The luster and brilliance have been subdued by the toning, yet the surfaces retain their full, original Proof status. A scarce and popular, Proof-only date.

THREE-CENT SILVER PIECES (1851-1873)

- 1214. 1851 Choice Uncirculated (63).** Golden-green toning rests atop the lustrous surfaces of this very lightly clashed example. Sharply struck and way above average for the grade.

- 1215. 1852 Choice Uncirculated (63).** Toned in a dull, silvery-grey color, with some olive highlights.

- 1216. 1852 P.C.G.S. MS-63.** Satiny, with a frosty luster and an almost matte appearance. Light olive-gold toning appears near the rims on both sides. A pleasing, original example of the date.



- 1217. 1855 Gem Uncirculated (65).** A sharply struck Gem, with bright, lustrous surfaces. Struck from clashed dies, with a ghost of the obverse shield on the reverse. Traces of glue appear around the circumference of the obverse; this could probably be removed quite easily with an organic solvent. This Type is exceptionally rare in Gem condition!



- 1218. 1861 Select Uncirculated (64).** The obverse is overlaid with a mottled, sea-green toning, while the reverse is mostly white, with sea-green peripheral toning. Nicely struck, except at the top of the shield and the corresponding stars on the reverse. A lovely, original example of the Type.

1219. 1862 Choice Uncirculated (63). Sharply struck, with needle-sharp details and the appearance of a Proof coin. The lightly tone centers are surrounded by a lovely, multi-colored peripheral toning. Great eye appeal for a coin of this grade.

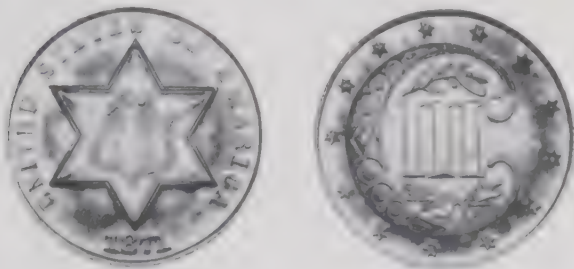
COLORFUL 1863 PROOF TRIME



1220. 1863 Gem Proof (66). A nearly superb example of this date which exhibits an exciting blend of rainbow colors over both sides. The surfaces are glittering and unimpaired. It would be difficult to locate a finer example than the one we offer here, and it would be doubly difficult to find one with this sort of incredible eye appeal.



1221. 1867 Choice Proof (63). The obverse is milky-white with a silvery-grey peripheral toning; the reverse is lightly hairlined, untoned in the center, with bright, golden toning at the edges. A pleasing, representative example of the date and the grade.



1222. 1871 Gem Uncirculated (65). The milky white, untoned centers of this piece are surrounded by an iridescent, multi-colored toning. The strike is needle-sharp and the overall eye appeal is exceptional. Business strikes in Gem condition are much rarer than their Proof counterparts.

THREE-CENT NICKEL PIECES (1865-1889)

1223. 1865 Choice Uncirculated (63). Milky toning rests atop the lustrous surfaces. Struck from lightly clashed dies.

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1224. 1865 Gem Uncirculated (65). Satiny, with a light milky toning on the obverse and some golden streaks across the reverse. Semi-Prooflike and completely original.



1225. 1865 Choice Proof (63). Barely toned in a satiny, golden color. A few slide-marks on Liberty's cheek knock this coin out of the higher grade classes. A very rare and underrated coin in Proof condition. In fact, it has the lowest Proof mintage of any Three-Cent Nickel!



1226. 1865 Select Proof (64). Another example of this scarce issue. A light golden color rests atop the cameo surfaces. A few light hairlines are all that keep this coin out of the Gem class.

1227. 1866 Select Uncirculated (64). Satiny, with a silvery-grey color. Struck from lightly clashed dies.



1228. 1866 Gem Proof (65). A bright, black and white cameo example, with frosty devices and deep, reflective fields.

1229. 1867 Choice Proof (63). Lightly hairlined, but with a pleasing original appearance and a light layer of multi-colored toning.

1230. 1868 Select Uncirculated (64). Satiny and lustrous; one small mark is visible on Liberty's cheek. **1869 Choice Uncirculated (63).** Toned in dull olive and reddish colorations.

A total of two coins in this lot.

1231. 1868 Select Proof (64). A light, cameo example, with some microscopic spotting on the obverse and an area of laminations and lint-marks on the upper right obverse.

1232. 1869 Select Proof (64). Satiny, with a good strike and a light, milky toning on both sides. A single spot appears on either side.



1233. 1870 Gem Proof (65). A bright, flashy example with an excellent strike and a hint of silvery toning. A very pleasing example of the date.

1234. 1871 Select Proof (64). A delicate layer of golden toning appears over the bright, silky surfaces. A few planchet imperfections appear in the center of the obverse, preventing this from making the Gem grade.

1235. 1872 Choice Proof (63). Silvery and a true Proof, but heavily hairlined from an old cleaning.

1236. 1873 Select Proof (64). Closed 3, as are all of the Proofs. Lightly spotted on either side, but well preserved otherwise. Milky toned.



1237. 1874 Gem Proof (65). Bright and reflective, with a needle-sharp strike and attractive appearance. Unspotted and of very high quality.

1238. 1875 Select Proof (64). A bright, glittering jewel. Toned in a whisper of iridescent gold. Most of what appears to be light hairlines on the reverse are actually die polishing marks. A very pleasing original coin.

1239. 1876 Gem Proof (65). The obverse shows some good cameo contrast, while the reverse is more uniform in appearance. Lightly toned in lilac hue.



1240. 1877 Select Proof (64). Satiny, with a milky-green toning. The appearance of this piece is more like that of a business strike, as the rims are slightly rounded. Nonetheless, this is a Proof only issue and very scarce and popular with collectors.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

GEM 1877 THREE-CENT NICKEL



1241. 1877 Gem Proof (65). Similar in appearance to the last lot in terms of strike, but with a brighter, more original appearance. Lightly toned in gold on the obverse. One small, unobtrusive spot appears on the last I of the reverse numeral.

1242. 1878 Select Proof (64). Another, scarce Proof-only issue. This piece shows some golden color on both sides; the balance of the coin is milky toned.

1243. 1878 Select Proof (64). A bright, flashy example, with a deep, cartwheel effect on both sides. Lightly hairlined on the reverse, but otherwise an exceptional coin.



1244. 1879 P.C.G.S. Proof-65. Both sides of this glittering example are untuned and free of any hairlines or marks. The flash and brilliance are very appealing.

EXCEPTIONAL 1879 THREE-CENT NICKEL



1245. 1879 Gem Proof (66). One of the most pleasing, original coins in this long run of Three-Cent Nickel Proofs. The devices and lettering are frosted and the balance of the coin is satiny and reflective. Attractively toned in a whisper of milky-gold color. Great eye appeal.

1246. 1880 Gem Proof (65). Satiny, with the apparent surfaces of a business strike, but with a needle-sharp strike and some Proof brilliance. Barely toned in bright, gold colors.

1247. 1881 Gem Proof (65). Another satiny, but definite Proof example of this date. Toned in splotchy, milky-white shades.

GEM PROOF 1881 THREE CENT NICKEL



- 1248. 1881 Gem Proof (65).** A bright, glittering example which is completely untoned and brilliant. The obverse shows a hint of cameo brilliance, while the reverse is fairly uniform in appearance. Way above average for this date.



- 1249. 1881 Gem Proof (65).** A bright, untuned example, with some satiny tendencies. This piece is unusually flashy and brilliant. The eye appeal on this piece is terrific.



- 1250. 1882 Gem Proof (66).** Toned in somewhat dull, satiny green-gold shades. The strike is excellent and the surfaces are completely free of spots or defects. A very pleasing example.

RARE, PROOF-67 1882 THREE-CENT NICKEL



- 1251. 1882 P.C.G.S. Proof-67.** An exceptionally frosty, virtually perfect example of this date. The strike is superb, and both sides show a dazzling cartwheel brilliance. Liberty's cheek is impeccably clean!

One of only 5 P.C.G.S. Proof-67's of this date!

- 1252. 1883 Gem Proof (65).** Toned in somewhat dull, golden shades. The strike is good and the overall appearance is as expected on a Proof of this year.

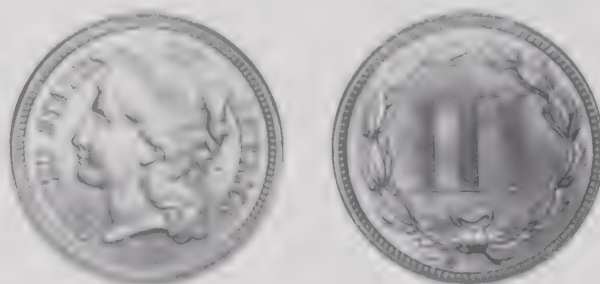
Breen supposes that this date "should be subject to more date collector pressure, as business strikes are almost unknown."



- 1253. 1884 Gem Uncirculated (65).** A satiny, Gem, with no hint of Proof reflectiveness. Milky toned and very pleasing. Considerably rare as a business strike, and much scarcer than its Proof counterparts.

- 1254. 1884 Gem Proof (65).** Speckled golden toning rests atop brightly mirrored surfaces. This piece has great eye appeal.

- 1255. 1885 Gem Proof (65).** Satiny, but a definite Proof. Lightly toned in red-gold colors. Nice and original.



- 1256. 1885 N.G.C. Proof-66.** Satiny, with the bright, lustrous appearance of a business strike, but, again, a definite Proof example. Completely untuned and absolutely free of spots or defects. A simply wonderful example of the date.

- 1257. 1886 Select Uncirculated (64).** Flatly struck at the rims and on the lowest hair curls, but sharp in the centers. Toned in silvery grey shades.



- 1258. 1886 Gem Proof (65).** Silky, with a satiny brilliance on the obverse, and a bright reflectiveness on the reverse. A very pleasing, original example.

- 1259. 1886 Gem Proof (65).** Very similar in appearance to the last lot, but with a more even, milky toning and some microscopic spots on the reverse.



- 1260. 1886 P.C.G.S. Proof-65.** Toned in dull olive shades. The underlying surfaces are clean and lustrous, with the satiny appearance of a business strike, but with the unmistakable characteristics of a Proof.

- 1261. 1886 P.C.G.S. Proof-65.** Similar in appearance to the last lot, but with a trifle brighter appearance.

1262. 1886 P.C.G.S. Proof-65. The bright, flashy surfaces of this piece are overlaid with an iridescent red-gold toning. This is a great example of the Type.



1263. 1887 Select Proof (64). Lightly toned in iridescent golden colors. Softly struck on the obverse rims, but with sharp centers. Free of spots and with a nice, original appearance.

1264. 1887 Select Proof (64). A glittering Gem which is down-graded by a number of brown spots. These appear mainly at the rims and on the reverse. Otherwise, the coin is exceptional.



1265. 1887/6 Gem Proof (65). A bright, fully reflective Gem, with dazzling cartwheel brilliance on either side. Some faint clashmarks appear on the reverse and there is basically no toning over the surfaces. Way above average for this scarce Proof overdate.

Accompanied by ANACS Certificate -G-7927-E (dated 6/3/86), where authenticated and graded Proof 65/65.



1266. 1887/6 P.C.G.S. Proof-65. Bright and satiny, with a silvery-grey color and immaculate surfaces. The strike is superb and the overall quality is outstanding.



1267. P.C.G.S. Proof-66. A satiny jewel, with iridescent golden color on both sides. Underneath the toning, the fields are bright, and a dazzling cartwheel effect may be seen on the obverse and the reverse.

This is the finest Three-Cent Nickel of this variety graded by P.C.G.S!

1268. 1888 Gem Proof (65). Bright and flashy, with some golden toning on both sides. Weakly struck on the upper obverse denticles and on the corresponding portion of the reverse.

1269. 1888 P.C.G.S. Proof-65. Satiny, with a touch of red-gold color on either side. Free of spots and defects.



1270. 1888 P.C.G.S. Proof-65. Similar in appearance to the last lot, and with less of the red-gold toning.

1271. 1889 Select Proof (64). An untoned Proof which is just a hairline or two from the Gem class. Barely toned in a whisper of golden color.

1272. 1889 P.C.G.S. Proof-65. This piece shows more of the Proof brilliance than the satiny surfaces often seen on these later date Proofs. A hint of bright, milky-gold toning appears over both sides. Great eye appeal.

HALF DIMES (1794-1873)

SELECT 1795 HALF DIME



1273. 1795 Select Uncirculated (64). Valentine 4, Rarity 4. A lovely, pastel gold and steel-blue toning rests atop the lustrous surfaces of this original piece. The strike is excellent, with all of the strands of Liberty's hair fully visible. All of the stars are sharp and bold and even the denticles are complete around both sides. This is the variety which shows the rim cud above TY and the ninth star on the obverse. A very choice and pleasing example for the advanced collector and/or Type buyer.



1274. 1796 Very Fine (20). Valentine 1, Rarity 4. A pleasing example of this scarce Type, with an even appearance and no serious impairments, save for a tiny scratch on the right side of the obverse. All of the details are fully struck up and there are no adjustment marks on either side. A great coin for the early U.S. Type specialist.

1275. 1829 Choice Uncirculated (63). The white center of the obverse is surrounded by multi-colored peripheral toning; the whole of the reverse is covered in the same rainbow hues. Satiny and wonderfully colorful and original.

1276. 1829 Choice Uncirculated (63/64). Rainbow toned on the whole obverse and the reverse rims. The center of the reverse is satiny, white and untoned. Another pleasing example of this date and Type.

GORGEOUS 1832 HALF DIME



1277. 1832 Gem Uncirculated (66). The needle-sharp details of this coin are overlaid with an intense, colorful, original toning. The overall eye appeal is exceptional as is the preservation of the surfaces. Struck from lightly clashed dies, with evidence of the contact visible on the obverse. A great coin for the quality-conscious Type buyer, and a coin which would be difficult to improve upon.

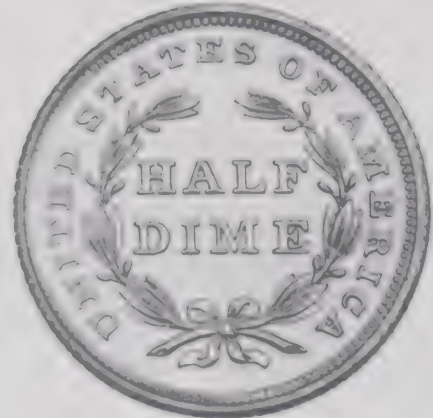


1278. 1833 Select Uncirculated (64). Satiny white, with some bright golden color at the rims. A trifle weakly struck in the center of the reverse, but sharp otherwise.



1279. 1837 Select Uncirculated (64). Liberty Seated Type. Small Date. Uniformly toned in steel and gold shades. The strike is excellent and the luster is quite good. Very scarce in this condition.

SUPERB 1837 NO STARS HALF DIME



1280. 1837 Superb Uncirculated (67). Liberty Seated Type. No Stars Obverse. Small Date. A wonderfully amazing example of this scarce date, with bright, satiny white surfaces. The surfaces are superb and the quality is simply stunning. It is safe to say that this is one of the finest examples known of this date. Known as a 'baby Gobrecht', this piece will satisfy even the fussiest Type buyer.



1281. 1838 Choice Uncirculated (63). Stars Obverse. No Drapery. Satiny and lustrous, with some golden toning at the reverse rims. Quite scarce in this condition.

Formerly Lot 330 in the October, 1987 Sale of the Norweb collection.



1282. 1838 Select Uncirculated (64). Stars Obverse. No Drapery. Another example of this date in even finer condition. Both sides are completely covered in a bright, colorful rainbow toning. One of the most pleasing, original examples we have seen of this date.

1283. 1843 Choice Uncirculated (63). The obverse is satiny and toned in a delicate golden color, while the reverse is covered with a sea-green color.



1284. 1851 Gem Uncirculated (65). Sharply struck, with bold, vivid details and full denticles. Both sides, especially the reverse, are toned in a delightful rainbow combination of colors. Seldom seen in this condition and with this much 'originality.'



1285. 1853 Select Uncirculated (64). Arrows at Date. Beautifully toned in bright sea-green colors, with some red highlighting. The strike is above average and the quality of this coin is as nice or better than many of the 'Gems' we have seen of late.

GEM 1853 ARROWS HALF DIME



1286. 1853 Gem Uncirculated (65). Arrows at Date. Both sides are completely toned in a mottled, lilac and sea-green toning. The surfaces are satiny and lustrous, and there are no breaks in the luster on the high points. The fields are clear and mark-free and the overall quality of this piece is outstanding. This is a great coin for the quality-conscious Type buyer. This issue is also popular because of the short life of the Type.



1287. 1854 Gem Uncirculated (65). Arrows at Date. Both sides display a deep, satiny luster which is overlaid with a delicate silver and green-gold toning. Mark-free and way above average for the issue. Softly struck at the denticles but sharp otherwise.

1288. 1856 Select Uncirculated (64). A satiny Gem example, but downgraded because of a flat strike at the rims on both sides. A lovely, original sea-green toning surrounds the lettering and devices.



1289. 1857 Gem Uncirculated (65). A flashy, white, untuned Gem. Softly struck on the lower obverse rim and the corresponding area on the reverse (misaligned dies). Mark-free and quite satisfying.

1290. 1858 Select Uncirculated (64). Uniformly toned in speckled, burnt-gold colors. The surfaces display an even, satiny luster. The strike is also much better than average.

GEM UNCIRCULATED 1858 HALF DIME



1291. 1858 Gem Uncirculated (65). Both sides of this Gem display a deep creamy luster. A delicate golden toning is evenly applied over the obverse and the reverse. Nicely struck for the date, with full stars and denticles.



SCALES



1292. **1858 Select Proof (64).** Superbly struck, much more so than the business strikes. The surfaces are deeply mirrored and overlaid with a uniform, steel toning. A few very faint abrasions are noted in the fields under close examination. Very scarce; Breen estimates that the original mintage was no more than 60-75 pieces.



1293. **1864 Gem Proof (65).** One of the most colorful examples we have seen of this date. The obverse shows a light center which is surrounded by concentric circles of rainbow colors. The toning is intense and highly iridescent. On the reverse, the same colors may be seen completely covering the coin. The layer of toning is thin, as the full brilliance of the underlying surfaces blast through to the eyes of the viewer. A simply wonderful coin.

1294. **1865-S Choice Uncirculated (63).** Satiny, with a subdued luster and a layer of light, milky-white toning. Softly struck on the denticles on the reverse and with a few reverse spots.



1295. **1868 Gem Proof (65).** Bright and brilliant, with a layer of lilac and steel color on both sides. The obverse has some green highlights near the edges. A very attractive example.

NICKEL FIVE-CENT PIECES (1866-DATE)

1296. **1866 Choice Uncirculated (63).** Satiny, with subdued luster. Some light green toning appears on both sides. An interesting rim cud appears on the reverse above STA of STATES. This is a nice example of this popular, short-lived Type.
1297. **1866 Choice Uncirculated (65/63).** Both sides of this attractive coin display a bright, cartwheel luster beneath a silky golden toning. The strike is excellent and no hairlines are visible on either side. The reverse is marred, however, by two small voids on the lower rim at K-7, where some spots have formed long ago. Otherwise, this is an exceptional example of the date.

Accompanied by ANACS Certificate #G-6226-D (dated (05/01/86), where authenticated and graded MS-65/63.



1298. **1867 Choice Uncirculated (63). With Rays.** Very lightly toned in golden shades. Softly struck on the right side of the reverse.



1299. **1867 Gem Proof (65). No Rays.** Lovely green-gold and violet pastel toning appears on both sides of this glittering jewel. The strike is superb and the surfaces are free of marks and hairlines. Under careful examination, a few flyspecks are visible on the obverse. One of the nicest examples we have seen of this issue.



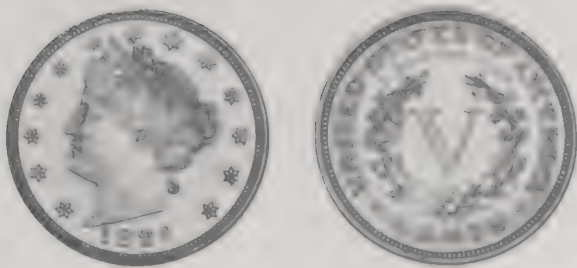
1300. **1871 Gem Proof (65).** This piece displays the same sort of original color as seen on the last lot, and the surfaces are equally bright and clean. In addition, this piece is free of spots and defects, and the overall quality and eye appeal are exceptional.



1301. **Gem Proof (65).** A bright, barely toned example, with satiny surfaces reminiscent of the business strikes of the year. The strike is needle-sharp, however, and there is no question as to this coin's status. Free of hairlines and other distracting marks.

LIBERTY NICKELS (1883-1913)

1302. **1883 Gem Proof (65). No CENTS.** The virtually perfect surfaces of this coin are layered with a milky, white color. Free of spots and hairlines.
Accompanied by ANACS Certificate #F-7864-T (dated 8/20/85), where authenticated and graded Proof 65/65.
1303. **1883 P.C.G.S. Proof-65. No CENTS.** Golden toned on the obverse; the reverse is a brighter cameo.
1304. **1884 Gem Proof (65).** A silky, silvery toned Gem, with a bright, cartwheel brilliance and clean surfaces. A thin hairline is visible on Liberty's cheek, but only upon close examination.



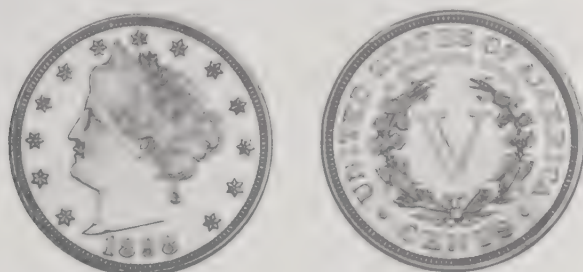
1305. 1886 Gem Proof (65). This scarce, 'key' coin is in excellent condition. The surfaces are essentially perfect and overlaid with a lovely, golden pastel peripheral toning. The inner side of the toning shows some green-blue tendencies. A very attractive, original example.

1306. 1889 Choice Proof (63). Bright and lustrous, with a silvery-grey toning on both sides.

1307. 1889 Select Proof (64). Another example, this with a satiny brilliance and streaks of golden color on both sides.

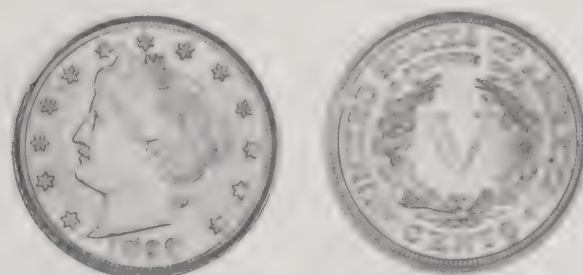
1308. 1894 Gem Uncirculated (65). A satiny Gem, with a layer of streaky, milky-white toning on either side. Softly struck on the stars on the left side of the obverse; otherwise, perfect.

1309. 1895 Choice Uncirculated (63). Satiny, and milky toned. One small mark is visible on Liberty's cheek.



1310. 1898 Gem Proof (65). Attractively toned in a bright, iridescent golden hue. The surfaces are brilliant and highly reflective. Great eye appeal.

1311. 1899 Choice Proof (63). Milky-olive toning appears on both sides. A small, unobtrusive spot appears on Liberty's throat. A nice, representative example of the date and the grade.



1312. 1899 Gem Uncirculated (65). A satiny Gem, with a bright cartwheel luster and brilliance. Well-struck and completely free of spots.

1313. 1901 Select Proof (64). Milky toned, with a subdued brilliance. A small spot is seen on the rim at the eleventh star.

1314. 1905 Select Uncirculated (64). A bright, Prooflike example with unusually strong luster and brilliance. A hint of golden color appears on the obverse and some milky toning appears in the fields in the center of the reverse. A gorgeous, near-Gem example.

1315. 1906 Gem Uncirculated (65). Although the strike is a bit soft on some of the stars and the lower portion of the wreath, the surfaces are incredibly lustrous and show no hints of hairlines, spots or defects. Liberty Nickels are seldom found this nice and clean.

1316. 1909 Select Proof (64). A lovely, deeply mirrored example with milky-gold toning on both sides. Very nearly of Gem quality.

1317. 1911 Gem Uncirculated (65). Satiny, and toned in olive-gold shades. A small carbon spot is visible in the denticles on the reverse at K-5.

1318. 1911 Gem Uncirculated (65). Flashy, with a deep, Prooflike brilliance. The strike is also superb and the surfaces are exceptionally clean. Both sides display an iridescent lilac and orange-gold toning. Very attractive and seldom found so nice. The reverse rims show one or two spots of lacquer or glue. These are not noticeable except under close examination and they could be removed easily with an organic solvent such as acetone.



1319. 1911 Gem Proof (65). Bright and flashy, with a subdued brilliance due to a layer of light, golden toning on either side. The obverse shows a light, cameo effect; the reverse shows one or two faint spots.

1320. 1911 Gem Proof (65). A superbly struck, lilac toned Gem, with some very light spots on either side. This piece has great eye appeal.



1321. 1912 Gem Proof (65). A glittering, golden Gem. Both sides display a dazzling, cartwheel brilliance. Very pleasing and attractive.

1322. A roll of 1912 Nickels, with an average grade of Uncirculated (60) or better. All of the coins in this roll are evenly matched in terms of color and quality.

A total of forty coins in this lot.

1323. 1912-D P.C.G.S. MS-64. Sharply struck, but with subdued luster. Golden toned.

1324. 1912-D P.C.G.S. MS-64. Bright and lustrous, with a strong cartwheel effect on either side. The strike on this piece is also very good. A lovely example of this scarcer issue.

This date is popular as it is the only Liberty Nickel struck at the Denver mint.

BUFFALO NICKELS (1913-1938)

1325. 1913 Gem Uncirculated (65). Type One. A bright, steel-blue example of this first year of issue coin. Softly struck on the very highest points.

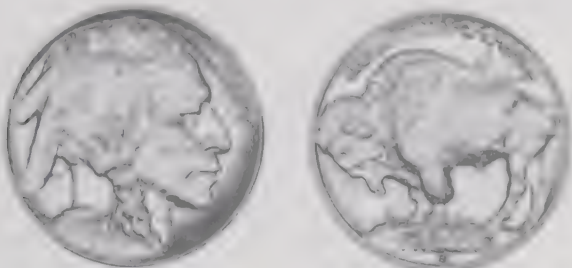
Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



1326. 1913 Gem Proof (65). Type One. Hints of golden iridescence appear on both sides of this lovely, Matte Proof example. The strike is superb and the surfaces are clean and mark-free. One or two tiny marks appear on the reverse rim at K-7. Despite a high mintage for a Matte Proof Buffalo Nickel, this piece is much more valuable than some of the later issues.



1327. 1913-D Gem Uncirculated (66). Type One. Soft, pastel golden colors appear on both sides of this exceptional coin. The strike is excellent (even the mintmark is well-defined, and not the blob it usually is on coins of this date). A great coin for the Buffalo Nickel specialist.



1328. 1913-S Gem Uncirculated (65). Type One. Both sides of this golden Gem display a bright, hard luster and exceptionally clean surfaces. This is another date which is very difficult to locate in this excellent state of preservation.



1329. 1913-S P.C.G.S. MS-66. Type One. A fully struck Gem, with some light golden color on the obverse and streaks of red-gold color across the reverse. The surfaces are exceptionally well-preserved.
One of only six coins graded MS-66 by P.C.G.S!

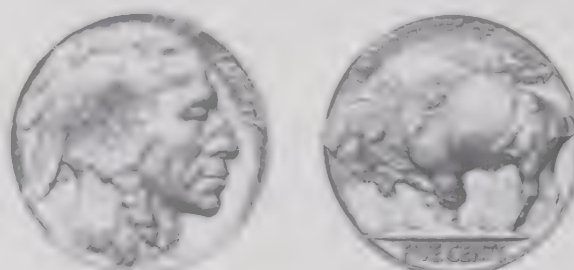
SUPERLATIVE 1913 NICKEL PROOF



1330. 1913 P.C.G.S. Proof-66. Type Two. Satiny, with a deeper luster than one normally expects on Matte Proof Nickels. The surfaces are free of any marks or defects, and the strike is strong and bold. A light golden color appears on both sides.
One of only seven coins graded Proof-66 by P.C.G.S.

1331. 1913-D Choice Uncirculated (63). Type Two. 1914 Select Uncirculated (64). Toned with streaks of dull, gold color.
A total of two coins in this lot.

SUPERB 1914 PROOF NICKEL



1332. 1914 P.C.G.S. Proof-67. A bright, dazzling example of this scarce issue, with incredibly flashy luster and a lovely, iridescent gold toning on both sides. In terms of overall eye appeal, this is the nicest example we have seen of any Matte Proof Nickel! A great coin for the quality-conscious buyer, as it would be virtually impossible to improve upon the quality of this coin.
One of only four coins which have received the Proof 67 grade from P.C.G.S.

A SECOND, SUPERB PROOF 1914



1333. 1914 P.C.G.S. Proof-67. This piece is equally as flashy as the last lot, but lacks the bright, gold colorations. Instead, a satiny gold color appears on the top of the reverse. As expected, the strike and surface preservation are exceptional.

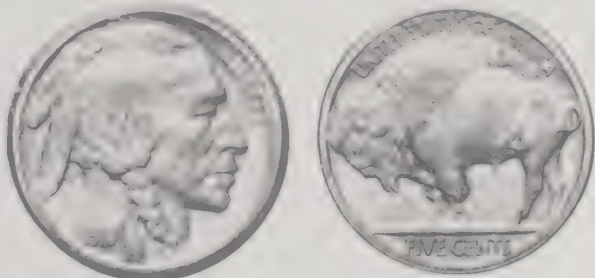
1334. 1914-S Select Uncirculated (64). Well-struck and very nearly of Gem quality. Both sides display a bright, strong luster instead of the satiny tendencies often seen on this date. Very clean and unspotted.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



- 1335. 1915 P.C.G.S. MS-66.** A bright, satiny example with a hint of iridescent, golden color on both sides. Free of spots and marks. One of only 5 coins graded MS-66 by P.C.G.S.

GEM PROOF 1915 NICKEL



- 1336. 1915 P.C.G.S. Proof-66.** Satiny, with loads of original luster and flash. Both sides display streaks of red-gold toning. One of just six coins graded Proof-66 by P.C.G.S.

- 1337. 1917-S Select Uncirculated (64).** Well-struck, except that the tail is not fully defined. The bright, hard luster of the surfaces is overlaid with a satiny, gold toning. Very tough to find in this condition.

RARE, GEM 1919-D NICKEL



- 1338. 1919-D Gem Uncirculated (65).** A virtually superb, golden toned Gem, with bright, unbroken luster and an above-average strike. This is one of the cleanest, most pleasing examples we have seen of this rare date.

- 1339. 1919-S Select Uncirculated (64).** Bright, with streaks of delicate red-gold color on both sides. Nicely struck, except that the mintmark appears as just a blur.

- 1340. 1921 Gem Uncirculated (65).** Superb strike, with a full horn and forked tail. Some iridescence appears on the reverse; the balance of the coin is satiny and untuned. Way above average for the issue.



- 1341. 1921 Gem Uncirculated (65).** Another glittering example of this date, with a flashy brilliance and a lovely, original, gold and electric-blue toning. Great eye appeal.

- 1342. 1921 P.C.G.S. MS-66.** A bright, flashy example with an iridescent steel luster. Well-struck and considerably above average for the issue.

One of just four pieces graded MS-66 by P.C.G.S.

- 1343. 1923-S Select Uncirculated (64).** Barely toned in iridescent shades of yellow-gold. The strike is above-average, although some of the highest points are not fully struck up. Most importantly, the mintmark is well-defined. A popular rarity in a seldom-seen condition.

SUPERB 1923-S NICKEL



- 1344. 1923-S Superb Uncirculated (67).** One of the great rarities of the series in Mint State conditions, and of incredible importance in this condition. Both sides of this piece are bright and Prooflike. Streaks of red-gold color attest to the fact that this piece has never been cleaned. Even close examination fails to reveal any spots, marks or hairlines. The strike is excellent, with a fully defined mintmark. This piece must certainly rank as one of the finest known.

It should be noted that a superb example of this date just sold in AUCTION '88 for \$15,400!

- 1345. 1926 Gem Uncirculated (65).** Bright and untuned. Underrated in Gem condition.

- 1346. 1926 Gem Uncirculated (65).**

- 1347. 1926 Gem Uncirculated (65).**



- 1348. 1926 Gem Uncirculated (65).**

- 1349. 1927-D Choice Uncirculated (63).** Softly struck, but with a bright, original appearance. A hint of golden color appears on both sides.

- 1350. 1927-D P.C.G.S. MS-64.** The strike is above average, but not quite full. A bright, golden toning rests atop the lustrous surfaces. This piece has great eye appeal.

- 1351. 1928-D Gem Uncirculated (65).** Toned in olive and gold shades. Bright, nicely struck and well above-average for the issue.

- 1352. 1929-D P.C.G.S. MS-64.** Satiny and lustrous, with an average strike.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They'll be glad to help.



1353. 1929-D P.C.G.S. MS-65. Satiny, with some milky-gold toning on either side. Above-average strike.
One of just eleven coins graded MS-65 by P.C.G.S.

1354. 1929-S P.C.G.S. MS-64. Flatly struck, but with exceptional luster and a bright, iridescent toning.

1355. 1929-S P.C.G.S. MS-64. Bright and basically untoned. Flatly struck.

1356. 1929-S P.C.G.S. MS-65. Sharply struck and with bright, flashy luster. Barely toned in iridescent golden whispers. Way above average for the issue.

1357. 1929-S P.C.G.S. MS-65. Another flashy, well-struck example.

1358. 1929-S P.C.G.S. MS-65.



1359. 1929-S P.C.G.S. MS-65.

1360. 1929-S P.C.G.S. MS-65. Unlike the previous lots, this piece is more satiny in appearance. A milky-gold color appears on both sides.



1361. 1929-S P.C.G.S. MS-65. Satiny and lustrous, with a deeper, milky gold color than on the last lot.

1362. 1929-S P.C.G.S. MS-65. Bright and flashy; well-struck.

1363. 1929-S P.C.G.S. MS-65. Satiny, with a brighter reverse. Well-struck and toned in a flashy gold color.

MARCA has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



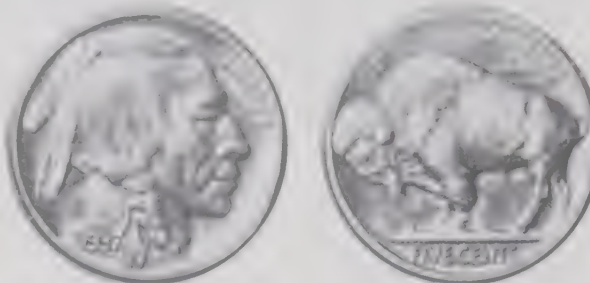
1364. 1929-S P.C.G.S. MS-66. A virtually superb, well-struck example of this date, with exceptionally clean surfaces.
One of only three coins graded MS-66 by P.C.G.S.

1365. 1929-S P.C.G.S. MS-66. Bright and flashy; a mate to the last lot.

1366. 1934 Gem Uncirculated (65). Attractively toned in bright, green-gold hues.

1367. 1934-D Gem Uncirculated (65). Light toning; subdued luster.

1368. 1936-S Gem Uncirculated (65). Lustrous and untuned.



1369. 1937 P.C.G.S. Proof-66. A bright, sky-blue example which has exceptionally clean surfaces and a bright, flashy luster.

MINT STATE THREE-LEGGED NICKEL



1370. 1937-D Choice Uncirculated (63). The Three-Legged variety, caused by excessive wear and polishing of the reverse die, which obliterated the Buffalo's front leg. Satiny, with a silvery-grey color. Much of the original luster is evident in the protected areas, and all of the diagnostic characteristics of the variety are present. Untoned and very pleasing.

A SECOND MINT STATE THREE-LEGGED NICKEL



1371. 1937-D Select Uncirculated (64). Three-Legged variety. Formerly Lot 62 of AUCTION '88, where it was described as follows: "Quite well struck for the variety, with much less die rust and detracting metal flow than is usually seen. In addition, the surfaces display unusual vibrancy and pleasing light grey color. A premium example of this scarce and popular variety."

A THIRD MINT STATE THREE-LEGGED NICKEL



1372. 1937-D Select Uncirculated (64). Three-Legged variety. Satiny and untoned, with lots of original mint luster. Free of spots or marks, and with good eye appeal for the issue.

DIMES (1796-DATE)

1373. 1827 About Uncirculated (58). JR-3, Rarity 1. Lustrous. Toned in bright, steel-blue colors, with some reddish undertones. Softly struck in the center, but with very little actual wear and no breaks in the toning. A great alternative to the much higher-priced Mint State examples.

MINT STATE 1827 DIME



1374. 1827 Choice Uncirculated (63). JR-11, Rarity 2. Lustrous and fully Mint State, but lightly struck, with weak centers, stars and denticles. Lightly toned on the center of the obverse and in the protected areas on the reverse is an original, burnt-gold color.

SUPERB 1827 DIME



1375. 1827 Superb Uncirculated (67). JR-2, Rarity 2. A stunning, essentially perfect example of this date. The frosty, lustrous surfaces are overlaid with a delicate, pastel sea-green and gold toning. Some of the stars are softly struck and lack their radial lines, but the balance of the coin is sharp and bold. This is one of the finest known examples of the date!



THE COINING ROOM.

LUSTROUS 1829 DIME



1376. 1829 Gem Uncirculated (65). A bright, white, barely toned example. The luster is deep and frosty, and the satiny appearance of this coin is quite becoming. A delicate lilac toning appears on the obverse, while the reverse is colored in a more satiny violet shade. The strike is superb and the overall quality is exciting!

1377. 1832 Choice Uncirculated (63). The lilac toned center of the obverse is surrounded by a gorgeous sea-green peripheral shading. The reverse is uniformly toned in a mottled lilac color. Very attractive and quite nice for the grade.



1378. 1837 Choice Uncirculated (63). Liberty Seated Type. No Stars obverse. Small Date. Satiny, with an even, steel-grey toning on both sides. Nice and original.



1379. 1837 Choice Uncirculated (63). Liberty Seated Type. No Stars obverse. Large Date. The obverse of this piece is lilac toned, while the reverse is sea-green in color. Well-struck and way above-average for the issue.



1380. 1845 Select Uncirculated (64). Evenly toned in burnt-gold shades, with some iridescence on the reverse. Well struck and free of any distracting marks or defects.



1381. 1845 Select Uncirculated (64). Satiny, with a smoky-olive obverse toning and bright rainbow toning on the reverse. A pleasing, near-Gem example.

GEM, CERTIFIED 1852 DIME



1382. 1852 P.C.G.S. MS-65. Streaks of burnt-gold toning cross the obverse, while the reverse is only very lightly toned in a uniform gold color. The surfaces are bright and satiny white. The strike is excellent except at the denticles at the top of the obverse, and the only mark worth mentioning is a small one on Liberty's right arm. A very rare coin in this condition.

1383. 1853 Select Uncirculated (64). Arrows at Date. Mottled white and deep lilac toning appears on both sides of this original coin. Nicely struck and with excellent eye appeal.

1384. 1857 Choice Proof (63). A brightly mirrored example which shows some attractive lilac toning at the rims on the obverse. The balance of the coin is bright white and untoned. A very scarce coin, of which probably only twenty or so survivors are known!



1385. 1857-O Choice Uncirculated (63). Beautifully toned in iridescent steel-blue and lilac-red colors. The bright, original appearance of this coin makes it doubly attractive.



1386. 1858 Select Proof (64). The milky toned centers are framed by a bright, steel-blue and red-gold peripheral toning. The fields are deeply mirrored and the strike is needle-sharp.
One of approximately forty to fifty known examples.



1387. 1859 Select Proof (64). Deeply toned in steel shades, with some red-gold tendencies in the center of either side. Another very rare Type coin.

1388. 1862 Select Uncirculated (64). The frosty surfaces are overlaid with an unusual blue-green and red-gold toning. The color appears to be original, and the overall eye appeal of this coin is quite pleasing.
This rare date has a mintage of only 11,000 business strikes!



1389. 1866 Gem Proof (65). A fully struck, nicely preserved Proof example which has acquired a dull, silvery-grey toning. The reverse, however, is somewhat brighter than the obverse.
This is another date which has a low total mintage and only 725 Proofs were struck.

1390. 1868 Proof (60). A bright cameo example which has been lightly hairlined on either side. Barely toned in an iridescent yellow shade.



1391. 1872-S Choice Uncirculated (63). Softly struck, with a bright, hard brilliance, and a touch of light gold color. Very rare and under-rated in this grade.

1392. 1875-S Choice Uncirculated (63). Mintmark above Bow. Softly struck, with much weakness in the wreath and Liberty's head. Satiny white, with golden toning surrounding the lettering and devices.

1393. 1876 Uncirculated (60). Satiny white and untoned. Nicely struck.



1394. 1877-CC Gem Uncirculated (65). A gorgeous example, struck from unruled dies. Uniformly toned in a moderately deep lilac color. A great coin for the Carson City Mint specialist.



1395. 1883 Gem Proof (65). A nicely mirrored example, with sky-blue toning in the fields and golden toning at the rims and in the protected areas. Nicely struck and problem-free.



1396. 1885 Gem Proof (65). The obverse is a dazzling, bright white, with just the barest hint of golden color at the rims. The reverse is a similar color, but more satiny in appearance. This piece has great eye appeal.

1397. 1886-S Choice Uncirculated (63). Satiny white, with a swirling luster. Lightly toned at the peripheries in an original red-gold color.

Our Next Sale is the January, 1989 F.U.N. Sale in Orlando. For consignment information, call or write Jeff Garrett or Tom Mulvaney here at Mid-American. Our toll-free number is 1-800-223-5954.



1398. 1887-S N.G.C. MS-65. The bright luster of the surfaces is unbroken by hairlines or marks. An iridescent rainbow toning appears on the obverse; the reverse is toned in even lilac and steel-blue shades. Very pleasing and attractive.

1399. 1889 Select Uncirculated (64). Speckled golden toning appears on the obverse; the reverse is a dull, silvery-grey color. Nicely struck.

1400. 1889-S Choice Uncirculated (63). Lightly marked on the obverse, but not to any degree beyond that expected for the grade. The obverse displays a bright, hard, almost Prooflike brilliance, while the reverse is slightly more satiny. Untoned. A scarcer, low mintage date.



1401. 1891-O Gem Uncirculated (65). Beautifully toned on the obverse with a bright golden center and steel-blue peripheral colors. Golden toning surrounds the untuned center of the reverse. Sharply struck, and with great eye appeal.

1402. 1892 Select Uncirculated (64). Satiny, with a swirling cartwheel luster. A band of golden color bisects the obverse; the whole of the reverse is golden toned. A popular date because of the first year of issue status.

1403. 1892 Gem Uncirculated (65). A satiny white Gem, with sea-green toning on the obverse. The brilliance of the reverse has been subdued by a milky, dull gold toning.

1404. 1892-S Choice Uncirculated (63). Lightly toned in a bright, silvery-grey color.

1405. 1892-S Choice Uncirculated (63). The obverse is shaded in gold and lilac colors, while the reverse is mostly white and satiny (although a hint of the obverse colors have begun to appear).

1406. 1896-S Choice Uncirculated (63). Lovely red-gold toning appears on both sides of this above average coin. The color is darker on the reverse. This scarcer, lower mintage date should command a nice premium.

1407. 1897 Choice Uncirculated (63). Frosty white, with a delicate golden color at the obverse rims. The reverse shows a spot of iridescent steel-blue color on the right side.

1408. 1897 Gem Uncirculated (65). Burgundy and sea-green toning appears over both sides of this attractive Gem. Great eye appeal.

1409. 1899 Choice Uncirculated (63). Satiny turquoise toning appears on the obverse; the reverse is toned in iridescent steel and sea-green shades at the rims. The strike is very sharp.

1410. 1899 Select Proof (64). Dull burgundy toning covers the centers of both sides. A brighter sea-green and steel toning appears at the peripheries.

1411. 1905-O Select Uncirculated (64). The bright, lustrous surfaces are overlaid with a lovely, pastel multi-colored toning. Well-struck, and with great eye appeal for the grade.



1412. 1906-O Gem Uncirculated (65). Deeply toned in satiny golden colors. Fully struck and quite attractive, not to mention rare in this grade.

1413. 1908-O Choice Uncirculated (63). Satiny, with a subdued brilliance on the obverse. Sea-green toning hides in the protected areas. A few light hairlines appear on either side.

1414. 1910 Choice Uncirculated (63). Satiny, lustrous and barely toned. A very nice representative example of both the date and the grade.



1415. 1910-D Gem Uncirculated (65). Rainbow toning, rich in golden colors, appears on both sides. The underlying luster is bright and strong. A very attractive coin with great eye appeal.

1416. 1911 Choice Uncirculated (63). Bright and lustrous, with just a hint of golden color in the protected areas.



1417. 1912 P.C.G.S. Proof-65. Uniformly toned in bright, sea-green and steel-blue colors. The underlying surfaces display a deep, reflective brilliance and exceptionally clean surfaces.

This piece has great eye appeal.



1418. 1913 Gem Proof (65). A glittering, black and white cameo example, with exceptional flash and brilliance. A mottled milky toning appears in the fields and confirms the original, uncleaned status of this coin. Free of marks and hairlines and of exceptional quality for the date.

1419. 1916 Select Uncirculated (64). Barber Type. Satiny, with loads of cartwheel luster, predominantly on the obverse. A delicate golden toning appears on the obverse; the reverse shows a darker gold and steel color.



1420. 1916-S Uncirculated (60). Barber Type. The center of the obverse is satiny and bright white. The obverse peripheries and the whole of the reverse are toned in a crisp, burnt gold color. The overall eye appeal is exceptional for a coin of this grade.

1421. 1916 Gem Uncirculated (66). Mercury Head Type. Full Bands. Steel toned on the obverse; golden spots appear on the reverse.

1422. 1917 Superb Uncirculated (67). Full Bands. Satiny, with an almost matte appearance. Light lilac toning appears on either side.

1423. 1929-D P.C.G.S. MS-65. Full Bands. Toned in deep, silvery-grey shades. Subdued luster.



1424. 1936 Gem Proof (65). Bright red-orange toning appears on both sides. Flashy and brilliant.

1425. 1937 Gem Proof (65). Burnt-gold toning appears at the peripheries on both sides.



1426. 1938 Gem Proof (65). A mate to the last lot, but with milky toned centers.

1427. 1942 Gem Proof (65). A bright, flashy example, with iridescent yellow-green and burnt-gold toning on the obverse; the reverse is milky toned.

1428. 1942 Gem Proof (65). Milky toning rests atop the bright, reflective surfaces.

1429. 1943-S N.G.C. MS-66. Full Bands. Traces of golden toning appear on both sides.

1430. 1944 N.G.C. MS-66. Bright and lustrous. Toned in deep lilac shades, with golden peripheral toning.

1431. 1944-S P.C.G.S. MS-65. Full Bands. Speckled golden color appears on the obverse; the balance of the coin is satiny and untoned.

1432. A lot of P.C.G.S. graded Proof Dimes, including the following coins: 1951 Proof-66, 1952 Proof-66, 1953 Proof-65, 1954 Proof-66, and 1955 Proof-66.

A total of five coins in this lot.

1433. A lot of P.C.G.S. graded Proof Dimes, including the following coins: 1956 Proof-67, 1957 Proof-67, 1958 Proof-67, 1959 Proof-67, and 1960 Proof-68.

A total of five coins in this lot.

TWENTY-CENT PIECES (1875-1878)

1434. 1875-S Uncirculated (61). Satiny, with an almost matte appearance on the obverse. The luster is somewhat dull, but the surfaces appear to be original.

1435. 1875-S Choice Uncirculated (63). Satiny, with a hint of steel toning on either side. Free of any obvious marks or impairments.

1436. 1875-S Choice Uncirculated (63). Both sides display a bright, Prooflike brilliance and a superb strike. In fact, this piece looks very much like some of the rare Proof examples we have seen of this date, but we suspect that this is a first-strike from polished dies. A layer of golden-lilac toning appears on both sides. A simply outstanding representative of the grade and the Type.

GEM TWENTY-CENT PIECE



1437. 1875-S Gem Uncirculated (65). A dazzling, satiny example, with full luster on both sides and a light layer of golden color. A wonderfully original example of this scarce, short-lived Type.



UNITED STATES MINT

Courtesy of the Numismatic Card Company.

ATTRACTIVELY TONED, GEM 1818 QUARTER DOLLAR



1438. 1818 Gem Uncirculated (65). Satiny and lustrous, with exceptionally clean surfaces. The strike is excellent; all of the stars show their radial lines and the eagle's feathers are all bold and nicely detailed. A streaky gold and lilac toning appears over both sides; there are no breaks in the luster on the high points. Overall, this is one of the nicest examples we have seen of the Type, and today's quality-conscious buyers will find this coin to be quite satisfactory.



1439. 1835 Choice Uncirculated (63). Toned in dark steel shades in the protected areas on the obverse; the reverse is brighter and shows some lilac toning around the lettering and devices. Nicely struck and quite pleasing.

1440. 1853 Extremely Fine (45). Arrows and Rays. 1850-O Half Dollar. About Uncirculated (50). Both are original and lightly toned.

A total of two coins in this lot.

1441. 1858 Select Uncirculated (64). Lilac and steel toned, with some sea-green tendencies near the rims. Fully struck and absolutely original. These No Motto Quarters are very scarce in high Mint State grades.



1442. 1859 Select Uncirculated (64). The lustrous surfaces are overlaid with a silky, lilac pastel toning. Only one or two light marks keep this otherwise worthy coin out of the Gem class. Very rare in this condition.



1443. 1859 Select Proof (64). Bright, dazzling and untoned. Probably 'dipped' as there is no trace of color whatsoever. The surfaces show a few microscopic hairlines which knock it out of the Gem class. The strike is needle-sharp.

One of approximately 75-100 pieces originally struck.

GEM 1860 QUARTER



1444. 1860 Gem Uncirculated (65). Evenly toned in deep gold and olive shades, with steel-blue toning surrounding the lettering and devices. The fields and surfaces are impeccable and the strike is exceptionally sharp. One of the finest examples we have seen of this date.

1445. 1866 P.C.G.S. MS-60. With Motto. A scarce, low-mintage date which is probably rarer in Mint State than it is as a Proof. This piece is golden toned in the centers and framed in steel-blue colors at the peripheries. Flatly struck in the centers, with loss of detail in the shield on both sides. Otherwise, the surfaces preservation is more akin to the Choice level. A great looking coin for the Quarter Dollar specialist.



- 1446. 1869 Select Proof (64).** A bright, glittering example which is just shy of the Gem class. The obverse is deeply toned in an iridescent steel and olive color, with some red-gold toning on the outer-most rims. The lilac toned center of the reverse is framed by a bright steel-blue color. A very attractive example which should bring a premium price.

One of only 600 Proofs struck in this year.



- 1447. 1871 Gem Proof (65).** The obverse is toned in dull, uniform lilac shades; the reverse is brighter and shows lilac toning only in the protected areas. The surfaces appear to be mark-free and devoid of hairlines.

One of just 960 Proofs struck.

- 1448. 1877-CC Uncirculated (60).** Satiny, with an unusually bright luster and frosty brilliance. Steel toning appears on the obverse; golden toning is evident on the other side of the coin. Struck from very lightly rusted dies, lending some granularity to the central obverse device. A scarce, Carson City mint issue which is very popular with collectors.

- 1449. 1878 Select Proof (64).** A near-Gem which displays dull, red-gold toning surrounding lightly colored centers. The reverse is more completely toned and shows some olive tendencies.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.

1880 QUARTER—PCGS MS-65!



- 1450. 1880 P.C.G.S. MS-65.** A bright, cartwheel luster may be seen beneath the lovely olive and red-gold obverse toning. The reverse is brighter, with more lilac tendencies and steel-blue colors at the rims. The surfaces are virtually perfect and the overall eye appeal and flash is quite unexpected. Gem examples of this date are much rarer than their Proof counterparts.



- 1451. 1883 Select Proof (64).** A bright, untoned example which shows some light cameo contrast on the reverse.



- 1452. 1887 P.C.G.S. MS-65.** Another flashy example of this Type, with olive and gold toning on both sides. The cartwheel luster beneath the toning is bright and strong. The reverse is essentially perfect.
One of just 10,000 business strikes of this year!

MAIL YOUR BID SHEETS EARLY - in case of a tie the earliest bid wins.



1453. 1888 Select Uncirculated (64). Formerly Lot 135 in AUCTION '88, where it was described as follows: 'An absolutely unquestionable business strike whose frosty surfaces show no mirror-like reflectiveness. The obverse and reverse are toned in flecks of rich greenish shadings atop a silvery-grey undertone. One of only 10,001 business strikes produced.'

1454. 1888-S N.G.C. MS-62. The obverse is toned with speckled gold and steel colors; the reverse is mostly white, with some lilac peripheral toning. The luster approximates that seen on Gems, but a few field abrasions prevent us from grading this lovely piece any higher.



1455. 1889 Gem Uncirculated (65). Satiny and lustrous, with steel and gold toning on the obverse and gold peripheral toning on the reverse. The overall 'look' is bright and original. This scarce date has a mintage of only 12,000 pieces.

EXCEPTIONAL 1889 QUARTER DOLLAR



1456. 1889 Gem Proof (66). A flashy cameo example, which shows good contrast between the fields and the frosty devices. Full struck, with strong, bold details. A delicate golden toning appears on both sides, further adding to the appeal of this coin. It would be difficult to locate a finer example than this!

1457. 1890 Select Proof (64). The obverse shows a bright, golden color, while the reverse is toned in lilac and steel shades. Softly struck on some of the obverse stars and with a few light hairlines in the obverse fields. Good eye appeal.

COLORFUL 1890 PROOF QUARTER DOLLAR

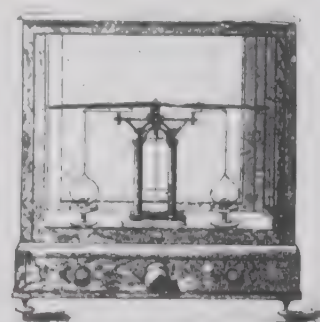


1458. 1890 P.C.G.S. Proof-66. The satiny obverse is overlaid with a uniform layer of lilac and steel-grey toning. Underneath the toning, the surfaces appear to be free of all but the most trivial marks; the reverse is especially nice. The reverse shows some cameo contrast and a bright, iridescent, electric-blue and violet color. Great eye appeal, not to mention very rare in this condition.

1459. 1892 Select Uncirculated (64). Toned in dull, silvery-grey shades.



1460. 1892 Gem Uncirculated (65). A delicate lilac and gold toning appears on the obverse; the reverse is mostly white and frosty. A wonderfully original example of this first year of issue coin.



DELICATE SCALES



1461. 1892 Gem Uncirculated (66). A satiny, lustrous example which is just a mark or two from perfection. Dark steel toning appears at the obverse periphery and on most of the reverse. The strike is superb and the overall eye appeal is exceptional.

1462. 1893-O Choice Uncirculated (63/65). Attractively toned in deep rainbow colors; the reverse is particularly iridescent. This piece is as nice as any of the Gems we have seen offered lately.

1463. 1894 Select Uncirculated (64). Subtle olive-gold toning appears in the protected areas on both sides. The strike is bold and the overall eye appeal is quite pleasing. Well above average for the date and the grade.



1464. 1894 Select Uncirculated (64/65). Toned in a satiny blend of gold and sky-blue colors on the obverse; the reverse is frosty white and completely untuned. A small mark in front of Liberty's mouth keeps this deserving coin out of the Gem class.

GEM PROOF, CERTIFIED 1895 QUARTER DOLLAR



1465. 1895 P.C.G.S. Proof-66. The obverse of this lovely, original coin is toned in a uniform, burnt gold shade, while the reverse is bright and barely toned in lilac hues. The reverse shows some good cameo contrast. A lovely example of the Type.

1466. 1901 P.C.G.S. Proof-65. Toned in an interesting configuration, with steel-blue iridescence sharply bordered by a dull golden-olive color. The underlying surfaces are bright and fully reflective. An interesting coin for the toned coin coinnoisseur.

1467. 1902 Uncirculated (60). Toned in steel and violet colors. **1914 Uncirculated (60).** Golden toned.
A total of two coins in this lot.

1468. 1902-O Select Uncirculated (64). Lilac toning softens the underlying luster.

1469. 1906-O N.G.C. MS-65. Satiny and lustrous, with areas of subtle red-gold toning on either side. Very well struck for the issue, and with a pleasing, original appearance.

1470. 1907 Choice Uncirculated (63). Milky-white toning appears on both sides.

1471. 1908 Choice Proof (63). Toned in bright, golden-brown shades.



1472. 1909 Gem Proof (65). Deeply toned in olive and steel colors. The underlying surfaces appear to be well-preserved.



1473. 1910 Gem Proof (65). Toned in deep, steel-grey shades. The reverse is brighter and shows some cameo contrast.

1474. 1911 Choice Uncirculated (63). Both sides show a light, golden peripheral toning surrounding untuned centers. A few light abrasions are noted on Liberty's cheek.

1475. 1913-D Choice Uncirculated (63). Satiny, with a milky toning on either side.

GEM 1913-S QUARTER!



1476. 1913-S Gem Uncirculated (65). A mottled blend of sky-blue, dirty-gold and steel toning appears on the obverse; the reverse displays a brighter, golden color. Good eye appeal and excellent quality.



1477. 1914 Gem Proof (65). A brightly mirrored Gem, with deep purple obverse toning and flashy, steel and violet toning on the reverse. Great eye appeal.

1478. 1915 Choice Uncirculated (63). Satiny, and barely toned in gold on the high points. Liberty's cheek is lightly abraded; otherwise, there are no noticeable marks or defects.

1479. 1915-D Choice Uncirculated (63). Another satiny, barely toned example which is exceptionally lustrous for the grade.

1480. 1917 Uncirculated (60). Type One. 1917 Uncirculated (60). Type One. One piece is toned in deep olive and steel hues, while the other is bright and barely toned.

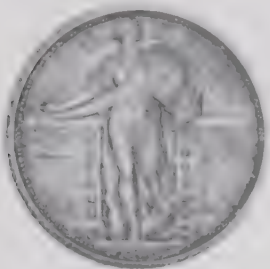
A total of two coins in this lot.

1481. 1917 Choice Uncirculated (63). Type One. A delicate golden toning rests atop the lustrous surfaces. Dull arcs appear on the reverse, probably from close contact with rubber bands or some other source of sulfur.

Accompanied by new color ANACS Certificate #VMI-145.

1482. 1917 P.C.G.S. MS-64. Type One. Bright and lustrous, with a hint of golden color on the reverse. The luster is unbroken across Liberty's knee.

1483. 1917 P.C.G.S. MS-65. Type One. A dazzling cartwheel luster emanates from the obverse of this piece. One or two very light marks are present on Liberty's chest. Both sides are overlaid with an iridescent sky-blue and golden toning in an exceptionally lovely configuration. In terms of eye appeal, this is one of the most exciting examples we have seen of this popular sub-Type.



1484. 1917 Gem Uncirculated (65). Type One. Uniformly toned in golden-brown shades. The impeccable surfaces show a deep luster beneath the toning. An exceptional coin.

1485. 1917 Gem Uncirculated (65). Type One. A dazzling, white, basically untuned example. Well struck and very clean.

1486. 1917-S Select Uncirculated (64). Type One. Speckled gold toning appears on the obverse; the reverse shows some sea-green toning. Way above average for this scarcer issue.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



1487. 1917-S Gem Uncirculated (65). Type One. Full Head. A satiny Gem, with frosty luster and an almost matte appearance to the surfaces. Lightly toned with a touch of golden color.

1488. 1917 Choice Uncirculated (63). Type Two. Full Head. Sharply struck and uniformly toned in dull golden shades.



1489. 1917 Gem Uncirculated (65). Type Two. Full Head. Satiny and lustrous, with a milky, light green toning on either side. A patch of red-gold color appears at the top left of the reverse.



1490. 1917-D Gem Uncirculated (65). Type Two. Burnt-gold toning appears in the protected areas of this attractive coin. A milky-gold toning covers the balance of the surfaces.

1491. 1917-S Select Uncirculated (64). Type Two. 50% Full Head. Bright and lustrous, with brilliant surfaces and none of satiny appearance seen on most of the coins from this issue. Some golden peripheral toning is noted on either side.

1492. 1917-S Gem Uncirculated (65). Type Two. Flat Head. Toned in even, gold and lilac shades. Very attractive due to the exceptionally clean and lustrous surfaces.

1493. 1920 Gem Uncirculated (65). Flat Head. Flashy, with a bright, golden toning over both sides.



1494. 1920 Gem Uncirculated (65). Full Head. Satiny white and basically untuned, except for some cloudiness on the reverse.

1495. 1921 P.C.G.S. MS-64. Flat Head. Softly struck at the peripheries, but covered with a pleasing, original golden toning. Very attractive.

RARE, MINT STATE 1923-S QUARTER DOLLAR



- 1496. 1923-S. P.C.G.S. MS-64. 75% Full Head.** Bright and lustrous, with exceptionally clean surfaces for the grade. Very nearly of Gem quality. Traces of a light, red-gold toning appear on the lower obverse and upper reverse. A great coin for the quality-conscious collector. It would be difficult to find even a Gem with the eye appeal of this coin!

- 1497. 1924 Choice Uncirculated (63). Full Head.** Satiny, with some cloudy, subdued luster.

- 1498. 1924 Gem Uncirculated (65). 50% Full Head.** A wonderfully original coin, with speckled red-gold toning on both sides. Great eye appeal.

A ONE-AND-ONLY 1924-D QUARTER!



- 1499. 1924-D P.C.G.S. MS-66. Full Head.** A fully struck Gem, with deep, bright luster and a layer of sky-blue toning on either side. Flecks of golden toning complete the picture. When rotated under a light source, both sides give off a swirling cartwheel reflectiveness that is very desirable. One of the finest examples of the raised date Quarter Dollar.

Check the Population Report on this one - only one 1924-D Quarter Dollar has earned the MS-66 Full Head grade!



- 1500. 1925 Select Uncirculated (64). Flat Head.** Satiny, with a bright, swirling luster. The clean surfaces are overlaid with a lovely, violet and red-gold toning.

- 1501. 1926 Select Uncirculated (64). Full Head.** Bright, lustrous and basically untoned. Well struck, with clean, mark-free surfaces.

- 1502. 1926-D P.C.G.S. MS-64. Flat Head.** Bright, lustrous and effectively untoned, except for traces of an old fingerprint on the reverse.

- 1503. 1926-D P.C.G.S. MS-64. Flat Head.** Flashy, with loads of original luster and a layer of light, milky-gold toning.

- 1504. 1926-D P.C.G.S. MS-65. Flat Head.** Bright and lustrous, with an iridescent, electric blue toning on the outermost rims. The eye appeal on this coin is outstanding.

- 1505. 1926-D P.C.G.S. MS-65. Flat Head.** Another flashy example of this date, with a bright, milky toning on the obverse, and golden flecks on the reverse. Great eye appeal.

- 1506. 1926-D P.C.G.S. MS-65. Flat Head.** Another dazzling beauty, with some electric-blue toning on the upper reverse. This piece is as original as they come!



- 1507. 1926-D Gem Uncirculated (65). Flat Head.** Bright and lustrous, with mottled gold toning on both sides.

- 1508. 1927 Select Uncirculated (64). Flat Head.** Satiny, with streaks of golden color on both sides.

- 1509. 1928-S P.C.G.S. MS-65. 75% Full Head.** Bright, lustrous and basically untoned.

- 1510. 1928-S P.C.G.S. MS-65. 75% Full Head.** A mate to the last lot, except that this one shows some cloudiness on the reverse.

- 1511. 1928-S P.C.G.S. MS-65. 75% Full Head.** Satiny and lustrous, with a milky-white color on both sides.

- 1512. 1929 P.C.G.S. MS-65. Full Head.** Sharply struck, with bright, flashy surfaces. A gorgeous, golden toning appears on the obverse and the reverse. Great eye appeal.

- 1513. 1929 P.C.G.S. MS-66. 50% Full Head.** Satiny, with a bright, original luster and a delicate sky blue and gold toning.

No 1929 Quarter Dollars had earned the MS-66 grade until this piece came along!

- 1514. 1929 P.C.G.S. MS-66. 50% Full Head.** A mate to the last lot, with equally good color and luster and of the highest rarity in this condition.

- 1515. 1929 P.C.G.S. MS-66. Full Head.** Sharply struck and nicely detailed. Both sides are overlaid with an exceptionally lovely gold and sky-blue toning. It would be virtually impossible to improve upon the quality of this coin!

- 1516. 1930 P.C.G.S. MS-66. Full Head.** Speckled golden toning appears over both sides of this lovely example. This is another date which is exceptionally rare in this condition.



- 1517. 1930-S Gem Uncirculated (66). 50% Full Head.** A uniform layer of deep, lilac and turquoise toning rests atop the lustrous surfaces of this piece. Nicely struck and well-detailed. The fields and devices are free of any distracting marks and the quality is nearly superb.

1518. 1932 Gem Uncirculated (65). Bright and lustrous, with a layer of light, milky toning on both sides.

GEM 1932-D QUARTER DOLLAR



1519. 1932-D Gem Uncirculated (65). The satiny obverse is lightly toned in gold; the reverse is brighter and also shows some iridescent golden colors. Very rare in this excellent state of preservation, and popular as the key to the series.

1520. 1932-S Choice Uncirculated (63). Bright, lustrous and essentially untoned. A few hairlines are visible on the obverse, as well as some light file-marks on the right obverse rim. Scarce.

1521. 1932-S Choice Uncirculated (63). Milky toning appears over both sides of this lustrous, original example. A hint of gold appears at the top of the reverse.

1522. 1936 P.C.G.S. Proof-64. Bright, with a hint of golden color. Washington's cheek shows just the slightest break in the Proof surfaces, thereby keeping this otherwise deserving coin out of the Gem class.

1523. 1936-S P.C.G.S. MS-65. Flashy, with a bright luster and exceptionally clean surfaces.



1524. 1937 Gem Proof (65). Bright white and untoned.

1525. 1937-D P.C.G.S. MS-64. Satiny and untoned.

1526. 1939-D P.C.G.S. MS-65. Both sides of this untoned Gem display a very deep, creamy luster.



1527. 1942 Gem Proof (65). Bright and flashy, with an arc of golden-brown color across the obverse.

1528. A lot of P.C.G.S. graded Proof Quarter Dollars, including the following dates: 1950 Proof-66, 1951 Proof-66, 1952 Proof-66, and 1953 Proof-66.

A total of four coins in this lot.

1529. A lot of P.C.G.S. graded Proof Quarter Dollars, including the following coins: 1954 Proof-66, 1955 Proof-66, 1956 Proof-67, 1957 Proof-67, 1958 Proof-67, and 1959 Proof-67.

A total of six coins in this lot.

MINT STATE WASHINGTON QUARTER DOLLAR SET

1530. A set of Washington Quarter Dollars, complete from 1932 to 1977, including all dates, mints, and the later Proof-only issues. Most of the coins grade Choice Uncirculated (63) or better, although some of the coins show some light hairlines, and, of course, the later Proofs are all Gems. In addition, the key dates have been certified by P.C.G.S. as follows: 1932-D P.C.G.S. MS-63, 1932-S P.C.G.S. MS-63, and 1936-D P.C.G.S. MS-64. A great set for the collector who would like to save the time, effort and money it would take to duplicate this set!

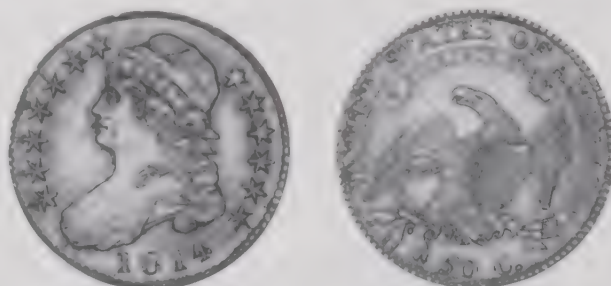
A total of 120 coins in this lot.

HALF DOLLARS (1794-DATE)



1531. 1794 Very Fine (30). A gorgeous, evenly worn and well balanced example of this date, with no major defects or flaws. Several faint adjustment marks are visible in the center of the obverse; the rest of the coin is perfect. Toned in a lovely, original silver and violet color. A great coin for the Type collector because of its above-average quality and rarity.

1532. 1812 Choice Uncirculated (63). Normal Date. Satiny, with copious amounts of frosty, cartwheel luster beneath a layer of steel and golden toning. Nicely struck except on some of the stars and reverse legends. Nice and original.



1533. 1814 Choice Uncirculated (63). Normal. Another lovely, original example, with bright surfaces and an iridescent sea-green toning on both sides. The strike is good and the surfaces are free of marks and defects.

1534. 1822 Uncirculated (60). Normal Date. Deep gold and steel toning appears over satiny surfaces. The color is a bit dull, but the overall quality is better than expected on a coin of this grade.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

GEM 1826 HALF DOLLAR



- 1535. 1826 Gem Uncirculated (65).** Flashy and brilliant, with an unusually bright luster. The untuned centers are framed by a delicate, iridescent golden toning. The strike, quality and eye appeal are simply incredible, making this a highly desirable example of the date and Type.

- 1536. 1829 Uncirculated (60).** 9 over 7. The luster is muted by a somewhat deep, silvery-grey and steel toning. A few marks are visible on either side and there are some breaks in the toning on the highest points.



- 1537. 1830 Select Uncirculated (64).** Small O. Bright and lustrous, with a swirling cartwheel effect on both sides. Barely toned in golden shades.

- 1538. 1831 Choice Uncirculated (63).** Satiny and lustrous, with a bright, original appearance. A milky-gold toning rests atop the surfaces and a darker steel color appears around the lettering and devices. Very attractive and pleasing.

- 1539. 1832 Uncirculated (60).** Normal. Toned in muted shades of deep, silvery-grey.



- 1540. 1832 Gem Uncirculated (65).** Normal. The bright, lustrous surfaces are overlaid with an iridescent silvery-gold toning. The underlying fields are remarkably well-preserved and even close inspection fails to reveal any problems or defects. A great coin for the quality-conscious Type buyer.

Our Next Sale is the January, 1989 F.U.N. Sale in Orlando. For consignment information, call or write Jeff Garrett or Tom Mulvaney here at Mid-American. Our toll-free number is 1-800-223-5954.



- 1541. 1835 Select Uncirculated (64).** A delicate gold and lilac toning appears over both sides. The surfaces display a bright, hard brilliance and a lack of obvious marks. A pleasing, original item.



- 1542. 1836 Select Uncirculated (64).** Lettered Edge. A flashy, bright example with loads of original mint luster. A whisper of golden toning has begun to form on either side, creating a lovely visual effect. This piece is as close to the Gem level as one can possibly find!

- 1543. 1840 P.C.G.S. MS-63. Reverse of 1839.** Satiny, with a lovely, lilac, gold and steel toning on both sides. A very pleasing example and a date which is seldom seen in Mint State. The nice thing about this coin is that it is so original!

GEM 1850 HALF DOLLAR



- 1544. 1850 Gem Uncirculated (65).** A superb, wonderfully original example of this scarcer date, with satiny, lustrous surfaces and clean surfaces. A lovely, golden toning appears on the obverse; a lilac and steel toning appears on the reverse. Certainly, one of the finest examples known of this date!



- 1545. 1852 Choice Uncirculated (63).** Golden toned and well struck. The luster is bright and semi-Prooflike. The surfaces are very well preserved for a coin of this grade.
This scarcer date has a mintage of only 77,130 pieces.



1546. 1852 P.C.G.S. MS-63. Satiny, with much of the original mint luster still evident beneath a layer of speckled steel, lilac and sea-green toning.



1547. 1854-O Select Uncirculated (64). Arrows at Date. Satiny, with copious amounts of original mint luster. The color is a bright white, although hints of lilac toning appear in various places over either side. Well struck and very pleasing. A few, spidery die breaks appear on the obverse.

1548. 1855-O Choice Uncirculated (63). Arrows at Date. Toned in deep, speckled steel and sea-green colors.



1549. 1855-O Gem Uncirculated (65). Arrows at Date. Formerly Lot 169 of AUCTION '88, where it was described as follows: 'Very sharply struck and lustrous, with misty gray gold shadings present on the obverse and reverse. Below this toning, the surfaces appear to be quite clean. A desirable example of this popular and scarce two-year type.'



1550. 1855-S Extremely Fine (40). Arrows at Date. Evenly worn, with steel-grey fields and dark, green-gold toning in the protected areas. A very rare and desirable item, despite what appears to be a very high mintage.

One of 129,950 pieces struck.



1551. 1860-O Gem Uncirculated (65). A flashy example of this date, with glittering cartwheel luster on both sides. The obverse shows a few trivial marks in the fields, while the reverse is virtually perfect. The strike is superb and the overall eye appeal is incredible. Toned in iridescent shades of pastel lilac, green, gold and reddish shades. A simply outstanding coin!



1552. 1870 Gem Proof (65). The deeply mirrored surfaces of the obverse are overlaid with a mottled burnt-gold and steel-blue toning; the reverse is sea-green and steel-blue, with some reddish undertones. Type collectors will appreciate the original, unimpaired status of this coin.



1553. 1874 Select Proof (64). Arrows at Date. The obverse is deeply toned in purple and dark blue colors; a few light hairlines are visible beneath the toning. The reverse is brighter and more original in appearance, with lilac centers surrounded by steel-blue colorations at the peripheries. A very acceptable example of this scarce Type coin.

1554. 1875 Select Uncirculated (64). Satiny, with a few light marks on the obverse. Most of the coin has toned to a creamy, golden-grey color, and some steel and sea-green colors are visible at the rims.



1555. 1877-S Gem Uncirculated (65). A gorgeous Gem example, with deeply lustrous surfaces and a layer of iridescent golden color on both sides. This piece is easily one of the nicest we have seen of the date.



1556. 1878 Select Proof (64). A lovely cameo example which shows good contrast between the frosted devices and the deeply mirrored fields. Evenly toned in a bright, iridescent golden color. A few faint hairlines are visible on the obverse and there is a break in the toning on the high points.

1557. 1881 Choice Uncirculated (63). Satiny, with some Prooflike tendencies, but definitely a Mint State coin, and quite rare as such. The light, golden centers are surrounded by an iridescent, steel-blue peripheral toning. A few light marks and hairlines are visible in the obverse fields, but the overall eye appeal is more consistent with a Gem example.

One of only 10,000 business strikes.

1558. 1881 Choice Uncirculated (63). Another example of this scarce date, with an even more convincing argument for its Mint State status. The obverse luster has been subdued by a moderately deep, steel toning; the reverse is brighter and more colorful, with a lovely golden peripheral toning.



1559. 1883 Gem Uncirculated (65). A satiny Gem, with deeply lustrous surfaces and little or no hint of Prooflike reflectiveness. Toned in satiny shades of lilac and steel-blue pastels.

One of just 8,000 business strikes of the year.

1560. 1888 Choice Proof (63). Heavily hairlined from an old cleaning, but now with attractive golden-brown toning at the peripheries. Scarce.



1561. 1889 Gem Uncirculated (65). Satiny and lustrous, with a frosty brilliance on both sides. Lightly toned in speckled gold. A very pleasing coin of above-average quality.



1562. 1892 Select Proof (64). A bright, near-Gem example which shows some good cameo contrast on either side. Were it not for a few light hairlines on the obverse, we wouldn't hesitate to call this a Gem. An iridescent, golden peripheral toning adds to the visual appeal of this coin.

1563. 1894 Choice Proof (63/64). A light, cameo with deep, iridescent steel toning on either side. Lightly hairlined on the obverse.



1564. 1898-O Gem Uncirculated (65). Prooflike. Sharply struck, with deeply mirrored fields. The color is a bright white, with little or no toning.

Prooflike Barber Half Dollars are very rare and underrated. They come along far less frequently than do their counterparts in the Morgan Dollar series, and, in fact, most people have never seen a Prooflike Barber Half Dollar!

1565. 1906-D Choice Uncirculated (63). Satiny, with some 'chicken-scratch' abrasions on Liberty's face. Barely toned in gold in the protected areas.

1566. 1907 Choice Proof (63). A rather heavily hairlined example of this Proof issue. Toned in mottled gold and sky-blue colors, with some sea-green tendencies.



1567. 1909 Select Uncirculated (64). Satiny, with a speckled olive and green toning on the center of the obverse, and milky white toning across the whole of the reverse. Well struck and very nearly of Gem quality.

1568. 1910 Choice Uncirculated (63/65). Both sides of this pleasing coin display a bright, white luster. Untoned. Lightly marked on the obverse; the reverse is superb.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



- 1569. 1911 Select Proof (64).** A satiny, cameo example with iridescent gold and sky-blue toning on either side. A few light slidemarks keep this out of the Gem class.
One of 543 Proofs struck in this year.

COLORFUL 1914 PROOF HALF DOLLAR



- 1570. 1914 Gem Proof (66).** Rainbow peripheral toning surrounds the untoned centers of this exceptional Gem. The strike is needle sharp, the surfaces are impeccably clean, and the overall eye appeal is outstanding. A great coin for the quality-minded Type buyer!

- 1571. 1915-D Select Uncirculated (64).** Toned in speckled, dark olive colors. Nicely struck.
- 1572. 1916-D Gem Uncirculated (65).** An unusually lustrous example of this first year of issue coin. Evenly toned in a gold and olive shade. Very attractive and seldom found so nice.
- 1573. 1918-S Gem Uncirculated (65).** From our 1986 FUN Sale, where it was described as follows: 'Sharply struck and very attractively toned, with cloudy grey, gold and rose splashes on both sides. The surfaces are satiny and quite clean. Not an easy date to find this choice and a piece which would fit into any advanced collector's set.'

GEM 1920-D HALF DOLLAR



- 1574. 1920-D Gem Uncirculated (65).** A satiny example, with loads of bright, original luster. Barely toned in an iridescent golden color. The strike is above average, with good separation of the thumb and hand; the surfaces are free of all but the most trivial marks. A great opportunity for the Walking Liberty Half Dollar specialist.

- 1575. 1929-S Gem Uncirculated (65).** Bright and lustrous, with a good cartwheel effect on both sides. Lightly toned in a milky-gold color. Well-struck and way above-average for this scarcer issue.

- 1576. 1934 P.C.G.S. MS-65.** Toned in bright, iridescent sky-blue and gold colors. Very attractive.

- 1577. 1936 Gem Uncirculated (65).** Well-struck and toned in milky-gold colors.

- 1578. 1936 Select Proof (64/65).** A flashy white example which is a hairline or two from the Gem class. Some light cameo contrast appears on both sides. Essentially untoned.
One of 3,901 Proofs and the first year of the modern Proof issues.

- 1579. 1936-D Gem Uncirculated (65). Prooflike.** Untoned. A very unusual coin with such nicely mirrored surfaces.

- 1580. 1936-S Gem Uncirculated (65).** Satiny and well-struck. A hint of milky toning has begun to form on both sides.

- 1581. 1937-S Gem Uncirculated (65).** Bright and lustrous, well-struck and basically untoned.

- 1582. 1938 Gem Uncirculated (65).** A flashy, untoned example.



- 1583. 1938 Gem Proof (65).** Milky gold toning rests atop the bright, deeply mirrored surfaces of this Gem.

- 1584. 1939 Gem Uncirculated (65).** Bright and well-struck. A speckled, milky-white toning appears on both sides.

- 1585. 1939-D P.C.G.S. MS-64.** Satiny white and untoned.

- 1586. 1939-D P.C.G.S. MS-65.** Frosty white, with satiny, lustrous surfaces.

- 1587. 1939-D Gem Uncirculated (65).** Satiny and barely toned in milky-gold shades. Traces of an old fingerprint appear on the obverse.

- 1588. 1939-S Gem Uncirculated (65).** A superbly struck, satiny white example.

- 1589. 1939-S Gem Uncirculated (65).** Frosty white and untoned.



- 1590. 1940 Gem Uncirculated (65).** Barely toned in a whisper of milky-white color.

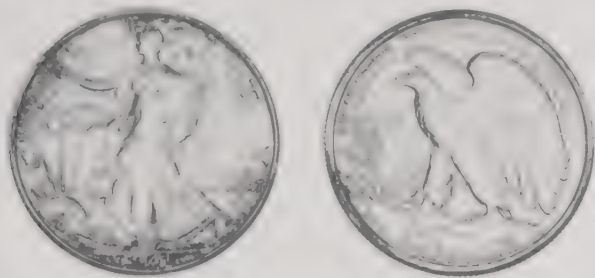
- 1591. 1940-S Gem Uncirculated (65).** Milky toned and very well struck, especially for this notoriously weak issue.

- 1592. A pair of 1941 Half Dollars, both grading P.C.G.S. MS-64.**
Both are white and untoned.
A total of two coins in this lot.

1593. 1941 Gem Uncirculated (65). Frosty white, with a hint of golden color in the center of the reverse.

1594. 1941 P.C.G.S. MS-65. Bright and lustrous, with a hint of sky-blue iridescence.

1595. 1941-S P.C.G.S. MS-63. Milky toned. Average strike.



1596. 1941-S Gem Uncirculated (65). Unusual red-gold colorations abound on the obverse; the reverse is bright and untuned. Average strike.



1597. 1942 Gem Uncirculated (66). A beautifully toned Gem, combining all of the colors of the rainbow on both sides. The surfaces are bright and reflective, showing a blazing cartwheel brilliance. One of the flashiest, most colorful examples we have seen of the date!

1598. 1942-D P.C.G.S. MS-64. Flecks of dark gold color appear on the obverse; the balance of the coin is white and untuned.

1599. A pair of 1943 Half Dollars, both grading P.C.G.S. MS-64. Both are bright and lustrous examples.
A total of two coins in this lot.

1600. A pair of P.C.G.S. graded Half Dollars, both grading MS-64, including a 1943 and a 1943-D. Both are white; the D-Mint shows some milky toning.
A total of two coins in this lot.



1601. 1943 Gem Uncirculated (66). A gorgeous, colorful example which is overlaid with an iridescent yellow-gold toning. One of the prettiest examples we have seen of this date. If you like nicely toned coins, you'll love this one!

1602. 1943-D P.C.G.S. MS-64. 1943-S P.C.G.S. MS-64. The S-Mint shows an average strike and flecks of red-gold toning.
A total of two coins in this lot.

1603. 1943-S Gem Uncirculated (65). Lilac toned, with frosty luster underneath. Although not fully struck, it is definitely nicer than the typical 1943-S Half Dollar.

1604. 1943-S Gem Uncirculated (65). Bright and lustrous, with some semi-Prooflike brilliance. Struck well enough so that some of the hand detail is just beginning to become apparent. Toned in milky-gold colors.

1605. 1944 P.C.G.S. MS-64. Satiny, lustrous and untuned.

1606. 1944 Gem Uncirculated (65). Toned in dull, pastel lilac and iridescent olive shadings. Well struck.

1607. 1944-D P.C.G.S. MS-64. Speckled golden toning appears on the obverse; the reverse is bright, flashy and untuned.

1608. 1944-D P.C.G.S. MS-64. Bright white and untuned. Nicely struck.

1609. 1944-S P.C.G.S. MS-64. Softly struck in the centers. The surfaces are satiny and lustrous, with a milky-gold toning covering both sides.



1610. 1944-S Gem Uncirculated (65). White and untuned. Nicely struck, with some of the hand details visible.

1611. 1945 Select Uncirculated (64). 1945-D Select Uncirculated (64). Both are bright, lustrous and toned in a milky-white color.
A total of two coins in this lot.

1612. 1945 P.C.G.S. MS-64. Satiny and untuned. **1945-S P.C.G.S. MS-64.** Speckled golden toning appears on the reverse; the obverse is mostly white and lustrous.
A total of two coins in this lot.

1613. 1945 P.C.G.S. MS-64. Golden toned. **1945-S P.C.G.S. MS-64.** Milky white.
A total of two coins in this lot.

1614. 1945 Gem Uncirculated (66). Intensely lustrous and very well struck. A shower of milky specks is seen on either side. Great eye appeal.

1615. 1945-D Gem Uncirculated (65). Satiny, well struck and essentially untuned.



1616. 1945-D Gem Uncirculated (66). Bright and lustrous, with a deep hard brilliance and a layer of iridescent, milky-gold toning.



1617. 1945-D Gem Uncirculated (66). Similar in quality to the last lot, and toned in a milky, sky-blue color in the centers. Excellent eye appeal.

1618. 1946 P.C.G.S. MS-64. Bright and lustrous. **1946-D P.C.G.S. MS-64.** Iridescent gold and dark-brown colors appear on both sides. Very attractive for the grade.
A total of two coins in this lot.

1619. 1946-D Gem Uncirculated (66). Satiny white, with deep, creamy-white luster and immaculate surfaces. Well struck.

1620. 1946-S Gem Uncirculated (65). Uniformly toned in golden pastels on the obverse and lilac and gold on the reverse. Flatly struck, but with great eye appeal.



1621. 1946-S Gem Uncirculated (65). Both sides of this Gem display a bright, iridescent rainbow toning, which consists predominantly of steel-blue, purple and light gold colors. A very lovely coin.

1622. 1947 P.C.G.S. MS-64. 1947-D P.C.G.S. MS-64. Both coins show some light, milky-gold toning.
A total of two coins in this lot.

1623. 1947 Gem Uncirculated (65). Deeply toned in burnt-gold and olive-green colors. Well struck, with lustrous surfaces beneath the toning.

1624. 1947 Gem Uncirculated (65). Bright, lustrous and untoned.

1625. 1947-D P.C.G.S. MS-64. Dirty gold toning appears on the obverse, while the reverse is mostly satiny white and untoned.



1626. 1947-D Gem Uncirculated (65). Frosty white and well-struck, with a hint of milky toning on either side.

1627. A set of Walking Liberty Half Dollars, complete from 1941-1947, including all dates and mints, with a grade range from Choice Uncirculated (63) to Gem Uncirculated (65). This is a nice, evenly matched set of basically untuned coins. A great time and money-saver!

1628. 1949-S P.C.G.S. MS-64. Well struck, with almost full bell lines. Milky toned.

1629. 1949-S P.C.G.S. MS-65. Mottled golden toning appears on the obverse; the reverse shows a lighter, more uniform golden color.

1630. 1958 P.C.G.S. MS-65. Speckled steel and gold mint set toning appears on the obverse, while the reverse is bright white and barely toned.

SILVER DOLLARS (1794-DATE)

MINT STATE SMALL EAGLE DOLLAR



1631. 1795 Uncirculated (60). Small Eagle. Deeply toned in red-gold, sea-green and steel blue colors. Although the color is unnatural, the underlying surfaces show a good luster and a satiny smoothness. A few light adjustment marks are visible on the upper portion of the obverse; the balance of the coin is clean and free of defects. A great example of this scarce Type coin.



1632. 1798 Very Fine (30). An evenly worn, nicely detailed example which shows no adjustment marks or defects of any kind. Toned in an original, silvery-grey color. Very attractive.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

CERTIFIED GOBRECHT DOLLAR



- 1633. 1836 P.C.G.S. Proof-62. Judd-60. Restrike in Silver, eagle flying level in a field of stars. Medallic alignment. Name on Base.** Toned in deep steel and olive shades. The Proof brilliance of the surfaces is subdued by the toning. The fields show a few faint marks and hairlines beneath the toning, but none are distracting and the overall quality of this coin is above average. A very scarce and popular coin, and one of the most eagerly sought after items in this sale.

- 1634. 1846 About Uncirculated (55).** Toned in dark shades of steel-blue. Nicely struck, and quite rare in this grade.

SELECT UNCIRCULATED 1859-O



- 1635. 1859-O Select Uncirculated (64).** A satiny, near-Gem example which is free of the heavy bag-marks usually associated with this issue. Toned in light olive and silvery-grey colors in an attractive variegated pattern. Great eye appeal and superior quality make this a very desirable Type coin.



- 1636. 1863 Select Proof (64).** The reflective surfaces are overlaid with a deep, silvery-grey toning, with some lilac and green undertones. The strike is needle-sharp and the details are fully struck up. A scarce Proof which is under pressure by date collectors because of the low mintage of the business strikes.



- 1637. 1869 Select Proof (64).** A bright, white cameo example, with good contrast between the fields and the devices. Lightly hairlined, but not excessively and toned in a bright, milky-gold color. Very attractive, and so close to the Gem level.

EXCEPTIONAL 1875 TRADE DOLLAR



- 1638. 1875 Gem Proof (66).** A superb, Gem Proof, with bright, flashy surfaces beneath a uniform layer of bright blue-green toning. Free of marks or hairlines and with tremendous eye appeal. It would be difficult to improve upon the quality of this remarkable coin!

- 1639. 1875-S Choice Uncirculated (63/65).** A satiny, lightly hairlined example which is toned in a delicate milky-gold color. The strike is a trifle weak on Liberty's head, but the balance of the coin is nicely detailed.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1640. 1876 Gem Proof (65). This piece is just as bright and colorful as the last lot, and a lovely lilac color has been added to the iridescent turquoise seen on the last lot. Full struck, with a wire rim completely around the obverse. Both sides also display a good cameo contrast, making this Gem even more desirable.

1641. 1877-S Uncirculated (62). Satiny, with some obvious lines in the obverse fields. Toned in an unusual, mottled lilac toning on the obverse; the reverse is mostly white, with some milky toning on the left side.

1642. 1877-S Choice Uncirculated (63). Satiny and lustrous, with some splotches of milky toning, especially on the reverse.

1643. 1877-S Choice Uncirculated (63). A lovely, lustrous example which has acquired a silky, golden toning on either side. Excellent eye appeal and wonderfully original.

1644. 1878-S Trade Dollar. About Uncirculated (50). Mottled sea-green toning appears on both sides of this lightly circulated coin.

1645. 1878-S Trade Dollar. N.G.C. MS-64. Similar in color to the last lot, with some lilac undertones. The quality is excellent, as is the strike. A very pleasing, original example.



1646. 1878-S Trade Dollar. P.C.G.S. MS-64. An iridescent lilac-gold toning hides in the protected areas on both sides of this coin. Where the coin is untoned, a bright underlying luster may be seen. The obverse and the reverse display a bright, cartwheel luster. Great eye appeal.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.



1647. 1881 Trade Dollar. Select Proof (64). A glittering, black and white cameo example, with strong contrast. Very lightly hairlined on the obverse; the reverse is essentially perfect. A delicate golden toning appears mostly at the peripheries.

This is a scarce, Proof-only date, with a mintage of only 960 pieces.

GEM "PROOF ONLY" TRADE DOLLAR



1648. 1881 Trade Dollar. Gem Proof (65). Another lovely example of this date. This piece is also a nice cameo example, and it lacks the hairlines seen on the last coin. A hint of golden color adds to the eye appeal, and the overall quality of this coin is delightful. Turn the lights down when you look at this coin - it's dazzling!



1649. 1882 Trade Dollar. Gem Proof (65). Toned in unusual, bright blue-green and brick-red colors. The strike is excellent and the surfaces are free of marks. An interesting example of this rare, Proof-only date.

One of only 1,097 Proofs struck.

EXCEPTIONALLY RARE 1878 REVERSE OF 1879 PROOF DOLLAR



- 1650. 1878 Morgan Dollar. Select Proof (64). Reverse of 1879.**
An incredible rarity, which Miller calls 'the rarest of the Philadelphia Mint proof Morgan Dollars.' Though unnatural, the light gold centers are surrounded by deep, sea-green peripheral toning. The fields are deeply mirrored and only one or two light hairlines are visible beneath the toning. Miller lists four separate specimens out of approximately six known; this piece does not seem to match any of them. The importance of this coin should not be under-estimated, and we expect intense competition for this lot.

- 1651. A group of Silver Dollars, grading Uncirculated (60) or better, including the following dates: 1878 7/8 Tail Feathers, 1883-S, 1886-S, a pair of 1887-O's, 1888, 1921-D, 1928, 1934, and 1934-D.** Many of these coins are quite scarce in Mint State conditions.

A total of ten coins in this lot.

- 1652. 1903 Choice Uncirculated (63).** Bright and lustrous, with speckled golden-lilac toning on both sides.

UNITED STATES COMMEMORATIVE COINS

PROOF ISABELLA QUARTER DOLLAR



- 1653. 1893 Isabella Quarter Dollar. Choice Proof (63).** Milky toning rests atop lightly hairlined surfaces. The strike is superb and the fields show a deep mirror. The rims are square and broad, as they should be on the Proof issues. A very rare and desirable item.

Accompanied by a letter of authenticity from Walter Breen, where he unhesitatingly declares it a genuine 1893 Proof Isabella Quarter, one of 103 struck.

- 1654. 1900 Lafayette Dollar. Select Uncirculated (64).** Satiny and untoned, with a matte brilliance. Very nearly of Gem quality and very rare as such.

- 1655. 1939-PDS Arkansas Set. Gem Uncirculated (65).** A nicely matched set of attractive, barely toned coins. This is the rarest of the Arkansas sets, with only 2,104 sets possible.

A total of three coin in this lot.

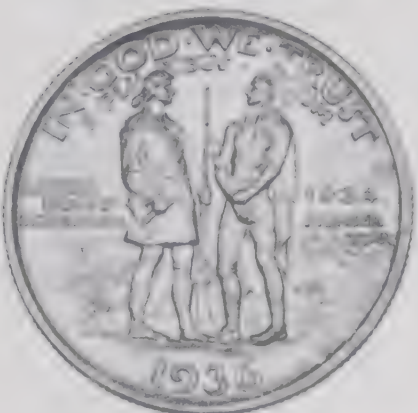
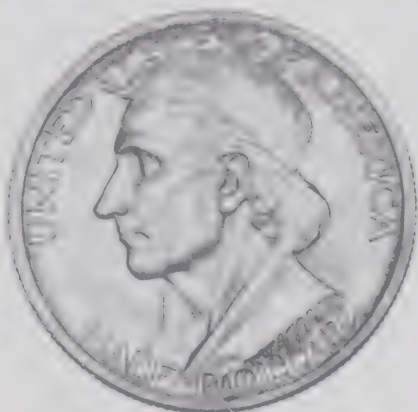
- 1656. 1937 Antietam. Gem Uncirculated (65).** Bright and lustrous, with a hint of milky-gold toning on either side.

- 1657. 1936 Boone. Gem Uncirculated (65).** Lustrous, with a touch of milky toning. The surfaces are mark-free and satiny.



COURTESY OF NUMISMATIC CARD CO.

AWESOME 1936 BOONE



1658. 1936 Boone. Superb Uncirculated (67). An intensely lustrous example of this date, with deep, iridescent lilac and golden toning over exceptionally clean surfaces. The strike on this coin is superb and the overall quality is simply outstanding. We cannot say enough nice things about this coin. Suffice it to say that a personal examination of this coin is in order. Connoisseurs of toned coins will have their breath taken away by this one!



1659. 1892 Columbian Exposition. Gem Uncirculated (65). A gorgeous, milky-white Gem example which exhibits a full strike and attractive, mark-free surfaces. All of the lines in the ship's sails are full and strong! Streaks of lilac color cross the obverse.

1660. 1936-S Columbia, S.C. Gem Uncirculated (65). Bright and lustrous, with no trace of toning. Three small areas of granularity appear in the upper left field on the obverse.



1661. 1936 Delaware. Gem Uncirculated (65). Bright and lustrous, with a hint of golden color on either side. A few microscopic hairlines appear on the obverse.

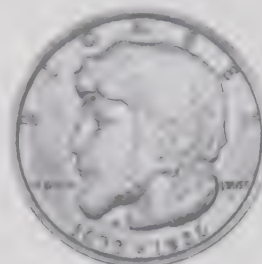
1662. 1936 Delaware. Gem Uncirculated (65). Mottled golden toning appears on both sides of this pleasing Gem.



1663. 1936 Delaware. Gem Uncirculated (65). Another attractively toned Gem with an appearance similar to the last lot, but with a lighter, brighter golden color.

1664. 1936 Delaware. Gem Uncirculated (65). Bright and essentially untoned. A lovely example of this scarcer issue.

1665. 1936 Delaware. Gem Uncirculated (65). Light, speckled gold toning appears on both sides of this attractive example. Nicely struck, with good eye appeal.



1666. 1936 Elgin. Gem Uncirculated (65). Lustrous and toned in olive shades on both sides.

GEM ELGIN



1667. 1936 Elgin. Gem Uncirculated (66). A virtually superb example of this issue, which has deeply lustrous surfaces, an excellent strike and gorgeous golden toning. The cartwheel luster is bright and strong, unlike the subdued luster seen on the typical Elgin. A great coin for the advanced Commem collector.



1668. 1936 Gettysburg. Gem Uncirculated (65). A bright, untuned Gem, with dazzling luster and brilliance.



1669. 1936 Gettysburg. Gem Uncirculated (65). Another bright, white Gem example; this one has a more satiny appearance than the last lot.

1670. 1922 Grant. Gem Uncirculated (65). No Star. An interesting two-tone example which shows lustrous, basically white fields and a burnt-gold and steel toning in the protected areas. The surfaces lack the heavy die polishing marks usually seen on this issue; instead, the surfaces are brilliant and almost Prooflike. A very rare item which should induce some active bidding.

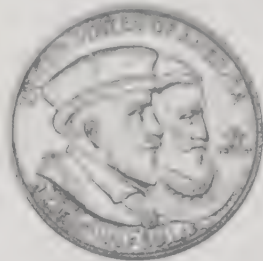
GEM HUGUENOT-WALLOON



1671. 1924 Huguenot-Walloon. Gem Uncirculated (65). Bright, lustrous and toned in rich, lilac colors. Mark-free and decidedly above average for this typically dull issue



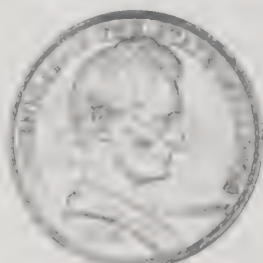
1672. 1924 Huguenot-Walloon. Gem Uncirculated (65). This frosty white example shows a crescent of multi-colored toning on the right side of the obverse. The rest of the coin shows a speckled, milky-white toning. Very attractive and completely original.



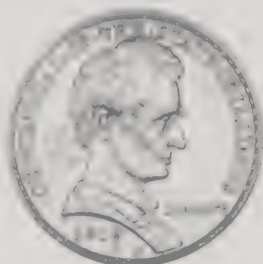
1673. 1924 Huguenot-Walloon. Gem Uncirculated (65). The swirling luster which appears on both sides of this bright Gem is overlaid with a bright, iridescent subtle golden color. Hints of steel flecks appear at the rims.



1674. 1924 Huguenot-Walloon. Gem Uncirculated (65). An intensely lustrous, bright white, untuned Gem.



1675. 1918 Lincoln-Illinois. Gem Uncirculated (65). Iridescent golden toning appears as flecks of color on both sides. Fully struck, free of any distracting marks and wonderfully original.



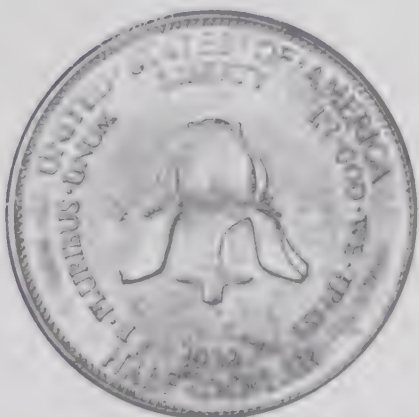
1676. 1918 Lincoln-Illinois. Gem Uncirculated (65). Speckled lilac and golden toning appears on both sides of this Gem. Again, the strike is superb.

1677. 1936 Long Island. Gem Uncirculated (65). Lightly toned in gold.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

1678. 1936 Lynchburg. Gem Uncirculated (65). A milky-white Gem, with well preserved surfaces.

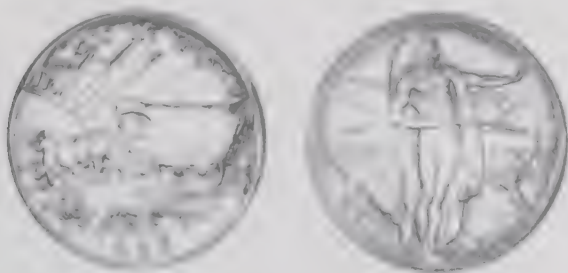
PROOF NEW ROCHELLE



1679. 1938 New Rochelle. N.G.C. MS-67 Prooflike, but actually a Proof example, as certified by Walter Breen. The obverse of this piece looks totally unlike a regular New Rochelle, as it exhibits full Proof characteristics. The brilliance of the reverse is muted somewhat by a layer of original, lilac toning, but even its surfaces tell the true story! An important coin for the specialist. We anticipate active bidding for this quality lot.

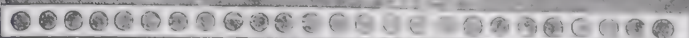
Accompanied by a letter from Walter Breen, who unhesitatingly declares it to be one of the 50 'Proof' presentation strikings which were presented by the Westchester County Coin Club in 1938!

1680. 1936 Norfolk. Gem Uncirculated (65). Satiny and lustrous, with a tinge of sky-blue toning near the rims. Very attractive and unmarked.



1681. 1926 Oregon Trail. Gem Uncirculated (66). A colorful Gem which has untuned centers surrounded by deep golden-brown colorations. The surfaces are mark-free and deeply lustrous, making this a highly desirable example of this perennially popular issue!

1682. 1926-S Oregon Trail. P.C.G.S. MS-65. Flashy and lustrous, with flecks of milky toning throughout the fields and golden toning at the rims.



STRIP FROM WHICH PLANCHETS ARE CUT



1683. 1936 Oregon Trail. Gem Uncirculated (65). Satiny and lustrous, with a bright, original appearance.

1684. 1937-D Oregon Trail. Gem Uncirculated (65). Similar in appearance to the last lot, but with a toning spot at the last T of TRUST on the reverse. A scarcer issue.



1685. 1937-D Oregon Trail. Gem Uncirculated (65). A flashy coin, with exceptionally deep luster. Hints of golden color appear in the protected areas on the reverse.

1686. 1937-D Oregon Trail. Gem Uncirculated (65). A satiny, mark-free Gem, with attractive surfaces and a creamy, frosty luster. Completely white and untuned.

1687. 1938-PDS Oregon Trail Set. Gem Uncirculated (65). A perfectly matched set of coins, all three with Prooflike surfaces and touches of milky gold color. All three exhibit bold, sharp strikes and clean surfaces.

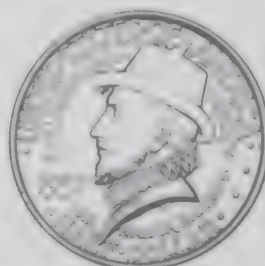
One of only 6005 possible sets.
A total of three coins in this lot.

1688. 1920 Pilgrim. Gem Uncirculated (65). A swirling luster appears beneath the milky toned surfaces. A lovely sea-green, gold and steel toning appears at the rims. A very attractive coin and well above average for the issue.



1689. 1936-D Rhode Island. Gem Uncirculated (65). Satiny, with attractive golden toning at the rims. Great flash and eye appeal for this typically dull issue.

1690. 1937 Roanoke. Gem Uncirculated (65). Deeply lustrous, with bright, original surfaces and a light touch of golden color on the reverse. Good eye appeal.



1691. 1937 Roanoke. Gem Uncirculated (65). Frosty white and essentially untuned. The obverse shows some Prooflike reflectiveness.

EXCESSIVELY RARE PROOF ROANOKE



1692. 1937 Roanoke. Gem Proof (65). Direct comparison of this piece with either of the Roanokes in the last two lots indicates immediately that this is a special coin. The surfaces are uniformly and deeply mirrored and the appearance is totally unlike that of any Roanoke we have seen before. A milky-gold toning surrounds the lettering and devices; this toning tends to subdue the brilliance of the Proof surfaces. A rare and important numismatic item.

Accompanied by a letter from Walter Breen where he unhesitatingly declares this to be a genuine satin finish Proof Roanoke Island Commemorative Half Dollar!



1693. 1936-D San Diego. Gem Uncirculated (65). An unusually bright and satiny example of this issue, with deeply lustrous, mark-free surfaces. Lightly toned in steel at the rims.

RARE SESQUICENTENNIAL HALF DOLLAR



1694. 1926 Sesquicentennial. Gem Uncirculated (65). An unusually bright and flashy example of this date, with only a few, minute abrasions on Washington's cheek - the excessive abrasions often seen on examples of this issue are usually what keeps these coins out of the Gem class. Beautifully toned in a bright gold color, with burnt-gold surrounding the lettering and devices. One of the nicest examples we have seen in a long time.



1695. 1925 Stone Mountain. N.G.C. MS-65. The obverse is bright, lustrous and toned in a delicate golden color at the rims. The reverse is more uniformly and deeply toned in burnt-gold and steel hues. Way above average for this issue.



1696. 1925 Stone Mountain. Gem Uncirculated (65). A dazzling white, untoned example.

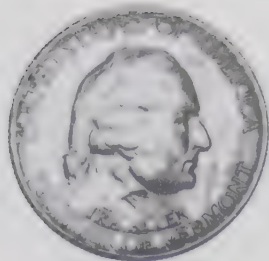


1697. 1934 Texas. Gem Uncirculated (65). A gorgeous Gem which has acquired a whisper of golden toning. An area of reddish color appears on the top left reverse.



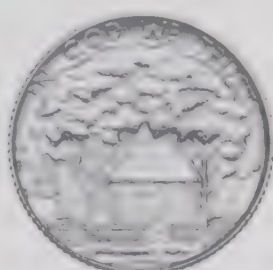
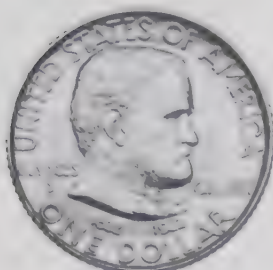
1698. 1936-S Texas. Gem Uncirculated (66). Both sides of this Gem are toned in a variegated pattern of intense lilac, steel-blue, and red-gold colors. The overall eye appeal is simply stunning. Underneath the toning, the surfaces are bright and flashy, with an almost Prooflike luster. One of the nicest, most colorful examples we have seen of this date.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



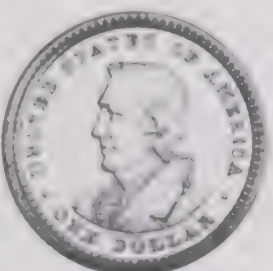
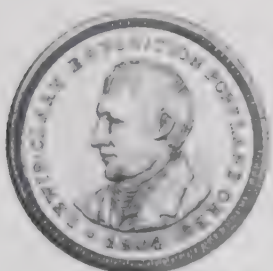
1699. 1927 Vermont. Gem Uncirculated (65). Beautifully toned in the same sorts of colors and patterns as seen on the last lot. Allen's cheek is completely clean and free of the abrasions which seem to plague this issue. An outstanding coin!

GOLD COMMEMORATIVES



1700. 1922 Grant Gold Dollar. Gem Uncirculated (65). No Star. A flashy, green-gold example which is completely free of marks and hairlines. Coins of this exceptional quality are being eagerly sought-after in this market, and these lovely Commemoratives have posted some significant gains over the last year or two. This piece is sure to see active bidding.

1701. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64). Prooflike. Sharply struck, with deep, swirling cart-wheel luster when turned under a light source. Untoned, and very nearly of Gem quality.



1702. 1904 Lewis and Clark Gold Dollar. Gem Uncirculated (65). A glittering jewel, with dazzling fields and frosty devices, creating a lovely cameo effect. Both sides exhibit a bright, green-gold color and hints of coppery toning may be seen in the lettering. A virtually unimprovable example of this date.



1703. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65). Both sides of this dazzling Gem display a bright luster and an iridescent, yellow-gold toning. Coppery toning spots appear in the centers of the coin, further confirming the original, uncleaned status of this coin. Although this issue is fairly common in grades of MS-64 or less, MS-65's are virtually unobtainable at any price!

GEM OCTAGONAL PANAMA-PACIFIC 'SLUG'



1704. 1915-S Panama-Pacific Fifty Dollar Gold. Octagonal. Gem Uncirculated (65). A satiny, yellow-gold example of this classic rarity, with exceptionally clean surfaces and a bright, original appearance. All of the details have been fully struck up and there are no problems worthy of mention save for an extremely minor rim bruise on the angle at K-7 on the reverse. Otherwise, this piece is virtually perfect. One of the nicest we have seen or handled!

One of only 645 pieces issued, and the only commemorative gold piece of this size and weight ever issued!

PROOF SETS

1705. A P.C.G.S. graded 1950 Proof set, as follows: Proof-65 Red Cent, Proof-66 Nickel, Proof-66 Dime, Proof-65 Quarter Dollar, Proof 64 Half Dollar.

A total of five coins in this lot.

1706. P.C.G.S. graded 1953 and 1954 Proof sets. The 1953 set grades as follows: Proof-65 Red Cent, Proof-66 Nickel, Proof-65 Dime, Proof-66 Quarter Dollar, and Proof-64 Half Dollar. The 1954 set grades as follows: Proof-65 Red Cent, Proof-65 Nickel, Proof-65 Dime, Proof-65 Quarter Dollar, and Proof-65 Half Dollar.

A total of ten coins in this lot.

1707. P.C.G.S. graded 1957 and 1958 Proof sets. The 1957 set grades as follows: Proof-65 Red Cent, Proof-67 Nickel, Proof-66 Dime, Proof-67 Quarter Dollar, Proof-65 Half Dollar. The 1958 set grades as follows: Proof-65 Red Cent, Proof-66 Nickel, Proof-66 Dime, Proof-65 Quarter Dollar, and Proof-65 Half Dollar.

A total of ten coins in this lot.

1708. P.C.G.S. graded 1963 and 1964 Proof sets. The 1963 set grades as follows: Proof-66 Red Cent, Proof-67 Nickel, Proof-67 Dime, Proof-65 Quarter Dollar, Proof-66 Half Dollar. The 1964 set grades as follows: Proof-68 Red Cent, Proof-66 Nickel, Proof-68 Dime, Proof-66 Quarter Dollar, and Proof-66 Half Dollar.

A total of ten coins in this lot.

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

1709. 1849 Uncirculated (60). Open Wreath, Large Head. An original, uncleaned example of this popular first year of issue.

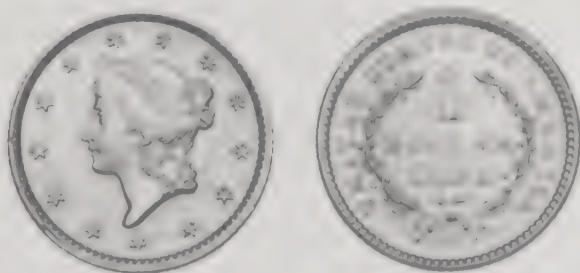
SUPERB 1849-D GOLD DOLLAR



1710. 1849-D Choice Uncirculated (63). An amazing example of this scarce, Dalonega mint issue. The surfaces display full cartwheel luster that literally glows. The eye-appeal is spectacular. This piece is considerably finer than most seen.

The mintage for this issue is only 21,588 pieces.

SPECTACULAR 1851 GOLD DOLLAR



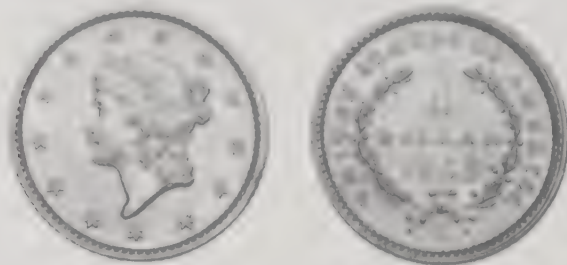
1711. 1851 Gem Uncirculated (65). The surfaces of this little gem are fully radiant, and nearly immaculate. The strike is equally superior, with full details evident on both the obverse and reverse. Type One Gold Dollars in this state of preservation are many times rarer than the latter date counter parts of the Gold Dollar series. An important opportunity for the Type collector.

1712. 1851-C Uncirculated (60). Very sharply struck. The surfaces are completely free of wear, but have been lightly cleaned at one time. High grade examples from the Charlotte Mint are always difficult to locate.

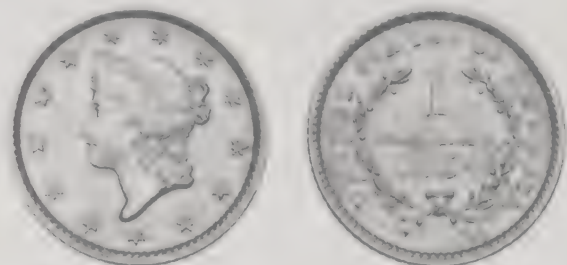
1713. 1852 P.C.G.S. MS-63. Very sharply struck, with original golden yellow surfaces. A high end example of the grade.

1714. 1852 Select Uncirculated (64). A near Gem, with glittering golden surfaces. Very sharply struck and nearly free of marks.

1715. 1853 Choice Uncirculated (63). A mark-free example, with deep, gold-orange color.



1716. 1853 Choice Uncirculated (63). Sharply struck, with bright golden toning. An excellent example of the Type.



1717. 1854 Select Uncirculated (64). A fully frosted example, with deep, golden toning. Well struck and with only a few minute marks evident. Overall, a highly desirable example of the Type.

INDIAN HEAD TYPE, SMALL HEAD (1854-1856)



1718. 1855 Uncirculated (62). A very clean example of the Type, the surfaces being nearly free of marks. A fully lustrous specimen of this elusive issue.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)



1719. 1858-D Extremely Fine (45). Well struck for the issue, the only weakness seen being at the central portions of the date. The mintage for this date is a scant 3,477 pieces. Most coins we have seen of this date are low grade, the present coin being truly the exception.

Our Next Sale is the January, 1989 F.U.N. Sale in Orlando. For consignment information, call or write Jeff Garrett or Tom Mulvaney here at Mid-American. Our toll-free number is 1-800-223-5954.



- 1720. 1859-D P.C.G.S. AU-50.** One of only 4,952 pieces minted for the year. The surfaces are Prooflike, with only a few scattered marks evident. Softly struck on the headdress of Liberty as usual. High grade examples are very rarely seen.

VERY RARE 1860-D GOLD DOLLAR



- 1721. 1860-D Extremely Fine (45).** Only 1,566 examples of this date were reported minted, with only a handful having survived. This date is rare in any grade! Well struck for the issue, being typically weak at the U of UNITED. Golden-orange in color, with traces of luster still evident. A great chance for the serious collector of Southern Gold.

- 1722. 1862 Uncirculated (60).** A satiny, yellow-gold example, with most of the original luster still in evidence.

GEM 1866 GOLD DOLLAR



- 1723. 1866 Gem Uncirculated (65).** A bright, glittering example, with delicious orange-gold toning on either side. Some milky cloudiness is visible at the top of the reverse, but this actually enhances the eye appeal of this original Gem. This is a very scarce issue which is seldom found in Gem condition!

- 1724. 1873 Uncirculated (61).** 'Open 3'. Frosty, with original golden color.

- 1725. 1874 Choice Uncirculated (63).** Lustrous, with rich golden colors on both the obverse and reverse. The word LIBERTY is incomplete (as is often the case for this issue).

- 1726. 1874 Choice Uncirculated (63).** Prooflike on obverse and fully frosty on the reverse. Well struck, with full LIBERTY evident.

- 1727. 1877 About Uncirculated (50).** A moderately scarce date with a reported mintage of only 3,920 pieces.

- 1728. 1888 Uncirculated (61).** Beautifully toned, with shades of golden-orange on both the obverse and reverse. A fully mint state example of the date.

GEM 1888 GOLD DOLLAR



- 1729. 1888 Gem Uncirculated (65).** A glittering jewel, with deep golden-orange toning. Both the obverse and reverse display partially Prooflike, mark-free surfaces. A great coin for the serious Type collector.

P.C.G.S. CERTIFIED GEM 1888 GOLD DOLLAR



- 1730. 1888 P.C.G.S. MS-65.** A blazing example, with bright, golden-yellow surfaces. This date is not extremely rare in this state of preservation, but is popular and always in great demand. Another great opportunity for the Type collector.

The rarity schedule used by Mid-American is outlined in Sheldon's "PENNY WHIMSY." Most authors have adopted this rarity scale, and where applicable, we have used it in our descriptions. The scale appears as follows:

- Rarity 1 - Common
- Rarity 2 - Not So Common
- Rarity 3 - Scarce
- Rarity 4 - Very Scarce (76-200 known)
- Rarity 5 - Rare (31-75 known)
- Rarity 6 - Very Rare (13-30 known)
- Rarity 7 - Extremely Rare (4-12 known)
- Rarity 8 - Unique or nearly unique

QUARTER EAGLES (1796-1929)

CAPPED BUST TO RIGHT (1796-1807)



- 1731. 1807 About Uncirculated (50). Breen 1, Clapp 1 (the only variety for the year).** A bright, lustrous example, with just the lightest touch of wear on the high points. Much of the original mint luster is still in evidence, particularly on the reverse. The strike is excellent and the overall eye appeal is good. The only defect worth mentioning is a minor rim bruise above the BE of LIBERTY. This is a great, representative example of the date and the Type.

One of only 6,812 pieces minted.

CORONET TYPE (1840-1907)

MINT STATE 1843-C QUARTER EAGLE



- 1732. 1843-C Uncirculated (60). Large Date. Recut Date and Mintmark.** A lustrous, green-gold example. Nicely struck and free of any obvious impairments. Very scarce in this condition and considerably finer than Akers' average grade of only VF-31!



- 1733. 1847-C N.G.C. AU-50.** Virtually mint state, with lustrous, greenish-gold surfaces. This issue is seldom encountered in a finer state of preservation. One of only 23,226 pieces struck for the year.

- 1734. 1854-O Uncirculated (60).** Softly struck on some of the stars, but sharp otherwise. Much of the original mint luster still remains, and this coin has no defects worthy of mention.



- 1735. 1861 Choice Uncirculated (63).** Satiny and lustrous, with a subdued luster and brilliance. Well-struck and with a pleasing, original appearance.

VERY SCARCE 1874 QUARTER EAGLE

- 1736. 1874 Choice Uncirculated (63).** One of only 3,940 example struck for the year! Akers notes 'Very scarce in all grades..' Partially Prooflike and very sharply struck. This piece ranks as one of the finest we have seen for the issue.

SOUGHT-AFTER 1875 RARITY



- 1737. 1875 Extremely Fine (45).** An evenly worn, lustrous example of this classic rarity. A small rim ding at K-2 is mentioned for the sake of accuracy and to identify this coin in the future. The fields show some of the original Prooflike luster, and the color is a pleasing orange-gold. It is doubtful if this piece has ever been cleaned. The date is low in the field, indicating that this is, indeed, a true business strike, one of only 420 pieces struck! The only Quarter Eagle with a lower mintage is the celebrated 1854-S! This lovely coin is sure to see spirited bidding!

- 1738. 1878 Choice Uncirculated (62).** Frosty, with just a couple of scattered lines that keep this coin from the Choice category.

- 1739. 1884 Uncirculated (61).** Satiny and lustrous, with an orange-gold toning near the rims on either side. A scarce, low-mintage coin.



- 1740. 1884 N.G.C. Proof-60.** Akers notes 'True proofs are very rare..' Only 73 were produced for the year. The present example is conservatively graded, the only defect worth noting being small planchet defect above the eagle. The surfaces are lightly toned in shades.



- 1741. 1889 Proof (60).** A uniformly brilliant example, with some light cameo contrast on the reverse. A number of tiny marks are visible in the fields and a few hairlines are visible on the obverse. Nevertheless, this coin is nicer than our description might indicate, and it is certainly an affordable alternative to the much higher priced Gem examples.
One of only 48 Proofs of this year.

- 1742. 1896 Uncirculated (62).** Fully struck and lustrous, with a bright, original appearance.

- 1743. 1897 Choice Uncirculated (63).** A delicate coppery gold toning appears on either side of this lustrous example.



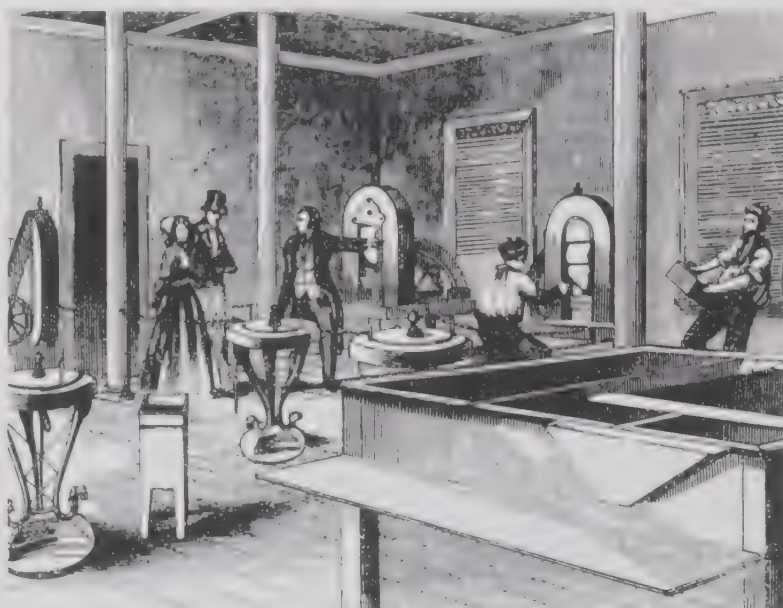
ALLOYING THE METAL AND CASTING INGOTS

P.C.G.S. CERTIFIED 1898 PROOF-64 QUARTER EAGLE



- 1744. 1898 P.C.G.S. Proof-64.** A glittering cameo jewel! Both sides show good contrast between the fields and the devices, and a layer of milky toning adds further to the excellent eye appeal of this piece. The reverse rims seem to be missing some metal (strictly a function of the minting process) but this is not distracting and is mentioned solely for the sake of accuracy. Overall the appearance of this coin is bright and original and we cannot imagine finding a nicer coin without having to spend tons of money!
One of just 165 Proofs struck

- 1745. 1902 Choice Uncirculated (63).** Satiny, with some faint coppery areas on either side, indicating that this piece has never been cleaned.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

**P.C.G.S. CERTIFIED
1902 PROOF-64 QUARTER EAGLE**



1746. 1902 P.C.G.S. Proof-64. A bright, uniformly flashy example with little hint of cameo contrast. The fields are dazzling and deeply mirrored; one or two virtually invisible hairlines are all that keeps this deserving coin out of the Gem class.

1747. 1903 Choice Uncirculated (63). Satiny and lustrous, with a coppery toning spot on the lower left obverse.



1748. 1904 Select Uncirculated (64). A glittering example, with orange-gold toning on either side. Well above-average for the date.

1749. 1907 Uncirculated (60). Lightly hairlined, but with loads of original luster.

1750. 1907 Choice Uncirculated (63). Satiny, with milky gold toning over the surfaces.

1751. 1907 Choice Uncirculated (63). Satiny and lustrous, with virtually no toning.

1752. 1907 Choice Uncirculated (63). The bright surfaces are overlaid with a milky-gold toning. A small coppery toning spot is visible on the left side of the reverse.

INDIAN HEAD TYPE (1908-1929)

1753. 1908 Uncirculated (62). Satiny, with the typical softness on the eagle's shoulder.



1754. 1908 Choice Uncirculated (63). A bright, yellow-gold example with an above average strike and luster.

1755. 1911 About Uncirculated (55). 1914-D About Uncirculated (55). 1926 About Uncirculated (55).
A total of three coins in this lot.

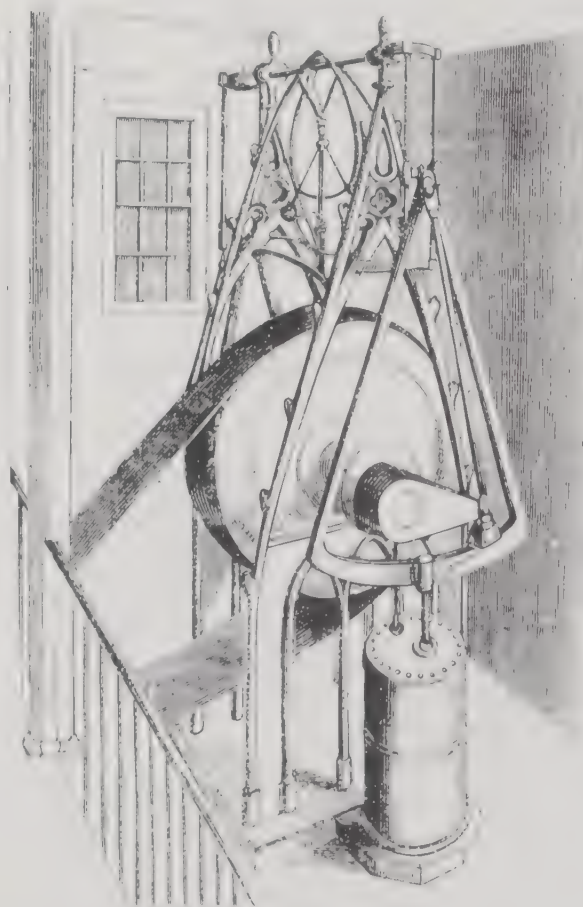
1756. 1911 Uncirculated (62). Satiny and lustrous, with a few too many abrasions to make the Choice grade.

1757. 1911 Choice Uncirculated (63). Bright and lustrous, with a hint of orange-gold toning. Good eye appeal.



1758. 1911 Choice Uncirculated (63). Another bright example which could easily be mistaken for the last lot.

1759. 1913 Choice Uncirculated (63). Lustrous, but with a more satiny appearance.



**MAIN STEAM ENGINE
UNITED STATES MINT**

Courtesy of the Numismatic Card Company

GEM, MATTE PROOF 1913 QUARTER EAGLE



1760. 1913 Gem Proof (65). A virtually perfect example, with olive-gold surfaces and a superb strike. There are no breaks in the surfaces, no shiny spots or defects except for a faint hairline on the upper reverse.

One of 165 Proofs struck in this year.

1761. 1914 Select Uncirculated (64). Bright and flashy, with an exceptionally appealing reverse.

1762. 1914-D Choice Uncirculated (63). Satiny and lustrous, with a bright, original appearance.

1763. 1914-D Choice Uncirculated (63). A bright, flashy, yellow gold example.

1764. 1915 Uncirculated (60). A satiny, lightly abraded example.

1765. 1925-D Uncirculated (60). Satiny and lustrous, with a much nicer look than one might expect on a coin of this grade.

1766. 1925-D Uncirculated (61). A satiny, orange-gold example.

1767. 1927 Uncirculated (60). Another pleasing, original example.

1768. 1928 Uncirculated (60). Satiny and lustrous.

1769. 1928 Uncirculated (62). A well-struck, nicely preserved example which has good eye appeal.

1770. 1929 Uncirculated (60). Fully struck and quite flashy for the grade.

1771. 1929 Choice Uncirculated (63). A bright, yellow-gold example with good cartwheel luster on both sides.

1772. A Type set of Indian Head Gold coins, including the following items: 1929 Quarter Eagle. Uncirculated (60). 1909-D Half Eagle. Choice Uncirculated (63). 1932 Choice Uncirculated (63).

A total of three coins in this lot.

THREE DOLLAR GOLD PIECES (1854-1889)

1773. 1874 About Uncirculated (58). Flashy and semi-Prooflike, with nice, reflective surfaces. Softly struck on the reverse ribbon, but sharp otherwise. An exceptional, slider example.



1774. 1878 Select Uncirculated (64). A satiny, near-Gem example, with swirling luster in the fields. A hint of green-gold toning appears on either side, further adding to the excellent eye appeal of this coin. Some roughness is noted on the wreath ribbon where the details were not fully struck up.



1775. 1888 About Uncirculated (55). A satiny, green-gold example, with Prooflike luster surrounding the lettering and devices. One or two flat, shiny spots are visible on the obverse, one on Liberty's cheek, the other below the first S of STATES. A scarce, tougher date.

ATTRACTIVE 1889 THREE-DOLLAR GOLD PIECE



1776. 1889 Select Uncirculated (64). Satiny, with deep frosty luster and no hints of Prooflike reflectiveness. A lovely pink-gold toning appears on the obverse, and some coppery and burnt-gold toning appears on the lower reverse. A great looking, near-Gem example.



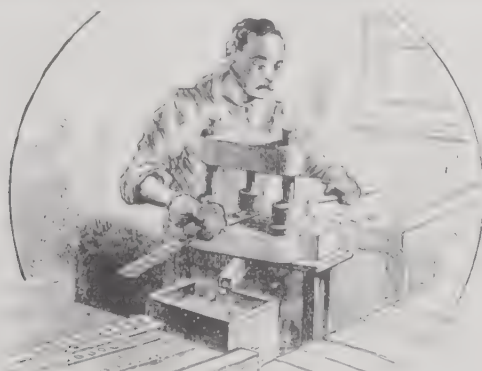
ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company

FOUR DOLLAR GOLD OR 'STELLA' ONE OF THE VERY RARE ORIGINAL STRIKINGS!



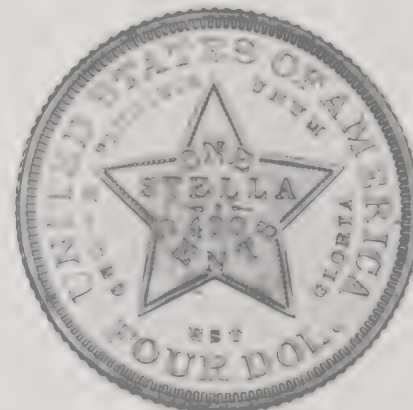
1777. 1879 Select Proof (64). Flowing Hair Type. Judd-1635 in gold with a reeded edge. A glittering cameo example, with deep contrast between the frosted devices and the mirrored fields. Most of the coin possesses a deep, yellow-gold color, although there are areas on the lower obverse and upper right reverse which show some burnt-gold toning. The strike is superb and there are virtually no striations on Liberty's face and head or on the reverse star. This is important, because this is the criteria usually used in determining whether these coins are original and/or restrikes. Most experts believe that the restrikes show the planchet striations, while the originals are free of them. One expert believes that it is the depth of the Proof brilliance that may be a determining factor; in other words, the originals are all deeply mirrored while the restrikes have a more satiny appearance. If that is the case, this piece has two things in its favor, the fact that it is deeply mirrored and the fact that there are essentially no striations in the centers. From our own experience with these rare coins, we are able to state that this piece is unlike any Stella we have handled before, and it is our opinion that it is, in fact, an original striking. Now, how much that affects the value will be determined by the bidders, but we expect this to bring a premium price, not only because it is an original, but also because of its superlative quality!



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

A SECOND 1879 FLOWING HAIR STELLA



1778. 1879 Choice Proof (63). Flowing Hair Type. Judd-1635 in gold with a reeded edge. This rare specimen appears to be one of the 400 restrikes as evidenced by very faint planchet striations on the obverse devices and a lesser "cameo" effect than on the preceding lot. Bright yellow color with some very light copper toning spots. The surfaces are quite pleasing with no serious marks or hairlines present. The strike is razor sharp including the hair detail which oftentimes is flatly struck on the restrikes. Adding to the beauty of this rarity is a light hazy toning which attests to its "originality". This is an excellent opportunity for the collector/investor looking to acquire a most pleasing example of one of the most sought-after U.S. gold rarities.

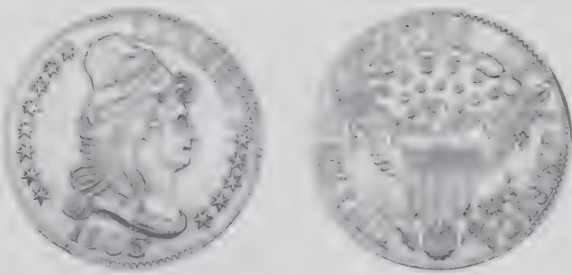
For further study of the Stellas (and all U.S. Gold Patterns) we recommend reading *United States Gold Patterns*, by David W. Akers.

HALF EAGLES (1795-1929)

Capped Bust to Right, Heraldic Eagle (1795-1807)



1779. 1800 P.C.G.S. XF-40. Much of the original mint luster still remains on this coin. The high points show an acceptable amount of light wear, and the fields show some light marks. No adjustment marks are visible on either side. What appear to be bumps on the reverse rims are actually die cuds, caused by pieces of the die falling away. One heavy hit appears in the lower portion of the shield and another above the date on the obverse.



1780. 1803/2 About Uncirculated (50). Lustrous, with the barest touch of friction on the high points. The strike is excellent and both sides display a bright, even, golden color. A few, light adjustment marks appear by the arrows on the reverse; the balance of the coin is unimpaired.

1781. 1805 N.G.C. AU-58. A pleasing, green-gold example which still shows most of the original mint luster. Well struck and barely worn. The obverse shows no adjustment marks or defects; a few light adjustment marks may be seen on the reverse in the area of the eagle's right wing and the bundle of arrows. A nice, original example of this date.

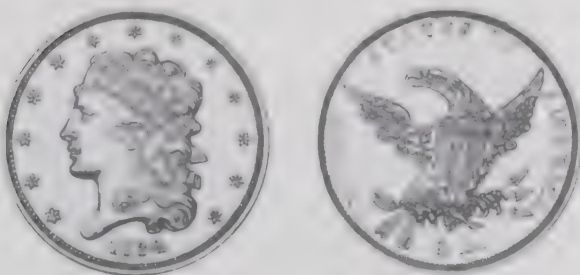
Capped Bust to Left (1807-1812)



1782. 1808 Uncirculated (60). Normal Date. Satiny and lustrous, with a bright, original appearance. Struck slightly off-center towards K-12 on the obverse. Also struck from mis-aligned dies, resulting in weakness at the upper obverse and a superb strike on the lower obverse. A small scratch is visible on the obverse near the edge at K-2. Although the fields are lightly abraded, this is a great looking example of this scarcer Type.

1783. 1809 About Uncirculated (50). 9 over 8, as are all examples of this date. A bright, green-gold example, with some coppery colorations in the protected areas. Free of any impairments or detracting marks. A nice representative example of both the date and the grade.

Classic Head Type (1834-1838)



1784. 1834 Choice Uncirculated (63). Plain 4. No Motto. A glittering, Prooflike example which has exceptional flash and brilliance for a coin of this Type. The strike is superb, and at first glance, this cataloguer suspected that it might be a Proof. A milky-green-gold toning appears in the fields on either side. Overall, the eye appeal and quality of this coin are outstanding.

Coronet Type, No Motto Above Eagle (1839-1866)

RARE, CHOICE MINT STATE 1839 HALF EAGLE



1785. 1839 Choice Uncirculated (63). A satiny, lustrous example of this popular date, with swirling cartwheel luster on both sides. Flatly struck on some of the stars and on the denticles of either side, but very sharp otherwise. Free of any serious marks or impairments. A refreshingly original example, with great eye appeal.



1786. 1842-D About Uncirculated (50). Small Date, Small Letters. Lustrous and well-struck, with a green-gold color. Lightly cleaned at one time, but now with a pleasing appearance. Quite rare in this grade; Akers calls it 'very rare' in AU.

1787. 1847 Uncirculated (60/63). Bright and lustrous, with a creamy brilliance. The strike is good and the overall appearance is strictly original. A few obverse marks keep it out of the Choice category.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

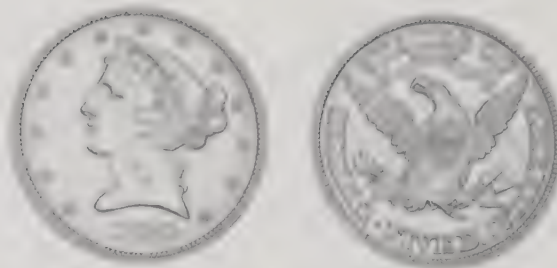


- 1788. 1857-D About Uncirculated (55).** A very choice example of this rare date, with a vastly superior strike. The hair above Liberty's ear is well-detailed and defined, and all of the denticles are visible. The rim is rounded, as always, but with a sharp drop-off at the edge. Most of the original luster remains on this coin and there are no serious marks or distractions. Way above-average for the issue!

SUPERLATIVE 1876 PROOF HALF EAGLE



- 1789. 1876 Select Proof (64).** Not only is the 1876 a rare coin in Proof, but the business strikes are also rare, with a mintage of under fifteen hundred pieces! This puts additional pressure on the price of the Proofs. This example is a glittering cameo, with frosted devices and dazzling, mirrored fields. The overall quality is excellent, and very close to the Gem level.
One of just 45 Proofs struck!



- 1790. 1880 Select Uncirculated (64).** Both sides of this exceptional coin display a deep, creamy luster which is quite unlike that of the brighter, Prooflike examples seen of this Type. A delicate, pink-gold color adds to the tremendous eye appeal of this near-Gem coin. A wonderfully original coin.
- 1791. 1880-S Choice Uncirculated (63).** Satiny and lustrous, with some hints of coppery toning.
- 1792. 1882-S Choice Uncirculated (63).** Satiny, with some pale, pink-gold colorations.



- 1793. 1885 Select Uncirculated (64).** A dazzling, semi-Prooflike example, with just a few hairlines on either side. Very attractive.
- 1794. 1893-O About Uncirculated (50).** A low-mintage date.
- 1795. 1893-CC Uncirculated (61).** Satiny and lustrous, with legitimate claims to the Mint State grade. Popular with collectors, as this is the last Half Eagle from the Carson City Mint!



- 1796. 1900 Select Uncirculated (64).** Satiny and lustrous, with very few marks of consequence.
- 1797. 1901 Uncirculated (61).** A pleasing, orange-gold example.
- 1798. 1901 Uncirculated (62).** Satiny, and very nearly of Choice quality.
- 1799. 1901 Choice Uncirculated (63).** Pale, pink-gold colorations appear on both sides of this pleasing coin.
- 1800. 1901-S Uncirculated (62).** Normal Date. A bright, untoned example.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



- 1801. 1901-S Select Uncirculated (64). Normal Date.** Flashy, with a strong cartwheel effect on either side. Just a mark or two from the Gem class.



- 1802. 1902 Gem Uncirculated (65).** A satiny example, with frosty luster and a hint of milky toning over the surfaces. The fields are essentially mark-free and the overall quality is vastly superior to most examples seen on the market today. Toned in red-gold colorations on the obverse rims, and with some coppery color around the eagle on the reverse.

- 1803. 1902-S Uncirculated (62).** A bright, original example with whispers of pink-gold color.



- 1804. 1902-S Select Uncirculated (64/65).** A superb example which shows some extremely faint hairlines on the obverse; in fact, most people will have trouble finding them. The strike is exceptional and the overall quality is outstanding. This piece is every bit as nice as the Superb pieces we have seen offered lately.



ROLLING MACHINE

GEM 1902-S HALF EAGLE P.C.G.S. MS-65



- 1805. 1902-S P.C.G.S. MS-65.** A satiny, almost perfect Gem, with frosty luster and a gorgeous orange-gold color. The strike is superb and the overall quality is magnificent. Coins of this quality have all but disappeared from the market, particularly in light of the recent buying spree of choice U.S. gold coins.



- 1806. 1903-S Select Uncirculated (64).** Satiny and lustrous, with a frosty, original appearance. Very close to the Gem level.

- 1807. 1907 Choice Uncirculated (63).** A bright yellow example, with a strong cartwheel luster on both sides. Good eye appeal.

INDIAN HEAD TYPE (1908-1929)



- 1808. 1908 Gem Uncirculated (65).** A common date in uncommon condition! This fully struck Gem is bright and original, with exceptional, deep luster and a flashy, glittering appearance. The Indian Head Half Eagle is one of the toughest gold coin types to find in this condition!

1809. 1909 Choice Uncirculated (63). Bright, with some minor abrasions. A hint of coppery-gold color appears on both sides.



1810. 1909 Select Uncirculated (64). A satiny, golden example, with an almost matte appearance. Nicely struck and deeply lustrous, and a lovely example of the Type.

EXCEPTIONAL 1909 ROMAN FINISH PROOF HALF EAGLE



1811. 1909 Gem Proof (65). A glittering, two-toned Gem, with bright yellow colorations in the protected areas. The surfaces are essentially perfect, as there are no shiny spots on either side. Naturally, the strike is superb, and the surfaces display the satiny, Roman finish (called 'a curious cross between a brilliant Proof and a matte Proof' by Akers). The overall eye appeal of this coin is simply wonderful, and any collector of Proof old coins will find this to be a highly desirable item.

Rare; one of only 78 Proofs originally struck, and one of the finest of the survivors.

1812. 1909-D About Uncirculated (55).

1813. 1909-D Uncirculated (60).

1814. 1909-D Uncirculated (60).

1815. 1909-D Uncirculated (62). Bright, lustrous and untuned. A circular scrape appears on the Indian's cheek.

1816. 1909-D Uncirculated (62). Toned in satiny, orange-gold colorations.



1817. 1909-D Choice Uncirculated (63). Satiny and essentially untuned. Very close to the Choice level in terms of quality.

1818. 1912 Uncirculated (60).



1819. 1912 Choice Uncirculated (63). Bright and lustrous, with plenty of flash and brilliance. A burnt-gold toning appears at the peripheries on both sides. Very pleasing.

1820. 1913 Choice Uncirculated (63). Another flashy coin, with a hint of orange-gold color.

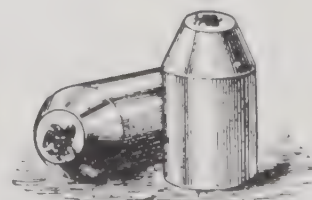


1821. 1913 Select Uncirculated (64). Satiny, with a deep, creamy luster which is completely unbroken. Exceptional strike and eye appeal.

1822. 1914 Choice Uncirculated (63). Satiny, lustrous and effectively untuned.



1823. 1914-D Choice Uncirculated (63). Bright, flashy and well-struck.



DIES

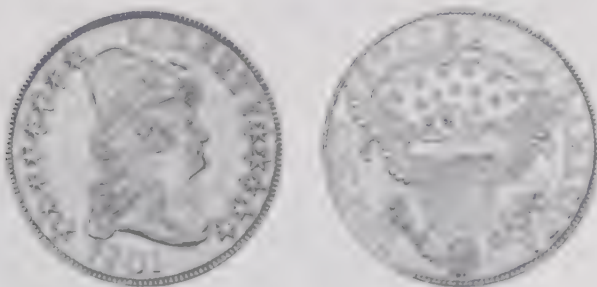
EAGLES (1795-1933)

Capped Bust to Right, Heraldic Eagle Reverse (1797-1804)

MINT STATE 1799 EAGLE



1824. 1799 Uncirculated (62). Both sides of this rare item display a satiny luster and almost matte surfaces. The color is an even, yellow-gold with some hints of green-gold colorations. The centering is excellent, as is the strike, and there are no adjustments visible anywhere on this original coin. Very rare in this excellent state of preservation and worth a premium because it is unpaired. A great coin for the collector of high-grade, early U.S. gold.



1825. 1801 Extremely Fine (40). An evenly worn example which is completely free of any impairments beyond what one would expect on a coin of this grade. No adjustment marks, no rim bruises, no problems.

Coronet Type, No Motto Above Eagle (1838-1866)

1826. 1845-O Extremely Fine (40). A green-gold example of this scarce date. Akers considers this 'a rare date in any condition.'



1827. 1847 Uncirculated (60). Bright and flashy, with some semi-Prooflike tendencies. Well struck and wonderfully original. Quite scarce in Mint State, as are all of the No Motto Eagles.

1828. 1851-O About Uncirculated (53). Well struck, with a dirty green-gold color. Well above-average condition for this date.

1829. 1853/2 Extremely Fine (40). A nice, circulated example of this scarce overdate. This variety usually commands a fifty percent premium over the normal dates of this year.

1830. 1854-S Extremely Fine (45). Some of the original luster and a copy-toning appear in the protected areas.



1831. 1855 Uncirculated (60). Lustrous and attractively toned in red-gold colors on either side. The fields show some light abrasions, but no marks of consequence. Well above Akers' average grade of only VF-37!

1832. 1887-S P.C.G.S. MS-61. Bright and lustrous, with just a few light bag-marks on the obverse. The reverse easily makes the Choice grade.



1833. 1891-CC Choice Uncirculated (63). Prooflike. An unusual, dazzling example of this date, with exceptional eye appeal and superior quality. It is so unusual to see a Mint State example of this date, let alone one which is choice and Prooflike! A great opportunity for the collector of Western Gold!

1834. 1897 Uncirculated (62). Satiny, lustrous and lightly abraded on the obverse. Very close to the Choice level.

1835. 1898 Choice Uncirculated (63). Satiny, with some pale, pink-gold colorations on either side.

GEM 1901 EAGLE



1836. 1901 P.C.G.S. MS-65. A satiny Gem, with soft, silky luster and a perfect reverse. Both sides display a strong cartwheel luster and a bright, original appearance.

1837. 1901-S Choice Uncirculated (63). Bright and flashy, with a good cartwheel luster on either side.



1838. 1901-S Choice Uncirculated (63). A mate to the last lot, except that this piece has a hint of milky toning near the rims.



- 1839. 1901-S Choice Uncirculated (63).** A choice example with an incredibly fresh and original appearance.



- 1840. 1901-S P.C.G.S. MS-64.** Both sides of this near-Gem example exhibit a bright, flashy cartwheel luster. A few light marks are visible on the obverse, but these are trivial indeed. A lovely green-gold toning is visible at the peripheries.

- 1841. 1907 Choice Uncirculated (63).** Lustrous, with just a few abrasions on the obverse.

Indian Head Type (1907-1933)

- 1842. 1907 Uncirculated (60). No Motto. 1908 Uncirculated (60). With Motto. 1909 Uncirculated (60). 1915 Uncirculated (60). 1926 Uncirculated (60). 1926 Uncirculated (60). 1926 Uncirculated (60). 1932 Uncirculated (60).** All of the coins are high-end examples of the grade. This is a good starter or wholesale lot.
A total of eight coins in this lot.

- 1843. 1907 Choice Uncirculated (63). No Motto.** A bright and flashy, yellow-gold example. Difficult to find this nice.



- 1844. 1907 Choice Uncirculated (63). No Motto.** Satiny, with a frosty, unbroken luster on both sides.



- 1845. 1908 Choice Uncirculated (63). With Motto.** An unusual, bright yellow gold color appears on both sides of this attractive piece.



- 1846. 1909-S Choice Uncirculated (63).** A flashy, satiny example of this scarcer date. Akers' average grade of VF-36 indicates the importance of this piece!

- 1847. 1910 Choice Uncirculated (63).** Satiny, with an almost matte appearance to the surfaces.

- 1848. 1910 Choice Uncirculated (63).** Another pleasing example of this date, with a brighter appearance than on the last lot.



- 1849. 1910 Select Uncirculated (64).** A flashy example which is very nearly of Gem quality. It certainly has the eye appeal of a Gem.



- 1850. 1910 Select Uncirculated (64).** Formerly Lot 1950 in AUCTION '88, where it was described as follows: 'Highly lustrous Choice Brilliant Uncirculated.'

- 1851. 1910-D Uncirculated (62).** Satiny, but with a few too many light marks to make the Choice class.

- 1852. 1911 Uncirculated (60/63).** Frosty, with some breaks in the luster on the Indian's cheek.

- 1853. 1911 Uncirculated (62).** Bright, with some yellow-gold tendencies.

- 1854. 1911 Uncirculated (62).** Flashy and untuned.

- 1855. 1911 Uncirculated (62).** A twin to the last lot.

- 1856. 1912 Uncirculated (61). 1913 Uncirculated (61). 1926 Uncirculated (61).** A pleasing trio of above-average Mint State coins.
A total of three coins in this lot.

- 1857. 1912 Uncirculated (62).** Bright and toned in yellow-gold in the protected areas.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.

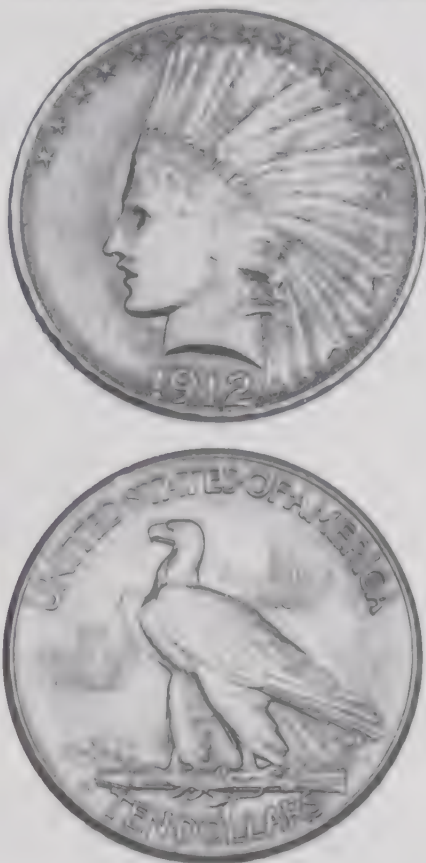


1858. 1912 Choice Uncirculated (63). A flashy example which shows few marks for the grade.

1859. 1912-SP.C.G.S. AU-55. A bright, lustrous example which is only very lightly worn on the highest points.

1860. 1912-S Uncirculated (61). A scarce date which is rarely found in Mint State. This example is bright and uncleaned, with good luster and few of the bag-marks usually seen on coins of this grade.

SELECT UNCIRCULATED 1912-S EAGLE



1861. 1912-S Select Uncirculated (64). A satiny, near Gem example! This is a true condition-rarity which is vastly superior to Akers' average grade of VF-38. Softly struck in the center of the obverse (a characteristic of this date), but with exceptional details over the balance of the coin. The surfaces display a deep, frosty luster and an almost complete absence of marks. Simply put, this is one of the most outstanding examples we have handled of this rarity, and we expect strong competition for this lot.



1862. 1913 Choice Uncirculated (63). A bright, lustrous, untoned example.

1863. 1914-S P.C.G.S. AU-58. A bright, slider example which many will find more attractive than a baggy MS-63. Its lower price will make it even more attractive!



1864. 1914-S Choice Uncirculated (63). This is another date which is very rare in true Mint State conditions. This example is bright and lustrous, with only a few very light marks on either side. A great coin for the specialists.



1865. 1915 Select Uncirculated (64). A bright, yellow-gold example with superb surfaces and a fresh, original appearance.

1866. 1916-S P.C.G.S. AU-55. A very lightly worn, slider example of this tougher date. The appearance closely approximates that of a Mint State coin.

EXCEPTIONAL 1916-S EAGLE



1867. 1916-S Select Uncirculated (64). Satiny, with frosty surfaces and a pale-pink gold coloration. Both sides exhibit a good cart-wheel luster. The hair is a trifle weak below the RTY of LIBERTY on the obverse, and the center of the reverse is softly struck; the balance of the coin is well detailed. This is another condition-rarity of this highly popular series!

1868. 1926 Uncirculated (62). Bright and flashy, but lightly wiped on either side, resulting in some faint hairlines.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

VERY RARE, MINT STATE 1930-S EAGLE



1869. 1930-S Select Uncirculated (64). Satiny and deeply lustrous, with exceptional eye appeal and a gorgeous green-gold coloration. Sharply struck and free of all but the most minor abrasions. A simply outstanding example of this sought-after rarity.

Despite a mintage of 96,000, it appears that the number of known specimens hovers around the one hundred mark. Apparently, most of the 1930-S Eagles were melted, creating an instant rarity, as is the case with most of the last date Saint Gauden's Double Eagles.

1870. 1932 Uncirculated (62). Flashy, but lightly bag-marked.

1871. 1932 Uncirculated (62). A virtual clone of the last lot.

1872. 1932 Choice Uncirculated (63). Lustrous, with a flashy, yellow-gold color.



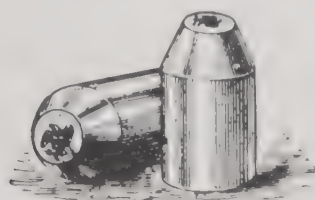
1873. 1932 Select Uncirculated (64). An exceptionally clean example of this otherwise common date. The fields display a deep, creamy luster which is essentially unbroken by abrasions or noticeable bag-marks. A great coin for the Type buyer.

DOUBLE EAGLES (1849-1933)

Coronet Type, Without Motto on Reverse (1849-1866)



1874. 1850 Uncirculated (60). Satiny, with a good, yellow-gold color. The first collectible year of the denomination!



DIES

SUPERLATIVE 1854-S DOUBLE EAGLE



1875. 1854-S Select Uncirculated (64). Satiny, with matte surfaces due to exposure to sea-water. Apparently this coin originated with the hoard of these coins discovered in the mid-1970's in a shipwreck. We have handled several of these pieces and this is probably the nicest we have seen from that hoard. The fields are virtually perfect and there are no bag-marks or impairments worthy of note except for two extremely minor rim dings at K-12 on the obverse. Otherwise, this coin is essentially as made, and ranks as one of the finest known examples of this rare date.

1876. 1861-S About Uncirculated (53). An above-average example of this scarce issue. Some of the original mint luster is still in evidence.

RARE 1870-CC DOUBLE EAGLE



1877. 1870-CC Very Fine (25). A pleasing example of this great rarity, with ample claims to a higher grade. Rather heavily abraded, but with a pleasing, original, and more importantly, an uncleaned appearance. A coppery toning surrounds the lettering and devices.

This date is easily the rarest of the Carson City Double Eagles, and it is one of the rarest dates of the entire series! The specimen sold in Stack's James Carter sale, listed as probably finest known was only AU and direct comparison of this coin with the plates in that catalogue indicate that this coin is not much worse! We expect active competition of this incredibly rare lot.

1878. 1873 Choice Uncirculated (63). Open 3. Satiny and lustrous, with far fewer bag-marks than usually seen on coins of this date.

EXCEPTIONAL, BRILLIANT PROOF 1903 DOUBLE EAGLE



1879. 1903 Select Proof (64). Only 158 originally minted. According to Akers many of these were melted or circulated, leaving only an estimated 25-30 pieces that still exist. Of these, many are impaired or otherwise inferior to this piece. These 'Brilliant' proofs, without cameo contrast, were made from 1902 to 1907. An outstanding example for the advanced collector.

1880. 1904 Choice Uncirculated (63). Flashy, with a bright, yellow-gold color.

1881. 1904 Choice Uncirculated (63). Satiny and basically untoned.

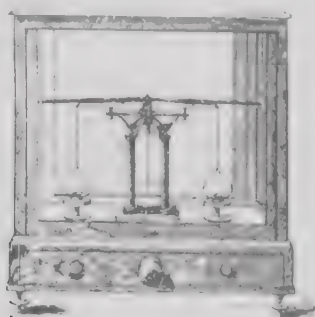
1882. 1904 Choice Uncirculated (63). Lustrous, with a bright, cartwheel effect on both sides. Toned in shades of bright yellow-gold.



1883. 1904 Select Uncirculated (64). Satiny, and with a virtual dearth of light marks. A few lines are visible on Liberty's cheek; otherwise, the coin is perfect.



1884. 1905-S Select Uncirculated (64). Satiny and lustrous, with pale, pink-gold colorations. A coppery toning spot is visible in the obverse field before Liberty's throat. A wonderfully original example of the date.



DELICATE SCALES

SELECT PROOF 1907 LIBERTY DOUBLE EAGLE



1885. 1907 Select Proof (64). A glittering, bright, yellow-gold example. Both sides show the beginnings of a cameo contrast, with the lightest frostiness on the devices. A few microscopic hairlines are all that keeps this marvelous coin out of the Gem class. In fact, this piece has far nicer eye appeal than some of the Gems we have seen. The overall eye appeal is mouth-watering!

One of only 78 Proofs struck, and one of the finest of the survivors. Even Akers notes that many of the surviving Proofs are impaired. He also estimates the remaining population to be around 40-50 pieces.

Saint-Gaudens Type (1907-1933)



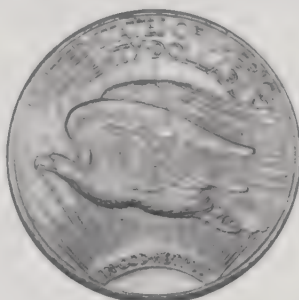
1886. 1907 About Uncirculated (55). High Relief. Wire rim. A satiny example which has ample amounts of original mint luster. Liberty's knee shows the barest hint of friction and the rest of the coin is barely worn at all. As an added attraction, there are none of the nagging rim bruises which appear on many of the circulated pieces. All in all, this is a pleasing, premium example which should be worth almost as much as a Mint State piece!

1887. 1907 Choice Uncirculated (63). Arabic Numerals. Satiny, with some pale-pink colorations on either side. Softly struck, as usual for this issue.

1888. 1908 P.C.G.S. MS-63. With Motto. Bright and lustrous, with a semi-Prooflike brilliance. Far scarcer than the No Motto type.



1889. 1908-D Gem Uncirculated (65). With Motto. Frosty, with pale pink colorations and a bright, cartwheel luster on either side. One or two light marks are visible on the obverse; the reverse is essentially perfect. This is a very underrated issue, particularly in this condition.



1890. 1909-S Gem Uncirculated (65). Satiny, with a bright, cartwheel luster and pink-gold colorations on either side. A very attractive example which is also quite scarce in this grade.

1891. 1910 Choice Uncirculated (63). Flashy and lustrous, with a bright, original appearance.

1892. 1911-D Select Uncirculated (64). Bright, yellow-gold colors appear near the rims on both sides of this high-quality coin.



1893. 1911-D Gem Uncirculated (65). Flashy, with a bright, cartwheel luster. Hints of yellow-gold color appear on either side.

1894. 1915-S Select Uncirculated (64). Satiny, lustrous and barely marked.



1895. 1916-S Gem Uncirculated (65). A frosty Gem which displays a bright, intense luster and mark-free surfaces. One of the nicest coins we have seen of this date. The overall eye appeal is wondrous.



1896. 1916-S Gem Uncirculated (65). Another Gem example of this date. This piece is as flashy as the last lot, but a layer of milky-gold toning tends to subdue the underlying luster. Nevertheless, this is an equally desirable example due to the excellent overall quality.

1897. 1922 Select Uncirculated (64). Toned on both sides in a milky-white color.

1898. 1924 Choice Uncirculated (63). Satiny, with creamy, lustrous surfaces.

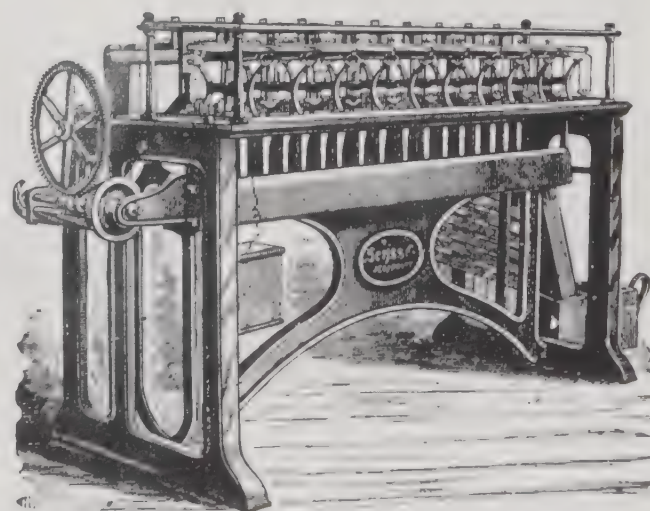
1899. 1924 Select Uncirculated (64). Bright, flashy and untuned.



1900. 1924 Select Uncirculated (64). A satiny, yellow-gold example which shows deep, frosty creaminess in the fields.



1901. 1924 Gem Uncirculated (65). A glittering, barely marked example which shows a strong cartwheel effect on either side.



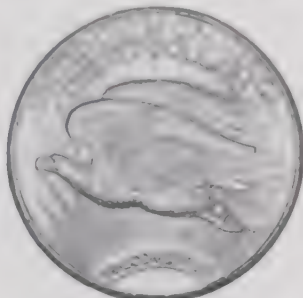
AUTOMATIC WEIGHING SCALES

GEM 1924 DOUBLE EAGLE



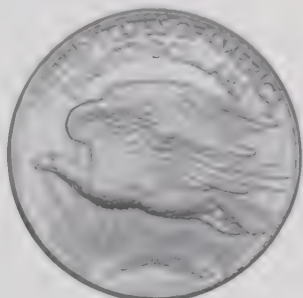
1902. 1924 Gem Uncirculated (66). A virtually perfect, Prooflike example of this date. Both sides show a delicate whisper of milky-white color. A simply outstanding example of the date and the Type.

1903. 1925 Select Uncirculated (64). Satiny, with bright, original luster.



1904. 1925 Gem Uncirculated (65). A satiny, yellow-gold example.

1905. 1927 Choice Uncirculated (63). Bright, with hints of deep gold color on either side. A few light marks are visible on the reverse, particularly on the sun.



1906. 1927 Select Uncirculated (64). Flashy, with good cartwheel luster and a bright, original appearance.



1907. 1927 Gem Uncirculated (65). A dazzling Gem, with exceptional flash and brilliance. Untoned.

1908. 1928 Choice Uncirculated (63). Satiny. One or two dark purple toning streaks appear in the lettering on the upper reverse.

1909. 1928 Select Uncirculated (64). A Gem example which is downgraded due to a planchet flaw on the bottom of the reverse.

GEM 1928 DOUBLE EAGLE



1910. 1928 Gem Uncirculated (65). The surfaces of this incredible Gem display a bright, satiny luster and a lovely, coppery tinge. There are no bag-marks worthy of note and the strike is superb. A minor rim bruise is noted at the top of the obverse, and one or two light marks are visible on the left reverse rim. All in all, this is a very lovely item.

RARE MINT STATE 1931 DOUBLE EAGLE



1911. 1931 Choice Uncirculated (63). Both sides of this rare coin display a deep, unusual golden brown color. Underneath the toning, the surfaces display a swirling mint frost and only a few, light bag-marks. The strike is excellent and the overall quality is above-average for the grade. Actually, the grade is relatively unimportant, as the opportunity to purchase any example of this date is as rare as the coin itself!

Akers ranks this date 9th rarest in the series, and on par with the equally rare 1932!

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

CALIFORNIA AND TERRITORIAL GOLD

1912. 1870-G Liberty Head Quarter Dollar. Round. Choice Uncirculated (63). BG-835, Lee-32A, Rarity 4. A Prooflike, green-gold example.
1913. 1871 Liberty Head Quarter Dollar. Round. Choice Uncirculated (63). BG-857, Lee 36D, Rarity 6. Steel toning appears on both sides of this lustrous example. A scarce issue due to the suppression of the California emissions by the U.S. government.



1914. 1871 Liberty Head Quarter Dollar. Octagonal. Gem Uncirculated (65). BG-717, Lee 35C, Rarity 4. A gorgeous, satiny, green-gold Gem!
1915. 1872 Indian Head Quarter Dollar. Octagonal. Choice Uncirculated (63). BG-791, Lee 40A, Rarity 4. An original, green-gold example with dirty, steel toning on either side.
1916. 1872 Indian Head Quarter Dollar. Octagonal. Choice Uncirculated (63). BG-790, Lee 40B, Rarity 6. Satiny, with a light, milky-white toning on both sides.

U.S. ASSAY SLUG



1917. 1852 U.S. Assay Office of Gold Fifty Dollar 'Slug.' .887 THOUS. Very Fine, with excellent details for the grade, and with virtually full legends. One or two old corner dents have been skillfully repaired, in such an expert manner as to escape detection by most eyes. Overall, this is a very pleasing specimen.

END OF SALE

CONSIGNMENTS
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FOR OUR

1989 FUN SALE
January 6 and 7, 1989

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All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and Black and White photographs will come with white backgrounds.

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COLOR

Obverse ONLY (approximately
"standard" snapshot size) each **\$6.00**
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NOTE: Only those coins which appear as color plates in this catalogue are available in color.

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Mid-American Rare Coin Auctions, Inc.

THE 1988 PEACH STATE SALE

September 2nd and 3rd, 1988

PRICES REALIZED



Dear Fellow Numismatists:

Here are the Prices Realized from our 1988 Peach State Auction held September 2nd and 3rd in Atlanta. The sale realized \$1,799,493.00 plus the 10% commission.

Overall, prices were very strong for P.C.G.S. Certified coins, indicating the widespread acceptance of such coins in the marketplace. There were 275 mail bidders participating in the sale and an additional 198 floor bidders. Our next sale, the 1989 F.U.N. Sale, promises to be a memorable one! This coming year, F.U.N. moves its convention to the new Orange County Civic Center in Orlando, where over 600 bourse tables will be set up in one room! This convention will more than likely be the largest coin show in history!

Mid-American, for the fourth consecutive year, will be the official F.U.N. Auctioneer. We are accepting consignments through October. If you wish to take advantage of the improved market and also sell your coins in what will be one of the largest coin auctions of the coming year, give me a call. I'll be happy to explain our auction services to you.

We offer our consignors very competitive commission rates, cash advances, superb catalogues and photography and much more!

For 1989 F.U.N. Auction consignment information, call me at 1-800-223-5954. Thank you!

Sincerely,

Tom Mulvaney
Tom Mulvaney

Lot No. Price	Lot No. Price	Lot No. Price	Lot No. Price
1 100.00	51 160.00	101 450.00	151 225.00
2 70.00	52 210.00	102 150.00	152 190.00
3 320.00	53 170.00	103 320.00	153 130.00
4 360.00	54 230.00	104 240.00	154 130.00
5 500.00	55 100.00	105 190.00	155 450.00
6 800.00	56 420.00	106 220.00	156 400.00
7 320.00	57 110.00	107 380.00	157 1000.00
8 165.00	58 130.00	108 110.00	158 320.00
9 300.00	59 110.00	109 170.00	159 210.00
10 170.00	60 230.00	110 450.00	160 210.00
11 260.00	61 850.00	111 500.00	161 160.00
12 220.00	62 425.00	112 175.00	162 450.00
13 2500.00	63 240.00	113 150.00	163 75.00
14 175.00	64 280.00	114 400.00	164 400.00
15 250.00	65 375.00	115 110.00	165 375.00
16 525.00	66 500.00	116 100.00	166 130.00
17 510.00	67 100.00	117 105.00	167 160.00
18 2200.00	68 160.00	118 100.00	168 110.00
19 450.00	69 160.00	119 100.00	169 2600.00
20 950.00	70 160.00	120 130.00	170 110.00
21 475.00	71 330.00	121 140.00	171 175.00
22 425.00	72 230.00	122 withdrawn	172 160.00
23 425.00	73 160.00	123 140.00	173 85.00
24 120.00	74 160.00	124 425.00	174 350.00
25 115.00	75 450.00	125 200.00	175 75.00
26 160.00	76 125.00	126 140.00	176 80.00
27 250.00	77 250.00	127 300.00	177 350.00
28 400.00	78 150.00	128 475.00	178 170.00
29 330.00	79 250.00	129 1400.00	179 800.00
30 175.00	80 850.00	130 2400.00	180 75.00
31 100.00	81 260.00	131 950.00	181 75.00
32 325.00	82 375.00	132 270.00	182 5250.00
33 320.00	83 250.00	133 625.00	183 1500.00
34 200.00	84 220.00	134 600.00	184 375.00
35 180.00	85 75.00	135 300.00	185 270.00
36 260.00	86 300.00	136 325.00	186 290.00
37 1300.00	87 825.00	137 150.00	187 2300.00
38 180.00	88 130.00	138 900.00	188 500.00
39 300.00	89 220.00	139 290.00	189 525.00
40 120.00	90 290.00	140 825.00	190 200.00
41 210.00	91 260.00	141 170.00	191 225.00
42 200.00	92 220.00	142 270.00	192 130.00
43 290.00	93 320.00	143 260.00	193 300.00
44 110.00	94 190.00	144 280.00	194 115.00
45 110.00	95 380.00	145 650.00	195 130.00
46 210.00	96 900.00	146 240.00	196 130.00
47 160.00	97 1750.00	147 2000.00	197 475.00
48 260.00	98 50.00	148 1350.00	198 200.00
49 140.00	99 150.00	149 500.00	199 250.00
50 210.00	100 350.00	150 160.00	200 1350.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
201	260.00	251	325.00	301	425.00	351	75.00
202	230.00	252	105.00	302	460.00	352	360.00
203	160.00	253	675.00	303	425.00	353	240.00
204	80.00	254	150.00	304	750.00	354	610.00
205	withdrawn	255	270.00	305	320.00	355	240.00
206	130.00	256	525.00	306	850.00	356	450.00
207	175.00	257	675.00	307	260.00	357	290.00
208	375.00	258	420.00	308	2000.00	358	340.00
209	170.00	259	210.00	309	1350.00	359	650.00
210	400.00	260	310.00	310	190.00	360	170.00
211	2800.00	261	3000.00	311	425.00	361	170.00
212	210.00	262	300.00	312	1700.00	362	180.00
213	150.00	263	1600.00	313	450.00	363	500.00
214	210.00	264	3400.00	314	550.00	364	320.00
215	340.00	265	500.00	315	600.00	365	180.00
216	2600.00	266	550.00	316	withdrawn	366	380.00
217	650.00	267	700.00	317	325.00	367	120.00
218	4000.00	268	450.00	318	800.00	368	230.00
219	400.00	269	400.00	319	600.00	369	340.00
220	210.00	270	210.00	320	1050.00	370	300.00
221	230.00	271	210.00	321	1425.00	371	withdrawn
222	140.00	272	3600.00	322	300.00	372	1400.00
223	725.00	273	230.00	323	440.00	373	475.00
224	170.00	274	320.00	324	1200.00	374	120.00
225	2300.00	275	850.00	325	600.00	375	115.00
226	3100.00	276	300.00	326	500.00	376	1000.00
227	3400.00	277	1050.00	327	400.00	377	2000.00
228	400.00	278	600.00	328	375.00	378	280.00
229	130.00	279	300.00	329	310.00	379	290.00
230	225.00	280	320.00	330	850.00	380	425.00
231	330.00	281	1000.00	331	2500.00	381	4500.00
232	725.00	282	170.00	332	225.00	382	1550.00
233	950.00	283	2600.00	333	180.00	383	300.00
234	400.00	284	210.00	334	180.00	384	210.00
235	325.00	285	1000.00	335	575.00	385	380.00
236	400.00	286	370.00	336	5850.00	386	2600.00
237	550.00	287	280.00	337	775.00	387	340.00
238	500.00	288	450.00	338	170.00	388	1200.00
239	220.00	289	425.00	339	220.00	389	625.00
240	380.00	290	725.00	340	130.00	390	2100.00
241	900.00	291	825.00	341	550.00	391	390.00
242	160.00	292	2900.00	342	150.00	392	425.00
243	150.00	293	550.00	343	1600.00	393	1050.00
244	320.00	294	1150.00	344	175.00	394	1750.00
245	140.00	295	440.00	345	200.00	395	275.00
246	600.00	296	280.00	346	180.00	396	275.00
247	1600.00	297	660.00	347	150.00	397	1750.00
248	475.00	298	1500.00	348	750.00	398	2500.00
249	1150.00	299	600.00	349	525.00	399	650.00
250	240.00	300	450.00	350	650.00	400	2900.00

Prices Realized Do Not Include 10% Buyer's Charge

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
401	200.00	451	2100.00	501	295.00	551	5250.00
402	290.00	452	600.00	502	625.00	552	625.00
403	575.00	453	600.00	503	310.00	553	365.00
404	210.00	454	850.00	504	475.00	554	230.00
405	1400.00	455	750.00	505	450.00	555	165.00
406	1300.00	456	650.00	506	350.00	556	800.00
407	210.00	457	650.00	507	360.00	557	650.00
408	200.00	458	850.00	508	160.00	558	130.00
409	220.00	459	625.00	509	350.00	559	250.00
410	525.00	460	760.00	510	300.00	560	400.00
411	450.00	461	4000.00	511	320.00	561	130.00
412	210.00	462	4600.00	512	985.00	562	160.00
413	425.00	463	6500.00	513	875.00	563	290.00
414	550.00	464	600.00	514	420.00	564	130.00
415	195.00	465	1050.00	515	625.00	565	425.00
416	285.00	466	1150.00	516	360.00	566	1100.00
417	700.00	467	1100.00	517	130.00	567	160.00
418	1050.00	468	800.00	518	320.00	568	140.00
419	5800.00	469	950.00	519	250.00	569	320.00
420	2800.00	470	700.00	520	130.00	570	360.00
421	900.00	471	575.00	521	250.00	571	240.00
422	4500.00	472	540.00	522	875.00	572	340.00
423	4000.00	473	1850.00	523	280.00	573	280.00
424	450.00	474	3000.00	524	340.00	574	4200.00
425	420.00	475	1050.00	525	240.00	575	120.00
426	300.00	476	1000.00	526	1600.00	576	260.00
427	875.00	477	5200.00	527	3750.00	577	180.00
428	3100.00	478	3800.00	528	130.00	578	1700.00
429	2000.00	479	2900.00	529	460.00	579	220.00
430	500.00	480	3600.00	530	190.00	580	290.00
431	175.00	481	1500.00	531	130.00	581	85.00
432	250.00	482	1900.00	532	340.00	582	150.00
433	500.00	483	90.00	533	800.00	583	155.00
434	200.00	484	230.00	534	1100.00	584	200.00
435	650.00	485	85.00	535	205.00	585	160.00
436	700.00	486	160.00	536	160.00	586	320.00
437	900.00	487	200.00	537	210.00	587	190.00
438	9000.00	488	150.00	538	850.00	588	3400.00
439	400.00	489	550.00	539	500.00	589	320.00
440	370.00	490	150.00	540	withdrawn	590	2000.00
441	280.00	491	130.00	541	480.00	591	340.00
442	300.00	492	120.00	542	200.00	592	150.00
443	200.00	493	170.00	543	575.00	593	150.00
444	4200.00	494	100.00	544	140.00	594	300.00
445	3400.00	495	160.00	545	140.00	595	340.00
446	265.00	496	260.00	546	150.00	596	200.00
447	270.00	497	170.00	547	140.00	597	150.00
448	250.00	498	300.00	548	160.00	598	130.00
449	10,000.00	499	550.00	549	150.00	599	240.00
450	270.00	500	170.00	550	3000.00	600	300.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
601	130.00	651	110.00	701	750.00	751	100.00
602	400.00	652	175.00	702	450.00	752	500.00
603	155.00	653	230.00	703	230.00	753	1300.00
604	550.00	654	180.00	704	300.00	754	95.00
605	500.00	655	350.00	705	900.00	755	550.00
606	775.00	656	275.00	706	130.00	756	380.00
607	230.00	657	300.00	707	130.00	757	775.00
608	530.00	658	82.00	708	425.00	758	180.00
609	160.00	659	130.00	709	160.00	759	180.00
610	575.00	660	170.00	710	550.00	760	300.00
611	130.00	661	180.00	711	230.00	761	380.00
612	115.00	662	150.00	712	85.00	762	600.00
613	130.00	663	150.00	713	70.00	763	380.00
614	150.00	664	145.00	714	100.00	764	800.00
615	150.00	665	250.00	715	90.00	765	800.00
616	280.00	666	260.00	716	150.00	766	740.00
617	150.00	667	70.00	717	130.00	767	310.00
618	140.00	668	70.00	718	190.00	768	420.00
619	150.00	669	250.00	719	180.00	769	120.00
620	220.00	670	130.00	720	340.00	770	360.00
621	300.00	671	420.00	721	1150.00	771	1300.00
622	210.00	672	200.00	722	3800.00	772	1500.00
623	210.00	673	320.00	723	450.00	773	1050.00
624	160.00	674	75.00	724	245.00	774	925.00
625	130.00	675	525.00	725	210.00	775	500.00
626	110.00	676	55.00	726	250.00	776	7200.00
627	160.00	677	135.00	727	400.00	777	625.00
628	500.00	678	140.00	728	950.00	778	5600.00
629	105.00	679	45.00	729	110.00	779	275.00
630	1150.00	680	320.00	730	200.00	780	930.00
631	335.00	681	4250.00	731	250.00	781	200.00
632	190.00	682	170.00	732	250.00	782	400.00
633	380.00	683	170.00	733	4000.00	783	425.00
634	270.00	684	260.00	734	80.00	784	1700.00
635	380.00	685	210.00	735	230.00	785	4400.00
636	4400.00	686	340.00	736	140.00	786	250.00
637	240.00	687	340.00	737	500.00	787	210.00
638	260.00	688	750.00	738	575.00	788	100.00
639	70.00	689	200.00	739	230.00	789	120.00
640	130.00	690	150.00	740	240.00	790	160.00
641	130.00	691	70.00	741	250.00	791	550.00
642	190.00	692	75.00	742	200.00	792	300.00
643	161.00	693	140.00	743	1200.00	793	110.00
644	180.00	694	180.00	744	110.00	794	130.00
645	120.00	695	130.00	745	240.00	795	130.00
646	410.00	696	180.00	746	140.00	796	150.00
647	85.00	697	430.00	747	1100.00	797	225.00
648	190.00	698	65.00	748	1700.00	798	160.00
649	140.00	699	160.00	749	750.00	799	800.00
650	80.00	700	280.00	750	65.00	800	450.00

Prices Realized Do Not Include 10% Buyer's Charge

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
801	290.00	851	650.00	901	230.00	951	180.00
802	420.00	852	130.00	902	100.00	952	220.00
803	160.00	853	625.00	903	150.00	953	720.00
804	160.00	854	120.00	904	550.00	954	910.00
805	190.00	855	140.00	905	725.00	955	10,250.00
806	200.00	856	510.00	906	320.00	956	200.00
807	425.00	857	525.00	907	170.00	957	110.00
808	250.00	858	55.00	908	550.00	958	2600.00
809	140.00	859	150.00	909	withdrawn	959	350.00
810	200.00	860	230.00	910	90.00	960	600.00
811	625.00	861	300.00	911	210.00	961	1300.00
812	280.00	862	470.00	912	175.00	962	205.00
813	900.00	863	80.00	913	205.00	963	200.00
814	1050.00	864	230.00	914	430.00	964	325.00
815	6500.00	865	1350.00	915	145.00	965	210.00
816	120.00	866	1700.00	916	200.00	966	220.00
817	1200.00	867	35.00	917	200.00	967	210.00
818	160.00	868	200.00	918	220.00	968	225.00
819	500.00	869	200.00	919	190.00	969	240.00
820	500.00	870	450.00	920	230.00	970	220.00
821	80.00	871	150.00	921	225.00	971	230.00
822	700.00	872	200.00	922	625.00	972	400.00
823	170.00	873	200.00	923	50.00	973	1200.00
824	150.00	874	160.00	924	200.00	974	875.00
825	170.00	875	275.00	925	180.00	975	1200.00
826	230.00	876	180.00	926	725.00	976	5000.00
827	250.00	877	350.00	927	575.00	977	2000.00
828	120.00	878	90.00	928	390.00	978	550.00
829	330.00	879	150.00	929	400.00	979	675.00
830	340.00	880	80.00	930	390.00	980	525.00
831	280.00	881	210.00	931	650.00	981	1800.00
832	160.00	882	550.00	932	400.00	982	600.00
833	320.00	883	150.00	933	290.00	983	400.00
834	180.00	884	160.00	934	3200.00	984	380.00
835	160.00	885	160.00	935	2850.00	985	925.00
836	170.00	886	160.00	936	2900.00	986	925.00
837	250.00	887	175.00	937	7000.00	987	160.00
838	290.00	888	150.00	938	7000.00	988	220.00
839	210.00	889	175.00	939	22,000.00	989	500.00
840	400.00	890	130.00	940	925.00	990	425.00
841	350.00	891	160.00	941	200.00	991	725.00
842	330.00	892	150.00	942	150.00	992	110.00
843	220.00	893	150.00	943	7500.00	993	150.00
844	230.00	894	90.00	944	280.00	994	190.00
845	170.00	895	200.00	945	130.00	995	250.00
846	180.00	896	180.00	946	120.00	996	250.00
847	170.00	897	225.00	947	140.00	997	800.00
848	210.00	898	175.00	948	375.00	998	300.00
849	1300.00	899	525.00	949	10,500.00	999	375.00
850	1300.00	900	625.00	950	280.00	1000	260.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1001	180.00	1051	320.00	1101	150.00	1151	425.00
1002	500.00	1052	300.00	1102	725.00	1152	90.00
1003	320.00	1053	1150.00	1103	525.00	1153	600.00
1004	280.00	1054	1000.00	1104	650.00	1154	525.00
1005	400.00	1055	475.00	1105	825.00	1155	900.00
1006	400.00	1056	300.00	1106	1200.00	1156	180.00
1007	230.00	1057	320.00	1107	1400.00	1157	180.00
1008	200.00	1058	2100.00	1108	325.00	1158	475.00
1009	700.00	1059	700.00	1109	290.00	1159	55.00
1010	425.00	1060	200.00	1110	750.00	1160	1000.00
1011	650.00	1061	100.00	1111	1250.00	1161	375.00
1012	380.00	1062	300.00	1112	700.00	1162	40.00
1013	500.00	1063	260.00	1113	850.00	1163	450.00
1014	320.00	1064	150.00	1114	650.00	1164	375.00
1015	290.00	1065	350.00	1115	800.00	1165	170.00
1016	240.00	1066	450.00	1116	750.00	1166	140.00
1017	270.00	1067	400.00	1117	750.00	1167	250.00
1018	380.00	1068	110.00	1118	1200.00	1168	190.00
1019	250.00	1069	100.00	1119	450.00	1169	110.00
1020	250.00	1070	230.00	1120	400.00	1170	130.00
1021	500.00	1071	110.00	1121	310.00	1171	140.00
1022	800.00	1072	220.00	1122	400.00	1172	210.00
1023	775.00	1073	200.00	1123	525.00	1173	150.00
1024	625.00	1074	130.00	1124	350.00	1174	1150.00
1025	850.00	1075	200.00	1125	225.00	1175	160.00
1026	550.00	1076	925.00	1126	375.00	1176	600.00
1027	375.00	1077	600.00	1127	375.00	1177	525.00
1028	180.00	1078	240.00	1128	250.00	1178	550.00
1029	370.00	1079	200.00	1129	250.00	1179	650.00
1030	110.00	1080	210.00	1130	270.00	1180	2100.00
1031	250.00	1081	220.00	1131	1350.00	1181	725.00
1032	110.00	1082	360.00	1132	390.00	1182	1150.00
1033	475.00	1083	270.00	1133	525.00	1183	320.00
1034	510.00	1084	210.00	1134	380.00	1184	1400.00
1035	550.00	1085	975.00	1135	1150.00	1185	3000.00
1036	100.00	1086	2000.00	1136	580.00	1186	70.00
1037	230.00	1087	3600.00	1137	250.00	1187	180.00
1038	500.00	1088	1350.00	1138	900.00	1188	110.00
1039	425.00	1089	725.00	1139	290.00	1189	55.00
1040	3000.00	1090	1000.00	1140	320.00	1190	30.00
1041	425.00	1091	140.00	1141	305.00	1191	600.00
1042	220.00	1092	140.00	1142	210.00	1192	70.00
1043	190.00	1093	140.00	1143	400.00	1193	50.00
1044	550.00	1094	420.00	1144	1500.00	1194	55.00
1045	260.00	1095	400.00	1145	180.00	1195	120.00
1046	320.00	1096	500.00	1146	600.00	1196	270.00
1047	220.00	1097	475.00	1147	1100.00	1197	55.00
1048	450.00	1098	230.00	1148	165.00	1198	40.00
1049	525.00	1099	320.00	1149	340.00	1199	150.00
1050	1460.00	1100	110.00	1150	525.00	1200	75.00

Prices Realized Do Not Include 10% Buyer's Charge

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1201	2100.00	1251	5300.00	1301	1300.00	1351	300.00
1202	550.00	1252	400.00	1302	740.00	1352	250.00
1203	320.00	1253	525.00	1303	1700.00	1353	1000.00
1204	550.00	1254	400.00	1304	425.00	1354	150.00
1205	125.00	1255	450.00	1305	600.00	1355	140.00
1206	190.00	1256	3400.00	1306	160.00	1356	625.00
1207	130.00	1257	400.00	1307	375.00	1357	600.00
1208	370.00	1258	575.00	1308	320.00	1358	600.00
1209	625.00	1259	475.00	1309	150.00	1359	600.00
1210	700.00	1260	1600.00	1310	450.00	1360	600.00
1211	1000.00	1261	1600.00	1311	150.00	1361	600.00
1212	900.00	1262	1600.00	1312	510.00	1362	600.00
1213	1400.00	1263	380.00	1313	380.00	1363	600.00
1214	250.00	1264	380.00	1314	230.00	1364	1275.00
1215	150.00	1265	725.00	1315	850.00	1365	1275.00
1216	290.00	1266	1600.00	1316	600.00	1366	400.00
1217	500.00	1267	3200.00	1317	80.00	1367	300.00
1218	475.00	1268	450.00	1318	440.00	1368	140.00
1219	220.00	1269	1550.00	1319	650.00	1369	2400.00
1220	1900.00	1270	1550.00	1320	775.00	1370	875.00
1221	650.00	1271	320.00	1321	475.00	1371	1000.00
1222	1100.00	1272	1600.00	1322	1000.00	1372	1500.00
1223	110.00	1273	8500.00	1323	500.00	1373	340.00
1224	525.00	1274	1500.00	1324	550.00	1374	775.00
1225	775.00	1275	500.00	1325	110.00	1375	5500.00
1226	950.00	1276	450.00	1326	1700.00	1376	5250.00
1227	70.00	1277	2200.00	1327	375.00	1377	625.00
1228	260.00	1278	675.00	1328	280.00	1378	725.00
1229	250.00	1279	460.00	1329	1600.00	1379	600.00
1230	270.00	1280	4200.00	1330	3700.00	1380	850.00
1231	280.00	1281	350.00	1331	290.00	1381	650.00
1232	190.00	1282	1100.00	1332	7000.00	1382	3350.00
1233	475.00	1283	190.00	1333	7000.00	1383	800.00
1234	625.00	1284	380.00	1334	320.00	1384	1200.00
1235	160.00	1285	290.00	1335	1450.00	1385	1200.00
1236	160.00	1286	1900.00	1336	3700.00	1386	5600.00
1237	310.00	1287	500.00	1337	460.00	1387	850.00
1238	210.00	1288	270.00	1338	900.00	1388	625.00
1239	500.00	1289	290.00	1339	575.00	1389	750.00
1240	1250.00	1290	700.00	1340	525.00	1390	350.00
1241	3000.00	1291	1000.00	1341	550.00	1391	270.00
1242	775.00	1292	1800.00	1342	1250.00	1392	310.00
1243	775.00	1293	900.00	1343	1150.00	1393	220.00
1244	1500.00	1294	170.00	1344	3700.00	1394	800.00
1245	1400.00	1295	800.00	1345	75.00	1395	1500.00
1246	280.00	1296	200.00	1346	250.00	1396	1600.00
1247	225.00	1297	400.00	1347	110.00	1397	525.00
1248	950.00	1298	210.00	1348	250.00	1398	2600.00
1249	700.00	1299	850.00	1349	120.00	1399	260.00
1250	1350.00	1300	1350.00	1350	625.00	1400	200.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1401	800.00	1451	1150.00	1501	320.00	1551	6000.00
1402	280.00	1452	5000.00	1502	460.00	1552	3000.00
1403	1050.00	1453	1000.00	1503	450.00	1553	1000.00
1404	withdrawn	1454	240.00	1504	1100.00	1554	900.00
1405	240.00	1455	1350.00	1505	1150.00	1555	2500.00
1406	525.00	1456	3600.00	1506	1200.00	1556	1000.00
1407	150.00	1457	500.00	1507	400.00	1557	675.00
1408	650.00	1458	6500.00	1508	270.00	1558	425.00
1409	140.00	1459	300.00	1509	1300.00	1559	2500.00
1410	600.00	1460	1400.00	1510	1200.00	1560	925.00
1411	325.00	1461	1350.00	1511	2000.00	1561	2600.00
1412	375.00	1462	400.00	1512	2450.00	1562	1500.00
1413	160.00	1463	425.00	1513	2500.00	1563	625.00
1414	250.00	1464	320.00	1514	2400.00	1564	2100.00
1415	850.00	1465	7000.00	1515	5500.00	1565	525.00
1416	160.00	1466	3600.00	1516	5500.00	1566	575.00
1417	2500.00	1467	360.00	1517	725.00	1567	500.00
1418	1400.00	1468	500.00	1518	150.00	1568	450.00
1419	240.00	1469	3500.00	1519	850.00	1569	1250.00
1420	150.00	1470	210.00	1520	200.00	1570	8000.00
1421	120.00	1471	370.00	1521	320.00	1571	500.00
1422	425.00	1472	400.00	1522	700.00	1572	700.00
1423	240.00	1473	1350.00	1523	240.00	1573	575.00
1424	725.00	1474	180.00	1524	360.00	1574	3200.00
1425	625.00	1475	230.00	1525	110.00	1575	475.00
1426	725.00	1476	2600.00	1526	200.00	1576	520.00
1427	460.00	1477	1150.00	1527	140.00	1577	260.00
1428	230.00	1478	200.00	1528	525.00	1578	1500.00
1429	220.00	1479	235.00	1529	240.00	1579	180.00
1430	130.00	1480	300.00	1530	1600.00	1580	250.00
1431	100.00	1481	140.00	1531	3100.00	1581	300.00
1432	300.00	1482	600.00	1532	625.00	1582	130.00
1433	220.00	1483	1850.00	1533	750.00	1583	675.00
1434	300.00	1484	625.00	1534	360.00	1584	300.00
1435	750.00	1485	525.00	1535	5200.00	1585	190.00
1436	525.00	1486	750.00	1536	215.00	1586	370.00
1437	1300.00	1487	600.00	1537	1400.00	1587	150.00
1438	5000.00	1488	170.00	1538	1500.00	1588	150.00
1439	900.00	1489	1100.00	1539	360.00	1589	110.00
1440	240.00	1490	600.00	1540	2000.00	1590	75.00
1441	600.00	1491	320.00	1541	1300.00	1591	150.00
1442	2600.00	1492	450.00	1542	1300.00	1592	240.00
1443	800.00	1493	450.00	1543	1800.00	1593	130.00
1444	2100.00	1494	210.00	1544	825.00	1594	380.00
1445	850.00	1495	1100.00	1545	875.00	1595	180.00
1446	925.00	1496	1900.00	1546	2500.00	1596	650.00
1447	1500.00	1497	220.00	1547	925.00	1597	550.00
1448	170.00	1498	625.00	1548	500.00	1598	150.00
1449	750.00	1499	8000.00	1549	1175.00	1599	270.00
1450	3800.00	1500	380.00	1550	2500.00	1600	250.00

Prices Realized Do Not Include 10% Buyer's Charge

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1601	625.00	1651	425.00	1701	1900.00	1751	675.00
1602	320.00	1652	45.00	1702	4200.00	1752	725.00
1603	210.00	1653	1600.00	1703	5200.00	1753	180.00
1604	90.00	1654	1350.00	1704	26,000.00	1754	375.00
1605	160.00	1655	1350.00	1705	675.00	1755	500.00
1606	165.00	1656	490.00	1706	300.00	1756	170.00
1607	135.00	1657	150.00	1707	125.00	1757	400.00
1608	160.00	1658	1150.00	1708	130.00	1758	675.00
1609	170.00	1659	440.00	1709	150.00	1759	400.00
1610	600.00	1660	285.00	1710	withdrawn	1760	9250.00
1611	150.00	1661	300.00	1711	5000.00	1761	575.00
1612	260.00	1662	400.00	1712	375.00	1762	525.00
1613	240.00	1663	375.00	1713	2800.00	1763	475.00
1614	130.00	1664	425.00	1714	1000.00	1764	200.00
1615	210.00	1665	320.00	1715	850.00	1765	425.00
1616	370.00	1666	260.00	1716	725.00	1766	275.00
1617	500.00	1667	800.00	1717	2500.00	1767	250.00
1618	250.00	1668	725.00	1718	2400.00	1768	225.00
1619	270.00	1669	600.00	1719	1300.00	1769	325.00
1620	170.00	1670	625.00	1720	1400.00	1770	225.00
1621	140.00	1671	875.00	1721	3400.00	1771	550.00
1622	225.00	1672	625.00	1722	300.00	1772	2400.00
1623	160.00	1673	875.00	1723	4250.00	1773	675.00
1624	150.00	1674	900.00	1724	220.00	1774	4000.00
1625	120.00	1675	950.00	1725	350.00	1775	900.00
1626	110.00	1676	110.00	1726	500.00	1776	5750.00
1627	2050.00	1677	240.00	1727	300.00	1777	38,500.00
1628	140.00	1678	290.00	1728	575.00	1778	28,000.00
1629	230.00	1679	9000.00	1729	2600.00	1779	2100.00
1630	100.00	1680	675.00	1730	4250.00	1780	3700.00
1631	14,000.00	1681	800.00	1731	3600.00	1781	4400.00
1632	875.00	1682	575.00	1732	3400.00	1782	3450.00
1633	7250.00	1683	450.00	1733	1300.00	1783	2400.00
1634	320.00	1684	475.00	1734	275.00	1784	2800.00
1635	3800.00	1685	425.00	1735	700.00	1785	5200.00
1636	3000.00	1686	275.00	1736	800.00	1786	1000.00
1637	2100.00	1687	1350.00	1737	4400.00	1787	500.00
1638	2600.00	1688	425.00	1738	525.00	1788	1600.00
1639	825.00	1689	170.00	1739	575.00	1789	18,000.00
1640	4000.00	1690	300.00	1740	2000.00	1790	2100.00
1641	300.00	1691	550.00	1741	1895.00	1791	550.00
1642	650.00	1692	2600.00	1742	525.00	1792	575.00
1643	575.00	1693	400.00	1743	725.00	1793	1900.00
1644	160.00	1694	1100.00	1744	8000.00	1794	360.00
1645	2500.00	1695	650.00	1745	675.00	1795	400.00
1646	2750.00	1696	120.00	1746	9000.00	1796	1150.00
1647	2400.00	1697	475.00	1747	450.00	1797	500.00
1648	4200.00	1698	600.00	1748	1950.00	1798	600.00
1649	2900.00	1699	600.00	1749	400.00	1799	650.00
1650	10,000.00	1700	4600.00	1750	675.00	1800	525.00

**CONSIGNMENTS
ARE NOW BEING ACCEPTED!**

**The 1989 FUN SALE
January 6 and 7, 1989**

Call 1-800-223-5954 For Details!

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1707 Nicholasville Road • Lexington, KY 40503
(606) 276-1551